



Cuong Do

Viet-Nam

Canon Pachelbel, Johann

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Canon
Composer: Pachelbel, Johann
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Cello, Oboe
Style: Wedding music

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Pachelbel's Canon

Johann Pachelbel (1653 - 1706)

An arrangement for Oboe and Cello by Do Kien Cuong

The musical score is arranged in six systems, each featuring an Oboe (Ob.) and Cello (Vlc.) part. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The first system shows the Oboe starting with a rest for 4 measures, then entering at measure 5 with a mezzo-piano (mp) dynamic. The Cello part begins at measure 1 with an mp dynamic. The second system includes a trill (tr) in the Oboe part at measure 17. The third system features first (1.) and second (2.) endings for the Oboe part, with a mezzo-piano (mp) dynamic marking at measure 25. The fourth system continues the melodic development in the Oboe. The fifth system shows a more active Cello part with sixteenth-note patterns. The sixth system concludes the piece with a piano (p) dynamic marking at measure 35.

Ob. 5 *mp* 10

Ob. 15 *tr* 20 1.

Ob. 2. 3. *mp* 25

Ob. 30

Ob. 35 *p*

Ob. *mf*

Vlc. *mf*

40

Ob. *mp*

Vlc. *mp*

45

Ob. *mf*

Vlc. *mf*

50

Ob. *mf*

Vlc. *mf*

55

Ob. *mf*

Vlc. *mf*

60

Ob. *mf*

Vlc. *mf*

Ob. *mf*

Vlc. *mf*

65

70

Ob. Vlc.

75

Ob. Vlc.

80

tr

mf

mf

Ob. Vlc.

85

90

95

Ob. Vlc.

100

105

Ob. Vlc.

110

115

f

rit.

f

rit.

f

3