



Faivre Christian

France, BISCHHEIM

Old time memories

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Old time memories
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Traditional

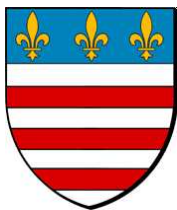
Faivre Christian on [free-scores.com](https://www.free-scores.com)



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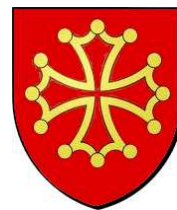


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Mémoire des anciens

Version pour cuivres de « Bilibastre »



Poco maestoso

Christian Faivre

1 ♩ = 120

2

3

Trompettes

Trombones

Timbales



Trompettes

Trombones

Timbales

7 8 9

Trompettes

Trombones

Timbales

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Trompettes (Trumpets) part is in G major (one sharp) and plays a melody: measure 7 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4; measure 8 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4; measure 9 has a half note G4 and a half note F#4. The Trombones and Timbales parts have whole rests in all three measures.



10 11 12

Trompettes

Trombones

Timbales

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The Trompettes part has a whole rest in measure 10, followed by a melody in measures 11 and 12: measure 11 has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4; measure 12 has a half note G4 and a half note F#4. The Trombones and Timbales parts have whole rests in all three measures. A double bar line is present at the start of measure 11.

13 14 15

Trompettes

Trombones

Timbales



16 17 18

Trompettes

Trombones

Timbales

19 20 21

Trompettes

Trombones

Timbales



22 23 24

Trompettes

Trombones

Timbales

25 26 27

Trompettes

Trombones

Timbales

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The Trompettes (Trumpets) and Trombones parts are written in treble and bass staves respectively, both in G major (one sharp). They play a rhythmic pattern of eighth notes. The Timbales part is in the bass staff, playing a simple eighth-note accompaniment. Measure 26 features a key signature change to F major (two flats) for the Trompettes and Trombones, while the Timbales remain in G major.



28 29 30

Trompettes

Trombones

Timbales

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The Trompettes and Trombones parts are written in treble and bass staves respectively, both in G major (one sharp). They play a rhythmic pattern of eighth notes. The Timbales part is in the bass staff, playing a simple eighth-note accompaniment. Measure 28 features a key signature change to F major (two flats) for the Trompettes and Trombones, while the Timbales remain in G major.

31 32 33

Trompettes

Trombones

Timbales

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The Trompettes (Trumpets) and Trombones parts are written in G major (one sharp) and play a melody of eighth and quarter notes. The Timbales part consists of a steady eighth-note pattern on a single line in the bass clef.



34 35 36

Trompettes

Trombones

Timbales

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The Trompettes (Trumpets) and Trombones parts continue the melody from the previous system, with some notes beamed together. The Timbales part remains a steady eighth-note pattern.

37 **1.** 38 *Dal Segno*  *Al Fine* 39 *Accelerando* ♩ = 128

Trompettes

Trombones

Timbales




40 41 42

Trompettes

Trombones

Timbales



43 44 45

Trompettes

Trombones

Timbales



46 47 48 *Fine*

1. Accelerando ♩ = 130

Trompettes

Trombones

Timbales