



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title:	Aria "Agitata da due venti" dall'Opera "Griselda" RV 718
Composer:	Vivaldi, Antonio
Arranger:	MACHELLA, MAURIZIO
Licence:	Public Domain
Publisher:	MACHELLA, MAURIZIO
Style:	Classical

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Agitata da due Venti

dall'Opera "Griselda" RV 718

Trascrizione per Voce di Soprano e Strumento da Tasto
a cura di
Maurizio Machella

Antonio Vivaldi

Librettista :
Apostolo Zeno and Carlo Goldoni
First Performance:
1735-05-18 in Venice:
Teatro Grimani di S. Samuele.



Allegro

Soprano

Organo
Clavic.
Piano

f

Pedale

The first system of the musical score. It features a Soprano line and a keyboard accompaniment (Organ, Clavichord, Piano) in 4/4 time. The key signature has two flats (B-flat and E-flat). The Soprano line is mostly rests. The keyboard part begins with a forte (f) dynamic. The bass line includes a 'Pedale' marking.

4

The second system of the musical score, starting at measure 4. It continues the Soprano and keyboard parts. The keyboard part features a piano (p) dynamic and a 'man.' (mano) marking. The system ends with a forte (f) dynamic.

7

The third system of the musical score, starting at measure 7. It continues the Soprano and keyboard parts. The keyboard part features alternating piano (p) and forte (f) dynamics.

10

10

p *f*

13

13

p *f* *con Ped.*

16

16

p

A - gi - ta - ta da du - e ven - ti, fre - me l'on - dain

19

19

p

mar tur - ba - to e'l noc - chie - ro spa - ven - ta - to,

22

f

spa - ven - ta - to, già s'a - spet - taa nau - fra - gar,

25

crescendo

f

28

p

pp

31

tr

34 *f*

a nau - fra -

37

gar, a nau - fra - gar.

p

con Ped. man.

40

p

A - gi -

mf *p*

43 *mf*

ta - ta da du - e ven - ti, fra - me l'on - dain mar tur -

mf

46 *p*

ba - to eil noc - chie - ro spa - ven - ta - to, spa - ven -

49 *mf* *p*

ta - to, già s'a - spet - taa nau - fra - gar,

52 *p*

p

con Ped.

55 *crescendo*

con Ped.

58 *crescendo* *tr*

61 *tr* *f* a nau - fra -

64 *p* gar, a nau-fra - gar, *p* man.

67

70 *crescendo* *f*

a —

73

nau - fra - gar, a nau - fra - gar, a nau - fra - gar.

con Ped.

76

man.

79

82 *Fine* *p* *f*

Dal do - ve - ree da l'a - mo-re com - bat -

con Ped. *man.*

87 *Allegretto* *p*

tu - to, que - sto co - re non re - si - ste e par che ce - da ein co -

p

91

min - ci - a de - spe - rar

94 *D.C. al Fine*

a de - spe - rar, a de - spe - rar.

con Ped.