



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web:

http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title: The silence of sorrows
Composer: Saboochi,Ehsan
Licence: Copyright © Saboochi Ehsan
Instrumentation: 4 Guitars
Style: Modern classical

Saboochi,Ehsan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>

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EHSAN SABOOHI

THE SILENCE OF SORROWS

QUARTET FOR GUITARS

2008

THE SILENCE OF SORROWS

QUARTET FOR GUITAR

EHSAN SABOORI

ANDANTE CANTABILE ♩ = 63*MOLTO ESPRESSIVO***(A)**

1

GUITAR

GUITAR 2

GUITAR 3

GUITAR 4

5

GTR.1

GTR.2

GTR.3

GTR.4

MOLTO DIMINUENDO SEMPRE

LENO

MOLTO DIMINUENDO SEMPRE

9 To CODA ⊕

GTR.1

GTR.2

GTR.3

GTR.4

8va-----1
FLAGEOLETT

MOLTO DIMINUENDO SEMPRE

mp

13 *RECITATIVO*

GTR.1

GTR.2

GTR.3

GTR.4

pp

15 SEMPRE PIU ACCE.

GTR.1

GTR.2

GTR.3

GTR.4

17 (B) =ALEGRETTO VILLERCCIO.

GTR.1

GTR.2

GTR.3

GTR.4

f

DOLCE

19

8^{va}-----1

GTR.1

GTR.2

GTR.3

GTR.4

3

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is marked with a first ending bracket labeled '1'. Measure 20 is marked with an octave sign '8va' and a first ending bracket labeled '1'. Measure 21 contains a triplet of eighth notes in GTR.3. The score is for four guitar parts (GTR.1 to GTR.4) in a key with two flats (B-flat and E-flat). GTR.1 and GTR.2 play chords and single notes. GTR.3 plays eighth and sixteenth notes, including a triplet in measure 21. GTR.4 plays a steady eighth-note accompaniment.

22

8^{va}-----1

FLAGEOLETT

GTR.1

GTR.2

GTR.3

GTR.4

3

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is marked with a first ending bracket labeled '1' and the instruction 'FLAGEOLETT'. Measure 23 is marked with an octave sign '8va' and a first ending bracket labeled '1'. Measure 24 contains a triplet of eighth notes in GTR.2. The score is for four guitar parts (GTR.1 to GTR.4) in the same key as the previous system. GTR.1 plays chords and single notes. GTR.2 plays chords and single notes, including a triplet in measure 24. GTR.3 plays chords and single notes. GTR.4 plays a steady eighth-note accompaniment.

24

GTR.1

GTR.2

GTR.3

GTR.4

MOLTO DIMINUENDO SEMPRE

8^{va}-----1

6 3

RIT.

27

GTR.1

GTR.2

GTR.3

GTR.4

MOLTO DIMINUENDO SEMPRE

8^{va}-----1

BARTOK PIZZ.(SLAP)

f

mp

mp

C A TEMPO

30

GTR.1

GTR.2

GTR.3

GTR.4

MARCATO

30

31

D.C. AL CODA

⊕ CODA

32

GTR.1

GTR.2

GTR.3

GTR.4

BARTOK PIZZ.(SLAP)

32

33

34