



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	Trio
<b>Composer:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2010 Brian Gray
<b>Publisher:</b>	Brian S. Gray
<b>Instrumentation:</b>	Clarinet Trio
<b>Style:</b>	Classical
<b>Comment:</b>	I composed this trio for Mr. Leonard Anderson, a talented and prolific interpreter of music.

## Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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**TRIO**  
**(FOR CLARINETS)**



**Composed**  
**By**  
**Brian S. Gray**

**PUBLISHED IN THE UNITED STATES OF AMERICA**

**COVER IMAGE WAS MADE FROM A PHOTOMICROGRAPH OF A SHED SKIN FROM A GARBER SNAKE (*XYAMNORHIS ELEGANS*).**  
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# Trio

for clarinets

Brian S. Gray

♩ = 98

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

11

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14

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

18

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

22

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Adagio ♩ = 58 The Chelonian's nano-fugue

27

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

34

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

3

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

3

39

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

43

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

47

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

52

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

56

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

♩ = 98

3

3

3



59

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

3

3

3

63

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

3

3

3

3

3

66

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

3

3

3

