



Jérémie Brenner

France, montbéliard

Chorale Prelude (brass) ("Erbarm' Dich Mein, O Herre Gott") Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Chorale Prelude (brass) ["Erbarm' Dich Mein, O Herre Gott"]
Composer:	Bach, Johann Sebastian
Arranger:	Brenner, Jérémie
Copyright:	Jérémie Brenner © All rights reserved
Instrumentation:	Wind ensemble
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chorale Prélude

"Erbarm' Dich Mein, O Herre Gott"

Full Score

Johann Sebastian Bach (1685-1750)

Arr. J. Brenner

Adagio ♩ = 66

Cor en Fa

Trompette en Si $\flat$

Trombone

Euphonium

Tuba

Cor

Trp. [Si $\flat$]

Trb.

Euph.

Tuba

p

mf

p

p

p

4

5

6

7

8 9 10 11

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

This block contains the first system of a musical score, covering measures 8 through 11. It features five staves: Cor (Cornet), Trp. [Sib] (Trumpet in B-flat), Trb. (Trumpet), Euph. (Euphonium), and Tuba. The key signature is three sharps (F#, C#, G#). The Cor and Trb. parts play a rhythmic eighth-note pattern. The Trp. [Sib] part has a long note with a slur over measures 9 and 10. The Euph. and Tuba parts play a similar rhythmic pattern to the Cor and Trb. parts.

12 13 14 15

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

This block contains the second system of a musical score, covering measures 12 through 15. It features the same five staves as the first system. The Cor and Trb. parts continue with the rhythmic eighth-note pattern. The Trp. [Sib] part has a rest in measure 12, followed by a note in measure 13, and then a long note with a slur over measures 14 and 15. The Euph. and Tuba parts continue with the rhythmic pattern.

16 17 18 19

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

20 21 22 23

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

24 25 26 27

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

28 29 30 31

Cor

Trp. [Sib]

Trb.

Euph.

Tuba

Detailed description: This musical score is for measures 24 through 31. It features five staves: Cor (Cornet), Trp. [Sib] (Trumpet in B-flat), Trb. (Trumpet in B), Euph. (Euphonium), and Tuba. The key signature is three sharps (F#, C#, G#). The Cor and Trp. [Sib] staves are in treble clef, while the Trb., Euph., and Tuba staves are in bass clef. Measures 24-27 show the Cor and Trp. [Sib] playing a melodic line with a slur over measures 25-27. The Trb., Euph., and Tuba play a rhythmic accompaniment. Measures 28-31 show the Cor and Trp. [Sib] playing a new melodic line, with the Trp. [Sib] having a slur over measures 29-31. The Trb., Euph., and Tuba continue their rhythmic accompaniment.

Rit.

32 33 34

Cor

Trp. [Sib]

Trb.

Euph.

Tuba