



Wendell Hobbs

United States (USA), Wilmington

Anitra's Dance Grieg, Edvard

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Anitra's Dance
Composer: Grieg, Edvard
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Classical

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



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"Anitra's Dance"

Edvard Grieg

arr. Wendell Hobbs

Vivement (♩ = 60)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score is for four saxophones: Soprano, Alto, Tenor, and Baritone. All are in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivement' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for all parts. The Soprano Saxophone part begins with a whole rest, followed by a half note F#4 and a quarter note G4. The Alto Saxophone part begins with a whole rest, followed by a half note F#4 and a quarter note G4. The Tenor Saxophone part begins with a whole rest, followed by a half note F#4 and a quarter note G4. The Baritone Saxophone part begins with a whole rest, followed by a half note F#4 and a quarter note G4.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the musical score continues the four saxophones. The Soprano Saxophone part begins with a measure rest, followed by a half note F#4 and a quarter note G4, then a half note A4 and a quarter note B4, and finally a half note C5 and a quarter note B4. The Alto Saxophone part begins with a measure rest, followed by a half note F#4 and a quarter note G4, then a half note A4 and a quarter note B4, and finally a half note C5 and a quarter note B4. The Tenor Saxophone part begins with a measure rest, followed by a half note F#4 and a quarter note G4, then a half note A4 and a quarter note B4, and finally a half note C5 and a quarter note B4. The Baritone Saxophone part begins with a measure rest, followed by a half note F#4 and a quarter note G4, then a half note A4 and a quarter note B4, and finally a half note C5 and a quarter note B4.

15

14

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

1. 2.

25

25

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

p

p

p

31 33

S. Sax. *f* *p*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37 41

S. Sax. *p*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *f*

42

S. Sax. *mf* *tr*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

68 71

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

74

S. Sax. *f* *tr*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

82 83

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

87

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

f

f

f

f

93

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.