



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: "Son qual nave ch'agitata" Trascrizione per Voce e Strumento da tasto (Harpsichord, Organ man. or Piano) [from Opera "Artaserse"]

Composer: Broschi, Riccardo

Arranger: MACHELLA, MAURIZIO

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Publisher: MACHELLA, MAURIZIO

Instrumentation: Voice, harpsichord

Style: Classical

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Son qual nave ch'agitata

Aria di Arbace da "Artaserse"

Trascrizione per Voce e Strumento da tasto

a cura di
Maurizio Machella

Riccardo BROSCHI

1698, Napoli / 1756, Madrid



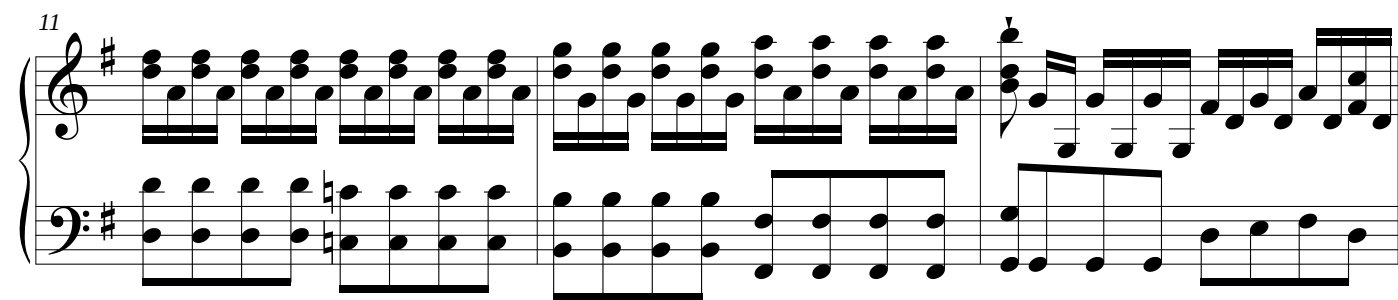
Allegro assai

Sheet music for the aria "Son qual nave ch'agitata" by Riccardo Broschi, arranged for voice and keyboard. The music is in G major (one sharp) and common time (C). The tempo is marked "Allegro assai".

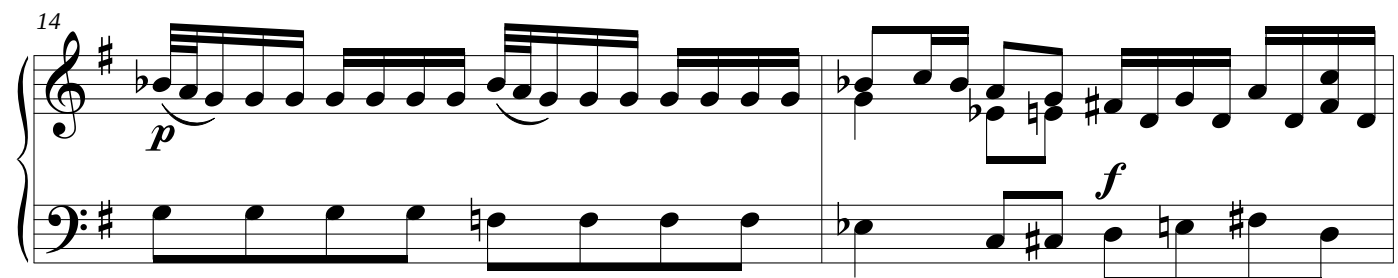
The score is divided into four systems, each with a measure number in the top left corner:

- System 1: Measures 1-2. The right hand (treble clef) features a rapid sixteenth-note melody. The left hand (bass clef) provides a steady eighth-note accompaniment. Dynamics: *f* (forte) in the first measure, *p* (piano) in the second.
- System 2: Measures 3-4. The right hand continues the sixteenth-note pattern. The left hand has a more active role with eighth notes. Dynamics: *f* in the first measure, *p* in the second.
- System 3: Measures 5-7. The right hand features a complex sixteenth-note figure. The left hand plays a dense, rhythmic accompaniment of eighth notes. Dynamics: *f* in the first measure.
- System 4: Measures 8-9. The right hand continues the sixteenth-note pattern. The left hand has a more active role with eighth notes. Dynamics: *f* in the first measure.

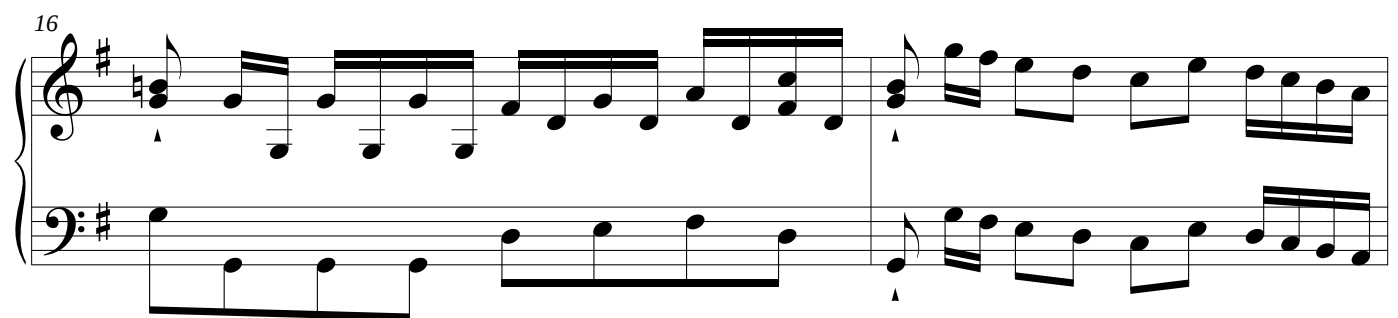
11



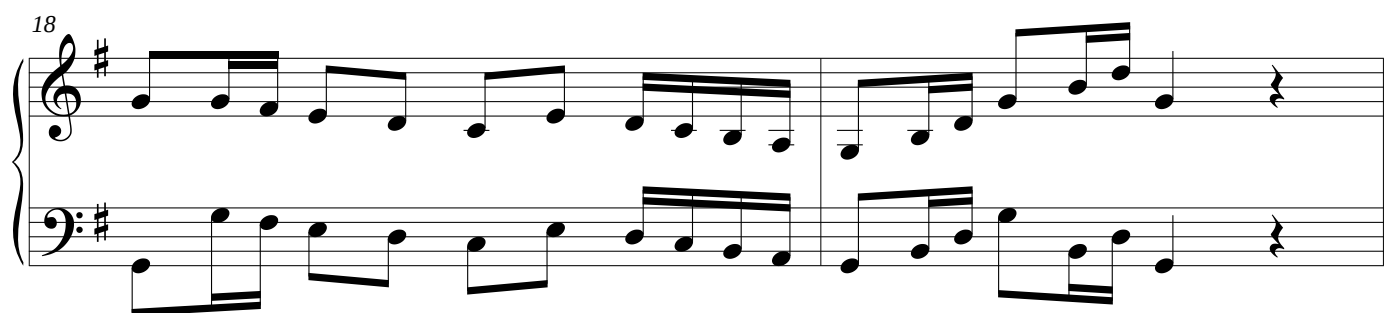
14



16



18



20

ARBACE

Son qual na - - - - - ve.

ff



23 *p*

Son qual na - ve ch'a - gi - ta - ta da più sco - gliin

p

26

mez - zoall' on - de si _____ con - fon - de, si _____ con fon - de

29

e spa - ven - ta

tr *tr*

31

ta

33 *f* *p*

va sol - can - doin al - to mar

36

38 *f* *f*

va sol - can -

41 *tr*

do in al - - - to mar.

44

47

p

Son qual na - ve

50

f

p

ch'a - gi - ta - ta ch'a - gi - ta - ta da più sco - gliin

53

f

p

mez - zoall' on - de in mez - zoall' on - de si con-fon - de

56 *mf*

si con-fon - de e spa-ven - ta - ta va sol - can - do in

59 *p* *tr*

al - to mar, in al - to mar,

62 *tr* *tr* *tr* *tr*

65 *tr* *p*

in al - to mar. in al - to

68

mar

p

71

tr

74

tr

77

79

tr *pp*

82

mf

si con - fon - de e spa - ven - ta - ta va sol - can - do in al - to

85

p

mar

88

f

91 *p*

in al - to mar in al - to mar.

93 *tr* **Largo** *tr* *a tempo*

in al - to mar in al - to mar.

96

99 *tr*

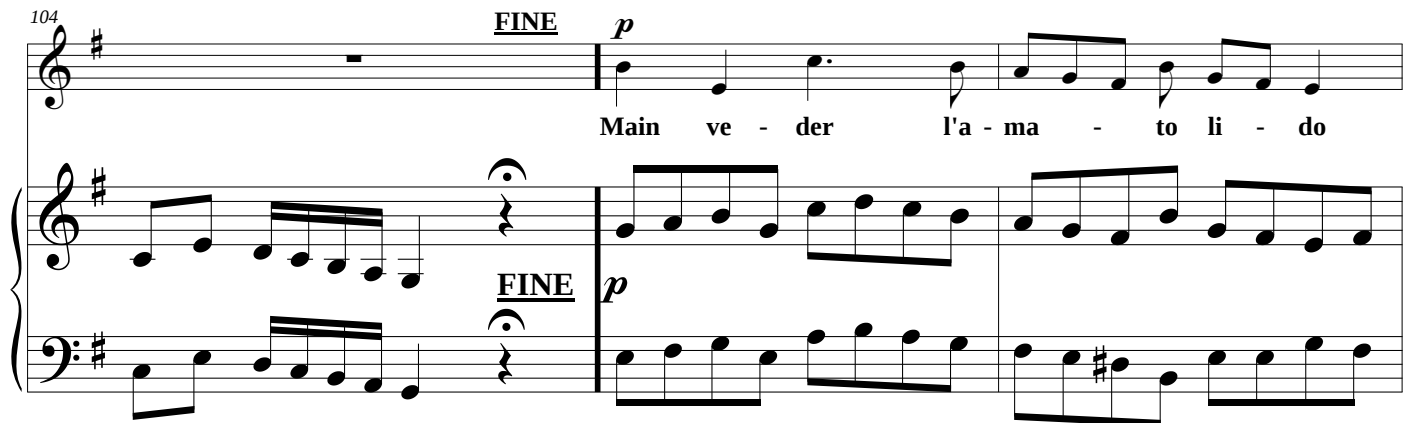
102



104

FINE *p*

Main ve - der l'a - ma - to li - do



107

la - scia l'on - dee ven - toin fi - do e vain por - toa



110

ri - po - sar,



113

116

f

a ri - po - sar,

119

p

e vain por - to a ri - po - sar,

121

mf

a ri - po - sar.

Da Capo

Son qual nave ch'agitata

Aria di Arbace da "Artaserse"

Trascrizione per Voce e Strumento da tastò
a cura di

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Riccardo BROSCHI

1698, Napoli / 1756, Madrid

Allegro assai
19 **ARBACE** ***ff*** ***p***

Son qual na - ve. Son qual na - ve

ch'a - gi - ta - ta da più sco - gliin mez - zoall' on - de si con - fon - de,

si con fon - de e spa - ven - ta

ta va sol - can - doin al - to mar

va sol - can - do in al - to

mar. Son qual na - ve ch'a - gi - ta - ta ch'a -

gi - ta - ta da più sco - gliin mez - zoall' on - de in mez - zoall' on - de

si con - fon - de si con - fon - de e spa - ven - ta - ta va sol - can - do in

al - to mar, in al - to mar,

in al - to mar. in al - to

68 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mar

73 *tr* *tr* *tr*

77 *<*

80 *tr* *pp* *mf*

si con - fon-de e spa-ven - ta - ta

84 *p*

va sol-can-doial - to mar

88 *f* *tr*

91 *p*

in

94 *tr* *Largo* *tr* *a tempo* 9 *p*

al-to mar in al-to mar. Main ve - der l'a - ma - to li - do

107

la - scia l'on-dee ven - toin fi - do e vain por - toa ri - po - sar,

111 *tr* *tr* *tr* *tr*

116 *f* *tr* *p* *tr*

a - ri - po - sar, e vain por - to a -

120 *tr* *tr* *tr* *tr* *mf*

ri - po - sar, a ri - po - sar. **Da Capo**