



Bruno Chapelat

France, Chatillon sur Colmont

theme et variations sur la tyrolienne Arban, Jean-Baptiste

About the artist

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About the piece

Title:	theme et variations sur la tyrolienne
Composer:	Arban, Jean-Baptiste
Arranger:	Chapelat, Bruno
Copyright:	copyright c Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Traditional

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Score

Theme et variations sur la tyrolienne

J.B Arban
Arrangement B Chapelat

Cornet 1

Cornet 2

Horn in F

Trombone

Tuba

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2
4

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 1-4 of the musical score. Cnt. 1 and Cnt. 2 have whole rests. Hn. plays a melodic line with eighth notes and slurs. Tbn. and Tuba play a rhythmic pattern of dotted half notes.

8

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 5-8 of the musical score. Cnt. 1 has a melodic line starting at measure 5. Cnt. 2 has whole rests. Hn. continues the melodic line. Tbn. and Tuba continue the rhythmic pattern.

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12 *trm*

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 12 through 15. Cnt. 1 (Soprano) begins with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. In measure 13, there is a trill on G4. The line continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Cnt. 2 (Alto) is silent throughout. Hn. (Horn) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A

4
19

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 19, 20, and 21. Cnt. 1 (Soprano) begins measure 19 with a half note G4, followed by a quarter note A4, and a half note B4 with a fermata. In measure 20, it plays a half note G4, a quarter note F#4, and a half note E4. In measure 21, it plays a half note D4, a quarter note C#4, and a half note B3. Cnt. 2 (Alto) is silent in all three measures. Hn. (Horn) plays a rhythmic pattern of eighth notes: G4-A4-B4 in measure 19, F#4-E4-D4 in measure 20, and E4-D4-C#4 in measure 21. Tbn. (Trumpet) plays a simple harmonic line: G3 in measure 19, F#3 in measure 20, and E3 in measure 21. Tuba plays a single note per measure: G2 in measure 19, F#2 in measure 20, and E2 in measure 21.

22

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 22, 23, and 24. Cnt. 1 (Soprano) has a complex melodic line with many accidentals. In measure 22, it plays G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. In measure 23, it plays D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9. In measure 24, it plays A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12. Cnt. 2 (Alto) is silent in all three measures. Hn. (Horn) plays a melodic line with a long slur: G4 in measure 22, F#4 in measure 23, and E4 in measure 24. Tbn. (Trumpet) has a long slur: G3 in measure 22, F#3 in measure 23, and E3 in measure 24. Tuba plays a single note per measure: G2 in measure 22, F#2 in measure 23, and E2 in measure 24.

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23

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measure 23: Cnt. 1 plays a melodic line with three triplets of eighth notes. Cnt. 2 is silent. Hn. plays a rhythmic pattern of eighth notes. Tbn. and Tuba play a simple harmonic accompaniment with dotted half notes.

Measure 24: Cnt. 1 continues its melodic line. Cnt. 2 enters with a melodic line. Hn. continues its rhythmic pattern. Tbn. and Tuba continue their accompaniment.

Measure 25: Cnt. 1 continues its melodic line. Cnt. 2 continues its melodic line. Hn. continues its rhythmic pattern. Tbn. and Tuba continue their accompaniment.

26

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measure 26: Cnt. 1 is silent. Cnt. 2 plays a melodic line. Hn. plays a rhythmic pattern of eighth notes. Tbn. and Tuba play a simple harmonic accompaniment with dotted half notes.

Measure 27: Cnt. 1 is silent. Cnt. 2 continues its melodic line. Hn. continues its rhythmic pattern. Tbn. and Tuba continue their accompaniment.

Measure 28: Cnt. 1 is silent. Cnt. 2 continues its melodic line. Hn. continues its rhythmic pattern. Tbn. and Tuba continue their accompaniment.

Measure 29: Cnt. 1 is silent. Cnt. 2 continues its melodic line. Hn. continues its rhythmic pattern. Tbn. and Tuba continue their accompaniment.

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6
30

Theme

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

34

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

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40

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

46

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

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52

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

58

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

64 Var 1 3

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

69 3

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

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74

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This system contains measures 74 through 78. The first staff, Cnt. 1, features a complex melodic line with frequent triplets and a fermata over the final measure. The second staff, Cnt. 2, provides a harmonic accompaniment with a steady eighth-note pulse. The third staff, Hn., plays a simple eighth-note accompaniment. The fourth staff, Tbn., plays a steady eighth-note accompaniment. The fifth staff, Tuba, plays a steady eighth-note accompaniment.

79

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This system contains measures 79 through 83. The first staff, Cnt. 1, continues the melodic line with triplets and a fermata. The second staff, Cnt. 2, continues the harmonic accompaniment. The third staff, Hn., continues the eighth-note accompaniment. The fourth staff, Tbn., continues the eighth-note accompaniment. The fifth staff, Tuba, continues the eighth-note accompaniment.

84

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 84-88. Cnt. 1 features a melodic line with triplets. Cnt. 2 has a simple harmonic line. Hn., Tbn., and Tuba provide harmonic support with various rhythmic patterns.

89

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 89-93. Cnt. 1 features a melodic line with triplets. Cnt. 2 has a simple harmonic line. Hn., Tbn., and Tuba provide harmonic support with various rhythmic patterns.

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95 Var 2

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

100

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

103

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

107

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

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111

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical system contains measures 111 through 114. The first staff, for Cnt. 1, begins with a measure rest and then features a complex melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, for Cnt. 2, has a measure rest followed by a half note, a quarter note with a sharp, and another half note. The third staff, for Hn., consists of a measure rest followed by a half note, a quarter note, and another half note. The fourth staff, for Tbn., has a measure rest followed by a half note, a quarter note, and another half note. The fifth staff, for Tuba, has a measure rest followed by a half note, a quarter note, and another half note.

115

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical system contains measures 115 through 118. The first staff, for Cnt. 1, begins with a measure rest and then features a complex melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, for Cnt. 2, has a measure rest followed by a half note, a quarter note, and another half note. The third staff, for Hn., consists of a measure rest followed by a half note, a quarter note, and another half note. The fourth staff, for Tbn., has a measure rest followed by a half note, a quarter note, and another half note. The fifth staff, for Tuba, has a measure rest followed by a half note, a quarter note, and another half note.

118

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 118 to 121. Cnt. 1 (Soprano) plays a complex, fast-moving melody primarily in eighth and sixteenth notes. Cnt. 2 (Alto) plays a simpler melody in quarter notes. The Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba) provide a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).

122

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 122 to 125. Cnt. 1 (Soprano) has a whole rest throughout the system. Cnt. 2 (Alto) plays a melodic line in eighth notes. The Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba) continue with their steady quarter-note accompaniment. The key signature remains two flats (B-flat and E-flat).

128 Var 3

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

131

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

133

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 133-134. Cnt. 1 plays a complex melody with triplets. Cnt. 2, Hn., Tbn., and Tuba provide harmonic support with sustained notes and rests.

135

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 135-137. Cnt. 1 continues with a complex melody featuring many triplets. Cnt. 2, Hn., Tbn., and Tuba continue their harmonic support.

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138

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This system contains measures 138, 139, and 140. Cnt. 1 plays a complex melodic line with many triplets and slurs. Cnt. 2, Hn., Tbn., and Tuba provide accompaniment with simpler patterns.

141

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This system contains measures 141, 142, and 143. Cnt. 1 continues with complex melodic lines. Cnt. 2, Hn., Tbn., and Tuba continue with their accompaniment patterns.

144

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 144-146. Cnt. 1 plays a complex melody with triplets and slurs. Cnt. 2, Hn., Tbn., and Tuba have simpler accompaniment patterns.

147

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 147-149. Cnt. 1 continues with a complex melody featuring many triplets. Cnt. 2, Hn., Tbn., and Tuba continue with their accompaniment.

149

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 149-150. Cnt. 1 plays a complex melody with triplets. Cnt. 2, Hn., Tbn., and Tuba provide harmonic support with sustained notes and rests.

151

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 151-153. Cnt. 1 continues with a complex melody featuring many triplets. Cnt. 2, Hn., Tbn., and Tuba provide harmonic support.

154

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 154-159. Cnt. 1 has whole rests. Cnt. 2 plays a sixteenth-note melody. Hn., Tbn., and Tuba play a rhythmic accompaniment of eighth notes.

160

Var 4

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 160-165. Cnt. 1 has a variation (Var 4) starting at measure 163. Cnt. 2 has a melodic line with a slur. Hn., Tbn., and Tuba continue their accompaniment.

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163

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 163-164. Cnt. 1: Sixteenth-note triplets (3 groups). Cnt. 2: Eighth-note pairs (2 groups). Hn.: Eighth-note pulse (4 notes). Tbn.: Eighth-note pulse (4 notes). Tuba: Eighth-note pulse (4 notes).

165

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 165-166. Cnt. 1: Sixteenth-note triplets (3 groups). Cnt. 2: Eighth-note pairs (2 groups). Hn.: Eighth-note pulse (4 notes). Tbn.: Eighth-note pulse (4 notes). Tuba: Eighth-note pulse (4 notes).

167

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

170

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

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172

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 172 and 173. The first staff, Cnt. 1, features a complex melodic line with multiple triplet markings (indicated by a '3' above the notes) and a key signature change to one sharp (F#) in measure 173. The second staff, Cnt. 2, contains a melodic line with a slur and a key signature change to one sharp in measure 173. The third staff, Hn., and fourth staff, Tbn., both play a steady eighth-note accompaniment. The fifth staff, Tuba, plays a simple bass line with quarter notes and rests.

174

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 174 and 175. The first staff, Cnt. 1, continues the melodic line with triplet markings. The second staff, Cnt. 2, features a melodic line with a slur and a key signature change to one sharp in measure 175. The third staff, Hn., and fourth staff, Tbn., both play a steady eighth-note accompaniment. The fifth staff, Tuba, plays a simple bass line with quarter notes and rests.

176

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 176-178. Cnt. 1: Treble clef, key of Bb. Measures 176-178 feature triplets of eighth notes. Cnt. 2: Treble clef, key of Bb. Measures 176-178 feature quarter and eighth notes with slurs. Hn.: Treble clef, key of Bb. Measures 176-178 feature whole and half notes with rests. Tbn.: Bass clef, key of Bb. Measures 176-178 feature whole and half notes with rests. Tuba: Bass clef, key of Bb. Measures 176-178 feature whole and half notes with rests.

179

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Measures 179-181. Cnt. 1: Treble clef, key of Bb. Measures 179-181 feature triplets of eighth notes. Cnt. 2: Treble clef, key of Bb. Measures 179-181 feature quarter and eighth notes with slurs. Hn.: Treble clef, key of Bb. Measures 179-181 feature whole and half notes with rests. Tbn.: Bass clef, key of Bb. Measures 179-181 feature whole and half notes with rests. Tuba: Bass clef, key of Bb. Measures 179-181 feature whole and half notes with rests.

181

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This system contains measures 181 and 182. Cnt. 1 (Soprano) features a complex melody of eighth-note triplets. Cnt. 2 (Alto) plays a melodic line with slurs. The Horn (Hn.), Trombone (Tbn.), and Tuba parts provide harmonic support with sustained notes and rests.

183

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This system contains measures 183, 184, and 185. Cnt. 1 (Soprano) continues with triplet patterns. Cnt. 2 (Alto) plays a melodic line with slurs. The Horn (Hn.), Trombone (Tbn.), and Tuba parts provide harmonic support with sustained notes and rests.

186

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 186 to 191. Cnt. 1 is silent with whole rests. Cnt. 2 plays a rhythmic pattern of eighth notes and quarter notes. The brass section (Hn., Tbn., Tuba) provides a steady accompaniment of quarter notes.

192

Final

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 192 to 197. Cnt. 1 has a melodic line starting at measure 192. Cnt. 2 has a descending eighth-note line. The brass section (Hn., Tbn., Tuba) provides a steady accompaniment of quarter notes. The word 'Final' is written above the staff.

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199

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

207

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

214

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

220

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

225

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

230

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

235

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

240

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

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