



# Mike Magatagan

United States (USA), SierraVista

## Allegro from Sonata in G Minor for Woodwind Trio (BWV 1020) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Allegro from Sonata in G Minor for Woodwind Trio [BWV 1020]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Many believe that the Sonata for violin and keyboard in G minor, BWV 1020 is almost certainly not a work by Bach; or, rather, it is almost certainly not a work by J.S. Bach (it may in fact have been composed by Johann Sebastian's son C.P.E. Bach). Furthermore, it is not really even a violin sonata -- whoever the work's author might be, the intended ensemble seems actually to be flute and harpsichord (or perhaps its smaller-toned cousin the clavic... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Allegro

*from Sonata in G Minor*

attrib. J.S. Bach (BWV 1020)  
Arranged for Woodwind Trio by Mike Magatagan 2012

**Allegro**

Flute

Oboe

Bassoon

F

O

B

4

8

12

F

O

B

15

F

O

B

19

F

O

B

23

F

O

B

27

F

O

B

31

F

O

B

35

F

O

B

39

F

O

B

43

F

O

B

47

F

O

B

51

F

O

B

54

*rit.*

**a Tempo**

F

O

B

58

F

O

B

62

F

O

B

65

F

O

B

69

F

O

B

73

F

O

B

77

F

O

B



80

F

O

B

83

F

O

B

87

F

O

B

91

F

O

B

95

F

O

B

99

F

O

B

103

F

O

B

107

F

O

B

111

F

O

B

*rit.*

The musical score is written for a woodwind trio (Flute, Oboe, Bassoon) in B-flat major. It consists of two systems of three staves each. The first system (measures 115-118) features a melodic line in the Flute and Oboe, with the Bassoon providing a rhythmic accompaniment. The second system (measures 119-122) continues the melodic development, with the Flute and Oboe playing more complex figures and the Bassoon providing a steady accompaniment. The piece concludes with a final cadence in the second system.