



Yusuf EROGLU

Arranger, Composer

Turkey, Malatya

About the piece



Title:	Epic
Composer:	EROGLU, Yusuf
Licence:	Copyright © Yusuf Eroglu
Instrumentation:	2 Guitars, Piano, Bass ,Drums, Strings
Style:	Contemporary

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Epic

Yusuf Eroglu

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and a rock band. The score is in 3/4 time and features the following instruments:

- Violin I**: Treble clef, 3/4 time.
- Violin II**: Treble clef, 3/4 time.
- Viola**: Alto clef, 3/4 time.
- Cello**: Bass clef, 3/4 time. The part begins with a melodic line in the first four measures, marked *mp* (mezzo-piano), and then continues with a sustained note in the fifth measure, marked *p* (piano).
- Contrabass**: Bass clef, 3/4 time. The part consists of a steady eighth-note pulse, marked *p* (piano).
- Guitar 1**: Treble clef, 3/4 time. The part is silent for the first four measures, then enters in the fifth measure with a rapid sixteenth-note figure, marked *pp* (pianissimo) and *cresc.* (crescendo).
- Guitar 2**: Treble clef, 3/4 time. The part is silent for the first four measures, then enters in the fifth measure with a rapid sixteenth-note figure, marked *pp* (pianissimo) and *cresc.* (crescendo).
- Electric Guitar**: Treble clef, 3/4 time. The part is silent throughout the first five measures.
- Bass Guitar**: Bass clef, 3/4 time. The part is silent throughout the first five measures.
- Piano**: Treble and Bass clefs, 3/4 time. The part is silent throughout the first five measures.

The score is presented in a standard musical notation format, with each instrument's part on its own staff. The first five measures are shown, with the sixth measure partially visible. The notation includes clefs, time signatures, and dynamic markings.

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Epic

2
9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

9

Gtr. 1

Gtr. 2

E.Gtr.

Bass

9

Pno.

Epic

16

Vln. I

Tremolo

Vln. II

ppp

pp

Vla.

Vc.

Spiccato

cresc.

Cb.

mf

16

Gtr. 1

E m/B E m/B E m/B

Gtr. 2

E.Gtr.

Bass

16

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr. 1

Gtr. 2

E.Gtr.

Bass

Pno.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

26

Gtr. 1

Gtr. 2

E.Gtr.

Bass

mp

mp

A m/E A m/E A m/E C/E C/E C/E E m/B E m/B E m/B D m D m D m A m/EA m/EA m/E C/E C/E C/E

26

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

32

Gtr. 1

Gtr. 2

E.Gtr.

Bass

E m/BE m/BE m/B

mf

mp

D m

A m/E

C/E

E m/B

f

32

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

39

Gtr. 1

Gtr. 2

E.Gtr.

Bass

p

39

Pno.

This musical score page contains measures 39 through 45 of a piece titled 'Epic'. The score is arranged in three systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and II play a melodic line of eighth notes, while the lower strings play a steady eighth-note accompaniment. The second system includes staves for Guitar 1, Guitar 2, Electric Guitar, and Bass. Guitar 1 plays a rhythmic eighth-note pattern, while the other instruments in this system are mostly silent. The third system is for the Piano, which is also silent. Dynamics include a crescendo in the lower strings and a piano marking for the Electric Guitar. The page number 7 is in the top right corner.

8
46

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.*

Epic

Measure 46: Vln. I (quarter note), Vln. II (quarter note), Vla. (quarter note), Vc. (quarter note), Cb. (quarter note).
Measure 47: Vln. I (quarter note), Vln. II (quarter note), Vla. (quarter note), Vc. (quarter note), Cb. (quarter note).
Measure 48: Vln. I (quarter note), Vln. II (quarter note), Vla. (quarter note), Vc. (quarter note), Cb. (quarter note).
Measure 49: Vln. I (quarter note), Vln. II (quarter note), Vla. (quarter note), Vc. (quarter note), Cb. (quarter note).
Measure 50: Vln. I (quarter note), Vln. II (quarter note), Vla. (quarter note), Vc. (quarter note), Cb. (quarter note).

46

Gtr. 1

Gtr. 2

E.Gtr.

Bass

Measure 46: Gtr. 1 (quarter note), Gtr. 2 (quarter note), E.Gtr. (quarter note), Bass (quarter note).
Measure 47: Gtr. 1 (quarter note), Gtr. 2 (quarter note), E.Gtr. (quarter note), Bass (quarter note).
Measure 48: Gtr. 1 (quarter note), Gtr. 2 (quarter note), E.Gtr. (quarter note), Bass (quarter note).
Measure 49: Gtr. 1 (quarter note), Gtr. 2 (quarter note), E.Gtr. (quarter note), Bass (quarter note).
Measure 50: Gtr. 1 (quarter note), Gtr. 2 (quarter note), E.Gtr. (quarter note), Bass (quarter note).

46

Pno.

Measure 46: Pno. (quarter note).
Measure 47: Pno. (quarter note).
Measure 48: Pno. (quarter note).
Measure 49: Pno. (quarter note).
Measure 50: Pno. (quarter note).

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Gtr. 1

Gtr. 2

E.Gtr.

Bass

51

Pno.

f