



Charles Ray

Arranger, Composer, Director, Interpreter

United States (USA), Milford, CT

About the artist

Pianist, Organist, Choral Director, for several churches over the past 40 years, including Trinity Lutheran, Connellsville, PA, Baldwin U.P., Pittsburgh, PA, Woodland U.P., Emsworth, PA, Bethany U.P., Mercer, PA., Wexford Community U.P, Wexford, PA.
Best known for Hymn and Gospel Extemporizations.

About the piece



Title: I Will Pour Out My Spirit
Composer: Ray, Charles
Arranger: Ray, Charles
Licence: Charles Ray
Publisher: Ray, Charles
Instrumentation: Choral and Piano
Style: Religious - Sacred

Charles Ray on [free-scores.com](http://www.free-scores.com)

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I Will Pour Out My Spirit

Text from Acts 2

Charles E. Ray 12/91

♩=80 Expectantly

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The top two staves (treble and bass clef) are empty. The third staff (treble clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a melody starting with a half note G, followed by quarter notes A and B, and then a half note C. A mezzo-piano (*mp*) dynamic marking is placed above the first measure of the fourth staff.

The second system of the musical score continues the piece. It consists of four staves. The top staff (treble clef) contains a melody with lyrics: "And in the last days it shall be, says the Lord, that I will pour out my spi-rit up-on". A mezzo-piano (*mp*) dynamic marking is placed above the first measure. The second staff (bass clef) contains a melody. The third staff (treble clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a melody.

(Freely)

10

all flesh. Your sons and your daughters shall pro - phe - sy; Your

young men shall see vis - ions and your old men shall dreams dreams. I will

Accompaniment may double voices (if necessary)

♩=120

pour out my spi - rit and they shall pro - phe - sy.

♩=120

ff

20

ff I will show won - ders in the heav'n a-

-bove and signs on earth be - low - I will show won-ders in the heav'n a - bove and
I will show won-ders in t

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics underneath. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

signs on heav'n a - bove I will show won-ders in the heav'n
ear-th be - low and signs on earth be - low. I will show won-ders in t

The second system of the musical score continues the vocal and piano parts. The vocal line (top staff) has lyrics that wrap across the system. The piano accompaniment (bottom staff) continues with the same eighth-note pattern, with some harmonic changes in the right hand.

30

heav'n a - bove and Fire, signs on earth be -
moke and blood. I will show
ow

won-ders in the heav'n, in earth be - low
in earth be - low

Tempo 1

The sun shall be turned to dark-ness and the

p

Tempo 1

sfz *p*

This system contains measures 37 to 40. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 37, followed by the lyrics 'The sun shall be turned to dark-ness and the' in measure 38. A piano (*p*) dynamic is indicated in measure 38. The piano accompaniment starts in measure 37 with a half note G2, followed by a half note F#2 in measure 38. A 'Tempo 1' marking is placed above the piano part in measure 38. A crescendo hairpin starts in measure 38, marked *sfz* (sforzando), and reaches its peak in measure 39, marked *p* (piano). The system ends with a repeat sign in measure 40.

moon to blood.

mp *mf*

I will show won-ders in the heav'n a - bove

I will show won-ders in th

a tempo

AC - CEL - LE - RAN - DO

This system contains measures 41 to 44. The vocal line continues with the lyrics 'moon to blood.' in measure 41. In measure 42, the lyrics 'I will show won-ders in the heav'n a - bove' are written. In measure 43, the lyrics 'I will show won-ders in th' are written. Dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated above the vocal line in measures 42 and 43 respectively. The piano accompaniment features a rapid sixteenth-note pattern in measure 41, which then transitions to a slower, more melodic line in measure 42. A 'a tempo' marking is placed above the piano part in measure 42. The system concludes with the tempo change instruction 'AC - CEL - LE - RAN - DO' in measure 44.

heav'n a - bove I will show won- ders in the heav'n. I will show won- ders in the
I will show won- ders in the heav'n a - bove

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase marked with a forte (*f*) dynamic and a crescendo hairpin. The second staff is a vocal line in bass clef, with lyrics underneath. The third staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and chords in the right hand.

heav'n and signs on earth be - low be - fore the great day of the

The second system continues the musical score with three staves. The vocal parts (top two staves) continue their melodic lines with lyrics underneath. The piano accompaniment (bottom staff) features a more active right hand with sixteenth-note patterns and a steady bass line. The system concludes with a double bar line.

50

Lord, that great and might - y day!

As at first *mp*

And in the last days it

♩ 80

shall be, says the Lord, that I will pour out my spi-rit up-on

This system contains measures 55, 56, and 57. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "shall be, says the Lord, that I will pour out my spi-rit up-on".

60 all flesh; and it shall be that who- e- ver calls on the name of the Lord

Ac - cel - le - ran - do

ff $\text{♩} = 120$

This system contains measures 60, 61, and 62. Measure 60 is marked with a box containing the number 60. The lyrics for measure 60 are "all flesh; and it shall be that who- e- ver calls on the name of the Lord". Measure 61 has the tempo marking "Ac - cel - le - ran - do". Measure 62 has the dynamic marking "*ff*" and the tempo marking " $\text{♩} = 120$ ".

Shall be saved!

This system contains measures 65 through 68. The vocal parts (Soprano and Bass) have lyrics "Shall be saved!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, ascending and descending eighth-note pattern in the left hand.

fff Shall be saved! **70**

RALLENTANDO **A TEMPO**

This system contains measures 69 through 72. The vocal parts continue with the lyrics "Shall be saved!". The piano accompaniment begins with a forte (**fff**) dynamic. The tempo marking **RALLENTANDO** appears in measure 70, and **A TEMPO** appears in measure 71. The piano part features a consistent eighth-note accompaniment.