



Torrise Giuseppe

Italia, S. G. La Punta

Ave Maria Schubert, Franz Peter

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla"). He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Ave Maria
Composer:	Schubert, Franz Peter
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Religious - Sacred

Torrise Giuseppe on [free-scores.com](https://www.free-scores.com)



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Ave Maria

F.Schubert

Arranged and Tabledited by Giuseppe Torrisi
Full Version on: www.chitarrarte.it

12/8

2

3

4

5

6

7

C V C IV

1/2 C V

8

9

C IV

10

C IV C II

11

This image shows a musical score for the Ave Maria by Franz Schubert, specifically measures 8 through 11. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). Measure 8 is marked with a '1/2 C V' and contains a half note G4 (finger 1), a quarter rest, a quarter note A4 (finger 3), a quarter note B4 (finger 1), a half note C5 (finger 4), a quarter note B4 (finger 1), a quarter note A4 (finger 4), a quarter note G4 (finger 1), a quarter note F#4 (finger 3), a quarter note E4 (finger 2), and a quarter note D4 (finger 2). Measure 9 contains a half note D4 (finger 8), a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 10 is marked with 'C IV' and contains a half note D4 (finger 4), a quarter rest, a quarter note E4 (finger 1), a quarter note F#4 (finger 1), a half note G4 (finger 2), a quarter note A4 (finger 4), a quarter note B4 (finger 3), a quarter note C5 (finger 2), a quarter note B4 (finger 3), a quarter note A4 (finger 4), a quarter note G4 (finger 4), a quarter note F#4 (finger 4), and a quarter note E4 (finger 4). Measure 11 contains a half note D4 (finger 4), a quarter note E4 (finger 3), a quarter note F#4 (finger 2), a quarter note G4 (finger 2), a quarter note A4 (finger 3), a quarter note B4 (finger 2), a quarter note C5 (finger 1), a quarter note B4 (finger 1), a quarter note A4 (finger 2), a quarter note G4 (finger 2), a quarter note F#4 (finger 2), and a quarter note E4 (finger 1). The score includes various musical notations such as notes, rests, and fingerings.