

Homenaje a Julio Martín-Caro (1933-1968)

MAESTOSO ♩ = 70

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S. SAX.

S. SAX.

S. SAX.

S. SAX.

16

S. SAX.

ACCORD.

Measures 16-17. Saxophone part: Measure 16 has eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and quarter notes (G#4, F#4, E4, D4). Measure 17 has quarter notes (C4, B3, A3, G3) and eighth notes (F#3, E3, D3, C3). Piano accompaniment: Measure 16 has chords (F#4, G#4, A4, B4) and (C5, D5, E5, F#5). Measure 17 has chords (G#4, F#4, E4, D4) and (C4, B3, A3, G3).

18

S. SAX.

ACCORD.

Measures 18-19. Saxophone part: Continuous eighth-note line (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3). Piano accompaniment: Measure 18 has chords (F#4, G#4, A4, B4) and (C5, D5, E5, F#5). Measure 19 has chords (G#4, F#4, E4, D4) and (C4, B3, A3, G3).

19

S. SAX.

ACCORD.

8va

LEGGIERO

Measures 19-20. Saxophone part: Silent. Piano accompaniment: Measure 19 has a continuous eighth-note line (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3). Measure 20 has chords (F#4, G#4, A4, B4) and (C5, D5, E5, F#5).

20

S. SAX.

ACCORD.

Measures 20-21. Saxophone part: Silent. Piano accompaniment: Measure 20 has a continuous eighth-note line (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3). Measure 21 has chords (F#4, G#4, A4, B4) and (C5, D5, E5, F#5).

21

S. SAX.

ACCORD.

Measures 21-22. Saxophone part: Silent. Piano accompaniment: Measure 21 has a continuous eighth-note line (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3). Measure 22 has chords (F#4, G#4, A4, B4) and (C5, D5, E5, F#5).

22

S. SAX.

ACCORD.



24

S. SAX.

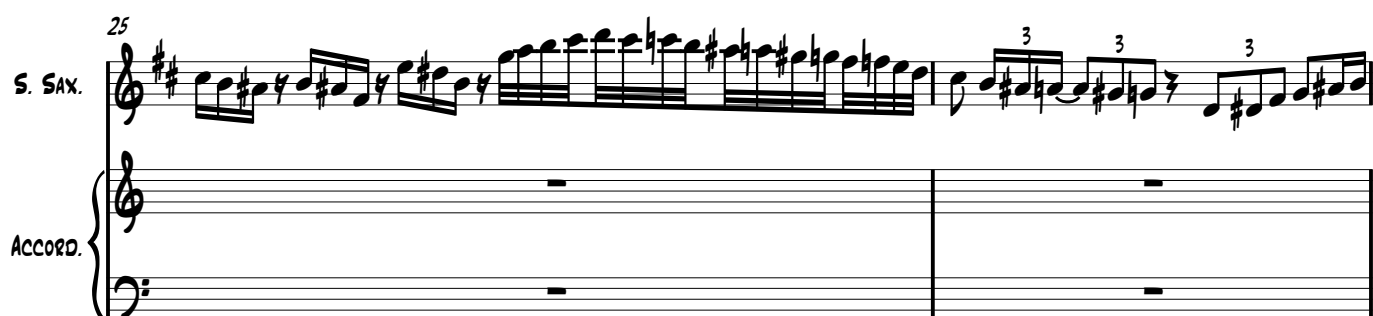
ACCORD.



25

S. SAX.

ACCORD.



27

S. SAX.

ACCORD.



29

S. SAX.

ACCORD.

LEGGIERO



31

S. SAX. GLISS. *sf*

ACCORD. *8va* MARCATO *TENUTO* *ff* APERTURA U

36

S. SAX. **B** LENTO ♩ = 60 *ESPRESS.* *pp - p* *p* *mf*

ACCORD. **B** LENTO ♩ = 60 *ESPRESS.* *p* *mf*

43

S. SAX. *f*

ACCORD. *SEGUNDA VEZ* *8va* *pp - p* *mf* *f*

50

S. SAX. *mf*

ACCORD. *8va* *mf* *sfz SUBITO* *CLUSTER*

C SOINU - ESPAZIO

ESPACIO DE EXPERIMENTACION SONORA
CON SLAPS, DISONANCIAS Y EFECTOS
INSPIRADOS EN LA OBRA PICTORICA

C SOINU - ESPAZIO

ESPACIO DE EXPERIMENTACION SONORA
CON SLAPS, DISONANCIAS Y EFECTOS
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D MODERATO ♩ = 100

S. SAX.

ACCORD. **D** MODERATO ♩ = 100

62

S. SAX.

ACCORD.

68

S. SAX.

ACCORD.

74

S. SAX.

ACCORD.

82

S. SAX.

ACCORD.

89

S. SAX.

ACCORD.

E ANDANTE ♩ = 88

RIT. . .

E ANDANTE ♩ = 88

mf

p

DOLCE

mf

F MODERATO ♩ = 104-108

F MODERATO ♩ = 104-108

f

p

p

96

S. SAX.

ACCORD.

mf

102

S. SAX.

ACCORD.

f *8va*

109

S. SAX.

ACCORD.

115

S. SAX.

ACCORD.

G ANDANTE $\text{♩} = 88$

G *8va* ANDANTE $\text{♩} = 88$

122

S. SAX.

ACCORD.

p *f* *p* *fff*