



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	Carol of the Bells
Composer:	Leontovich, Mykola
Arranger:	Roger Myers
Licence:	Arrangement Copyright (c) 2008 by Roger K. Myers All Rights Reserved
Instrumentation:	All instrument
Style:	Christmas, Carols
Comment:	I've tried to provide parts for the instrumentation of most high school / community-type bands. If you are interested in having your group play my arrangement and you have need for a part not already available please contact me. I'll be glad to include it. Feedback is always welcome.

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Carol of the Bells

Traditional Ukrainian Carol

$\text{♩} = 170$

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1
- Horn 2
- Baritone Horn
- Trombone 1
- Trombone 2
- Tuba
- Bells
- Chimes
- Timpani
- Snare Drum
- Bass Drum
- Triangle & Cymbals

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 170$. The woodwind section (Flutes, Oboe, Clarinets, Saxophones) plays a melodic line with various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent, providing a harmonic backdrop. The percussion section (Bells, Chimes, Timpani, Snare Drum, Bass Drum, Triangle & Cymbals) provides a rhythmic foundation, with the Triangle & Cymbals playing a prominent role in the melody.

free-scores.com

24

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

To Sus. Cym.

B

free-scores.com

36

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mp

p

To Crash Cym.

free-scores.com

[illegible]

E

58

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

p

mf

f

pp

p

free-scores.com

68

F

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

free-scores.com

77

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

free-scores.com

87 **G**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

To Sus. Cym.

free-scores.com

free-scores.com

[illegible]

free-scores.com

119

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mf

p

ppp

To Triangle

free-scores.com

128

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tba.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

free-scores.com