



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Ao terminar o dia (The Day Is Past and Over) [Tune Name: BONAR]
Composer: Faustini, Joao Wilson
Licence: ©2009 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choral Unison, Piano
Style: Hymn
Comment: Translated from the Greek by John Mason Neale (1818-1866) Trad. João W. Faustini, 2010

Joao Wilson Faustini on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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Ao Terminar o Dia

(The Day Is Past and Over)

76 76 66 66

Atribuído a Santo Anatólio (458 AD)

Trad inglesa de John Mason Neale (1818-1866)

Trad. João Wilson Faustini, 2010

BONAR

João Wilson Faustini, 2009

F min C7 F min B $\flat$ F7

1. Ao ter - mi - nar o di - a eu que - ro gra - ças
 2. Do di - a, as a - le - gri - as pa - re - cem vir e
 3. Ao fim do meu tra - ba - lho, que eu can - te a ti, Se -
 4. Pre - ser - va, ó Deus, mi - nha al - ma tu que és co - nhe - ce -

B $\flat$ /D $\flat$ D $\flat$ dim/G C/E F min F min/A $\flat$ C7

dar, e à noi-te, ó Deus, te pe - ço guar - dar - me de pe -
 ir, que eu nun-ca al-guem o - fen - da se a noi - te me co -
 nhor; na noi-te e seus pe - ri - gos, sê tu meu Pro - te -
 dor de to - dos os trans - tor - nos que es - tão ao meu re -

Ao Terminar o Dia

F min E $\flat$ E $\flat$ /G C/E F7 B $\flat$ /D $\flat$ B $\flat$ C

car. Man - tem em mim, Se - nhor, o teu di - vi-no o-lhar, e ao
 brir. Man - tem em mim, Se - nhor, o - teu di - vi-no o-lhar e ao
 tor. Man - tem em mim, Se - nhor, o - teu di - vi-no o-lhar e ao
 dor. Man - tem em mim, Se - nhor, o teu di - vi-no o-lhar e ao

F min/A $\flat$ C7 D $\flat$ B $\flat$ B $\circ$ 7 C7 F min

di - a ter - mi - nar, — Se - nhor, vem me guar - dar!
 di - a ter - mi - nar, — Se - nhor, vem me guar - dar!
 di - a ter - mi - nar, — Se - nhor, vem me guar - dar!
 di - a ter - mi - nar, — Se - nhor, vem me guar - dar!