



Mike Magatagan

United States (USA), SierraVista

Andante from the Mandolin Concerto for Harp (RV 532 Mvt. 2) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Andante from the Mandolin Concerto for Harp [RV 532 Mvt. 2]
Composer: Vivaldi, Antonio
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment:

The exact date of composition for this thoroughly enjoyable concerto is unknown, but it is assumed that Vivaldi wrote it for the students at the Ospedale della Pietà. Given the range of notes used by him for the solo parts, the concerto was probably intended for the mandolino, a six-string, high-pitched instrument tuned in fourths, popular in Venice during Vivaldi's life. The fact that the solo parts contain no chords suggests that the instrument... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Andante

from the Mandolin Concerto (RV 532)

Antonio Vivaldi, ca. 1740-42
Arranged for Harp by Mike Magatagan 2013

Andante

Harp *mf*

9

16

22

28

System 1 (Measures 36-41): Treble clef, G major. Measures 36-41 feature a rhythmic pattern of eighth notes with a '7' marking above the staff. The bass line consists of quarter notes and half notes.

System 2 (Measures 42-47): Treble clef, G major. Measures 42-47 continue the eighth-note pattern in the treble. The bass line has a long note in measure 47.

System 3 (Measures 48-53): Treble clef, G major. Measures 48-53 include a trill (tr) in measure 48 and a fermata in measure 53. The bass line continues with quarter notes.

System 4 (Measures 54-59): Treble clef, G major. Measures 54-59 feature a '7' marking above the staff. The bass line has a long note in measure 59.

System 5 (Measures 60-66): Treble clef, G major. Measures 60-66 include a trill (tr) in measure 60 and a fermata in measure 66. The bass line has a long note in measure 66.

System 6 (Measures 67-72): Treble clef, G major. Measures 67-72 include trills (tr) in measures 67 and 68, and first and second endings in measures 71 and 72. The bass line has a long note in measure 72.