



Mike Magatagan

United States (USA), SierraVista

Sonata V for Horn & Harp (Opus 2 No 5 W.B 47) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata V for Horn & Harp [Opus 2 No 5 W.B 47]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Instrumentation:	Horn and harp
Style:	Classical
Comment:	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Arranged for French Horn & Harp by Mike Magatagan 2014

French
Horn

I. Vivace

The musical score for 'I. Vivace' is written in 2/4 time and consists of three staves. The key signature has one flat (B-flat). The first staff (Treble clef) begins with a dynamic marking of *mf* and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Middle clef) also starts with *mf* and features a series of triplets, primarily eighth notes. The third staff (Bass clef) provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a final triplet of eighth notes in the first staff.

The image shows a musical score for the song "The Rose Tree". It is written for a voice part (labeled 'F') and a piano accompaniment (labeled 'H'). The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of two systems. The first system has a vocal line and a piano line. The second system continues the vocal line and piano accompaniment. The piano part features many triplets and arpeggiated chords. The vocal part has a melody with some grace notes and a final cadence.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (F) and a piano accompaniment (H). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piano accompaniment consists of two staves, treble and bass, also in one flat and common time. The second system continues the vocal and piano parts. The third system shows the vocal part ending with a final note and a fermata, while the piano part continues with a final chord. The score is written in a clear, standard musical notation style.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff, labeled 'F' for Flute, is in treble clef with a key signature of one flat (B-flat). It begins with a measure number '13'. The melody consists of eighth and quarter notes, with a slur over a phrase in the third measure. The middle and bottom staves are grouped by a brace and labeled 'H' for Harp. The middle staff is in treble clef and features a complex accompaniment with many triplets (indicated by a '3' and a bracket) and sixteenth-note patterns. The bottom staff is in bass clef and provides a harmonic foundation with quarter and eighth notes, including a descending line in the second measure and a triplet in the fourth measure. The key signature for the harp parts is also one flat.

17

F

H

20

F

H

23

F

H

27

F

H

31

F

H

35

F

H

38

F

H

41

F

H

44

F

H

48

F

H

52

F

H

55

F

H

58

F

H

62

F

H

67

F

H

72

F

H

77

F

H

82

F

H

86

F

H

89

F

H

93

F

H

96

F

H

100

F

H

II. Tempo di Menuetto

F

H

mf

8

F

H

14

F

H

19

F

H

25

F

H

30

F

H

34

F

H

39

F

H

43

F

H

48

F

H

54

F

H

59

F

H

63

F

H