



Mike Magatagan

United States (USA), SierraVista

Aria: "Jauchzet Gott in allen Landen" for Trumpet, Horn & Strings (BWV 51 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Jauchzet Gott in allen Landen" for Trumpet, Horn & Strings [BWV 51 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	One of the most enduringly popular of Bach's solo cantatas, Jauchzet Gott in allen Landen, BWV 51 (for soprano, trumpet, strings and continuo), was originally written for the fifteenth Sunday after Trinity. It is thought to have been composed around 1730, during Bach's seventh year as Kantor of the Thomaskirche in Leipzig. Bach may have written the cantata text himself; it does not correspond closely to the readings for its appointed Sunday, whic... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Jauchzet Gott in allen Landen"

from Cantata 51 (No. 1)

J. S. Bach (BWV 51)

Arranged for Trumpet, Horn & Strings by Mike Magatagan 2013

Andante

Bb Trumpet *f*

French Horn

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

T

H

V1

V2

Vo

Vc

T

H

V1

V2

Vo

Vc

f

Sheet music for the first system, featuring six staves: Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is written in a grand staff format, with the vocal parts (T and H) and the instrumental parts (V1, V2, Vo, and Vc) all in the same key and time signature.

Sheet music for the second system, featuring six staves: Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is written in a grand staff format, with the vocal parts (T and H) and the instrumental parts (V1, V2, Vo, and Vc) all in the same key and time signature.

Sheet music for the third system, featuring six staves: Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is written in a grand staff format, with the vocal parts (T and H) and the instrumental parts (V1, V2, Vo, and Vc) all in the same key and time signature.

Measures 19-21 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are: Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Cello/Double Bass (Vc). Measures 19-21 show a complex texture with rapid sixteenth-note passages in the strings and a melodic line in the Trumpet.

Measures 22-24 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are: Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Cello/Double Bass (Vc). Measures 22-24 continue the rapid sixteenth-note passages in the strings, with the Horn and Trumpet providing harmonic support.

Measures 25-27 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are: Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Cello/Double Bass (Vc). Measures 25-27 show a change in the string texture, with the Cello/Double Bass playing a more active role in the lower register.

28

T
H
V1
V2
Vo
Vc

32

T
H
V1
V2
Vo
Vc

36

Fine

T
H
V1
V2
Vo
Vc

Meno mosso

40

T

H

V1

V2

Vo

Vc

accel.

44

T

H

V1

V2

Vo

Vc

Tempo 1

47

T

H

V1

V2

Vo

Vc

50

T
H
V1
V2
Vo
Vc

54

T
H
V1
V2
Vo
Vc

57

T
H
V1
V2
Vo
Vc

System 1 of the musical score. The instruments are Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Horn part has a melodic line with eighth and sixteenth notes. The Violin 1 part has a similar melodic line. The Violoncello part has a bass line with eighth and sixteenth notes. The other instruments (T, V2, Vo) are mostly silent in this system.

System 2 of the musical score. The instruments are Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Horn part continues its melodic line. The Violin 1 part has a melodic line. The Violoncello part has a bass line. The other instruments (T, V2, Vo) are mostly silent in this system.

System 3 of the musical score. The instruments are Trumpet (T), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Vo), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system ends with the instruction "D.S. al Fine". The Trumpet part has a melodic line. The Horn part has a melodic line. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a bass line.