



Mike Magatagan

United States (USA), SierraVista

Aria: "Dein sonst hell beliebter Schein" for Oboe & Strings (BWV 176 No 3) Bach, Johann Sebastian

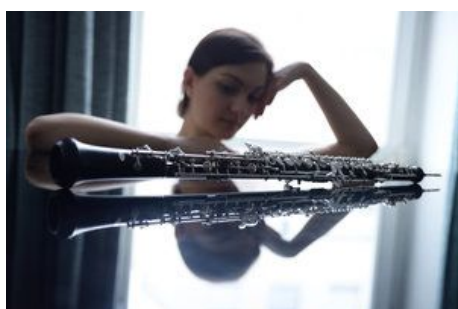
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

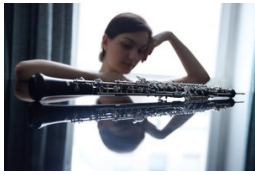


Title:	Aria: "Dein sonst hell beliebter Schein" for Oboe & Strings [BWV 176 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, String orchestra
Style:	Baroque
Comment:	Es ist ein trotzig und verzagt Ding (There is something defiant and fainthearted), BWV 176, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Trinity Sunday on a text by Christiana Mariana von Ziegler and first performed it on 27 May 1725, concluding his second year of cantata compositions in Leipzig. Bach composed the cantata during his second year in Leipzig for Trinity. The prescribed readings for the Sunday were fr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Dein sonst hell beliebter Schein"

J.S. Bach (BWV 176 No. 3)

Arranged for Oboe & Strings by Mike Magatagan 2014

Allegretto

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

9

6

6

6

6

13

Score for measures 13-16. The Oboe (O) part is mostly rests. The Violin I (V1) part features a melodic line with sixteenth-note runs and slurs. The Violin II (V2) part provides harmonic support with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

17

Score for measures 17-20. The Oboe (O) part enters with a melodic phrase. The Violin I (V1) part continues with a more active melodic line. The Violin II (V2) part has a mix of eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts continue the eighth-note accompaniment.

21

Score for measures 21-24. The Oboe (O) part has a melodic line with some rests. The Violin I (V1) part features a complex melodic line with many sixteenth notes and slurs. The Violin II (V2) part continues with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts maintain the eighth-note accompaniment.

27

O

V1

V2

Va

Vc

31

O

V1

V2

Va

Vc

36

O

V1

V2

Va

Vc

41

O

V1

V2

Va

Vc

45

O

V1

V2

Va

Vc

49

O

V1

V2

Va

Vc

53

O

V1

V2

Va

Vc

57

O

V1

V2

Va

Vc

61

O

V1

V2

Va

Vc

65

O

V1

V2

Va

Vc

69

O

V1

V2

Va

Vc

74

O

V1

V2

Va

Vc

78

O

V1

V2

Va

Vc

82

O

V1

V2

Va

Vc

86

D.S.

O

V1

V2

Va

Vc