



Bernard Dewagtere

France, SIN LE NOBLE

Jericho Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jericho

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Jazz

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

Soprano recorder & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

Soprano recorder

Piano

S. rec.

Pno

7

13

19

f **mf** **f**

Em **G M7/B** **Em** **A dim** **Em**

G M7/B **Em** **B** **Em** **F#7** **B/G** **Em** **Em/G** **Em** **Em/B**

Em/D **Em/D#** **Em** **Em/F#** **Em** **Em/A** **B** **Em** **Em/D#** **Em/D** **Em/C#** **C M7** **B**

Em **Em** **G M7/B** **Em** **A dim** **Em** **G M7/B**

S. rec. 25

Chord progression for measures 25-30: Em, B 7fr., Em, F#7 C7, f Fm, A♭M7/C 4fr., Fm, B♭dim 8fr.

Pno

S. rec. 31

Chord progression for measures 31-36: Fm, A♭M7/C 4fr., Fm, C 3fr., Fm, f

Pno

S. rec. 37

Chord progression for measures 37-42: C 3fr., Fm, Fm/E, Fm/E♭, Fm/D, Dm6 C6 C 3fr.

Pno

S. rec. 43

Chord progression for measures 43-48: f Fm, A♭M7/C 4fr., Fm, B♭dim 8fr., Fm, Fm, A♭M7/C 4fr.

Pno

49

S. rec.

Pno

55

S. rec.

Pno

61

S. rec.

Pno

67

S. rec.

Pno

Chords and Fingerings:

- 49: Fm (3fr.), C (3fr.), Fm (f)
- 55: C (3fr.), Fm, Fm/E, Fm/E $\flat$, Fm/D, Dm6, C6, C (3fr.), Fm, A $\flat$ M7/C (4fr.)
- 61: Fm, B $\flat$ dim (8fr.), Fm, A $\flat$ M7/C (4fr.), Fm, C (3fr.)
- 67: Fm, G7, D $\flat$ 7, F $\sharp$ m, A M7/C $\sharp$, F $\sharp$ m, B dim (9fr.), F $\sharp$ m, A M7/C $\sharp$

S. rec. 73

F#m C# F#m

Pno 73

S. rec. 79

C# F#m F#m/F F#m/E F#m/D# D6 C#6 C# F#m

Pno 79

S. rec. 84

mp A M7/C# F#m *mf* B m D M7/F# B m *f* C# C#B

Pno 84

mp *mf*

rit.

S. rec. 89

ff D7 *mp* C#7 *ff* C# C#7 F#m

Pno 89

mp *ff*

Lento