



Mike Magatagan

United States (USA), SierraVista

Adagio from the 'Christmas Concerto' for Woodwind Quartet (Opus 6 No.8) Corelli, Arcangelo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Adagio from the 'Christmas Concerto' for Woodwind Quartet [Opus 6 No.8]
Composer:	Corelli, Arcangelo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Arcangelo Corelli (17 February 1653 – 8 January 1713) was an Italian violinist and composer of the Baroque era. Concerto grosso in G minor, Op. 6, No. 8, by Arcangelo Corelli, known commonly as his Christmas Concerto, was commissioned by Cardinal Pietro Ottoboni and published posthumously in 1714 part of his Twelve concerti grossi, Op. 6. The concerto bears inscription Fatto per la notte di Natale (Made for the night of Christmas). I... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Adagio

from the 'Christmas Concerto'
(Op. 6 No.8)

Arcangelo Corelli, ca. 1690

Arranged for Woodwind Quartet by Mike Magatagan 2013

Adagio

Flute *mf*

Oboe *mp* *tr*

Bb Clarinet *mp*

Bassoon *p*

F

O

C

B

8 D.S. *tr*

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Bb Clarinet, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, and *p*. Performance markings include *tr* (trill) and *D.S.* (Da Capo). The score ends with a double bar line and repeat dots.