



# Mike Magatagan

United States (USA), SierraVista

## "Echo Duet" for Flute & Oboe

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | "Echo Duet" for Flute & Oboe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Composer:</b>        | Various composers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Instrumentation:</b> | Flute and Oboe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Style:</b>           | Modern classical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Comment:</b>         | Jenne Van Antwerpen ( <a href="http://musescore.com/user/53615">http://musescore.com/user/53615</a> ) and I created this piece as a brisk duet for two woodwinds (flute & oboe). It is set in a canonistic style and meant to invoke images of a mountain echo because, in the mountains, there's always an echo. Before there was phone or internet or texting, people used yodeling or whistling to send messages from one top of the mountain to another and of course; with an echo! It is still used today as... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Echo Duet"

for Flute & Oboe

Jenne Van Antwerpen &  
Mike Magatagan 2012

**Moderato** ( $\text{♩} = \text{ca. } 100-110$ )

Flute *mf* *tr*

Oboe *mp*

*rit.*

**a Tempo**

*tr*

**To Coda**

*marcato*

*marcato*

3 3 3

3 3

43 **a Tempo**

F

O

3

3

This musical score is for measures 43 through 49 of the song 'The Rose Tree'. It is written for two voices, Soprano (S) and Alto (A), in a 2/4 time signature. The key signature has one sharp (F#). The tempo marking 'a Tempo' is placed above the first measure. The Soprano part (labeled 'F') and Alto part (labeled 'O') are shown on separate staves. The Soprano part features a melodic line with eighth and sixteenth notes, including triplets in measures 45 and 49. The Alto part provides a harmonic accompaniment with eighth and sixteenth notes, also including triplets in measures 45 and 49. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes.

50

F

O

3

rit.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 48 and 49. Measure 48 features a treble clef with a whole rest for the Soprano (S) and a quarter note G4 for the Alto (A). Measure 49 has a treble clef with a whole rest for S and a quarter note G4 for A. The second system contains measures 50 and 51. Measure 50 has a treble clef with a whole rest for S and a quarter note G4 for A. Measure 51 has a treble clef with a whole rest for S and a quarter note G4 for A. The score is written for Soprano (S) and Alto (A) voices. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'rit.' (ritardando). The score includes a rehearsal mark '50' at the beginning of the second system. The Soprano part is indicated by 'S' and the Alto part by 'A'. The lyrics are 'The Rose Tree'.

The musical score for 'The Rose Tree' is presented in two parts: Soprano (S) and Alto (A). The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part begins with a treble clef and a key signature change to one flat. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written below the notes, with some words in parentheses indicating optional or alternative phrasing. The score is divided into two systems, each containing two staves. The first system covers the first four lines of the lyrics, and the second system covers the next four lines. The music concludes with a final cadence on the word 'tree'.

73

F

O

D.C. al Coda

77

F

O

F

O

87

F

O

rit.