



John Hind

Arranger

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About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Angels we have heard on high
Composer:	Traditional
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Instrumentation:	Cornet
Style:	Christmas, Carols

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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Angels We Have Heard On High

Moderato ♩ = 108

Unknown Traditional French
Arranged for Brass Band by John Hind 2012

This musical score is for a brass band arrangement of the hymn 'Angels We Have Heard On High'. It is written in 4/4 time with a tempo of Moderato (108 beats per minute). The key signature has one flat (B-flat). The score is arranged for the following instruments: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭. The music is divided into three measures. The Soprano and Solo Cornets play a melody starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The Repiano Cornet and Flugelhorn play a descending eighth-note pattern: G4, F4, E4, D4. The 2nd Horn, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone play a similar descending eighth-note pattern: G4, F4, E4, D4. The 1st Baritone, 1st Horn, and Euphonium are silent. The Bass E♭ and Bass B♭ play a descending eighth-note pattern: G4, F4, E4, D4. The dynamics are marked *mf* (mezzo-forte) for the Soprano and Solo Cornets, and *f* (forte) for the other instruments.

Soprano Cornet E♭ *mf*

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *mf*

Solo Horn E♭

1st Horn E♭

2nd Horn E♭ *mf*

1st Baritone B♭

2nd Baritone B♭ *mf*

1st Trombone B♭ *f*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭

Bass E♭ *mf*

Bass B♭ *mf*

A

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

pp

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

10

This musical score page contains measures 10, 11, and 12 of a piece for a brass band. The instruments are arranged in the following order from top to bottom: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetition (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature has one flat (Bb), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The 3rd and 2nd Cornets play a melodic line with eighth notes, while the other instruments provide harmonic support with various rhythmic figures.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

16

This musical score page contains measures 16, 17, and 18 of a brass band piece. The instruments are arranged in a standard brass band configuration. Measures 16 and 17 are marked with a repeat sign, indicating they are to be played twice. Measure 18 is the final measure on this page. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The notation includes various note values, rests, and accidentals.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

B

19

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Detailed description: This is a musical score for a brass band, marked with rehearsal symbol 'B' at measure 19. The score spans measures 19 to 22. The instruments are arranged in a standard brass band configuration. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The parts include: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The 2nd, 3rd, and Solo Horn parts are marked with a 'z' (zitto), indicating they are silent. The 1st Baritone part is also marked with a 'z'. The 1st and 2nd Trombone parts have a 'z' at the beginning of measure 19. The 1st and 2nd Cornet parts have a 'z' at the beginning of measure 19. The 1st and 2nd Baritone parts have a 'z' at the beginning of measure 19. The 1st and 2nd Trombone parts have a 'z' at the beginning of measure 19. The 1st and 2nd Trombone parts have a 'z' at the beginning of measure 19. The 1st and 2nd Trombone parts have a 'z' at the beginning of measure 19.

23

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

26

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb