



Andrea Ng

Arranger, Teacher

Australia, Sydney

About the artist

Hi, my name is Andrea and I am a violist/violinist who likes arranging pieces for string quartets. If you download my arrangements and play it please leave me a comment and tell me what you think. Thanks! and Enjoy!

About the piece



Title:	Winter First Movement Complete Solo
Composer:	Vivaldi, Antonio
Arranger:	Andrea Ng
Licence:	Andrea Ng
Instrumentation:	String Quartet
Style:	Baroque

Andrea Ng on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-antzs.htm>

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L'Inverno / Winter 1st Movement

Antonio Vivaldi

Allegro non molto ♩ = 68

Violin I

Violin II

Viola

Violoncello

tr sim.

p

poco cresc.

p

poco cresc.

p

poco cresc.

5

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

10

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

13

Vln. I

Vln. II

Vla.

Vc.

tr

p

p

p

24

Vln. I

Vln. II

Vla.

Vc.

Measures 24-25. Vln. I and II play a continuous eighth-note pattern. Vla. and Vc. play a slower eighth-note pattern with rests.

26

Vln. I

Vln. II

Vla.

Vc.

Measure 26. Vln. I plays a continuous eighth-note pattern. Vln. II, Vla., and Vc. play a slower eighth-note pattern with rests.

27

Vln. I

Vln. II

Vla.

Vc.

Measure 27. Vln. I plays a continuous eighth-note pattern. Vln. II, Vla., and Vc. play a slower eighth-note pattern with rests.

28

Vln. I

Vln. II

Vla.

Vc.

Measure 28. Vln. I plays a continuous eighth-note pattern. Vln. II, Vla., and Vc. play a slower eighth-note pattern with rests.

29

Vln. I

Vln. II

Vla.

Vc.

Measures 29-30: Vln. I plays a rapid sixteenth-note scale. Vln. II and Vla. are silent. Vc. plays a slow, arpeggiated bass line.

30

Vln. I

Vln. II

Vla.

Vc.

Measures 31-32: Vln. I plays a rapid sixteenth-note scale. Vln. II and Vla. are silent. Vc. plays a slow, arpeggiated bass line.

31

Vln. I

Vln. II

Vla.

Vc.

Measures 33-34: Vln. I plays a rapid sixteenth-note scale. Vln. II and Vla. are silent. Vc. plays a slow, arpeggiated bass line.

32

Vln. I

Vln. II

Vla.

Vc.

Measures 35-36: Vln. I plays a rapid sixteenth-note scale. Vln. II and Vla. are silent. Vc. plays a slow, arpeggiated bass line.

33

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

34

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

37

Vln. I

Vln. II

Vla.

Vc.

p

39

Vln. I

Vln. II

Vla.

Vc.

p

43

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

48

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

57

Vln. I

Vln. II

Vla.

Vc.

Measures 57-58. Vln. I and Vln. II play continuous sixteenth-note patterns. Vla. and Vc. have rests in measure 57 and enter in measure 58 with eighth-note patterns.

59

Vln. I

Vln. II

Vla.

Vc.

Measures 59-60. Vln. I and Vln. II continue with sixteenth-note patterns. Vla. and Vc. continue with eighth-note patterns.

61

Vln. I

Vln. II

Vla.

Vc.

rit.

Measures 61-62. Vln. I, Vln. II, and Vc. have 'rit.' markings above them. Vla. has a 'rit.' marking above it. The section ends with a double bar line and repeat signs.