



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March [A Midsummer Night's Dream]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Wedding music

Comment: Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)

Allegro Vivace

Transc. : Bernard Dewagtere

Viola

Piano
or
Organ

The first system of the musical score. The Viola part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The Piano or Organ part is in treble and bass clefs. The treble staff has four measures: a whole rest, followed by three measures of eighth-note triplets (G4, A4, B4), and a final measure of eighth-note triplets (G4, A4, B4). The bass staff has four measures of whole rests.

Vla.

Pno
or Org

The second system of the musical score. The Viola part starts at measure 5 and contains five measures of music: a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note G4, and a whole rest. The Piano or Organ part starts at measure 5 and contains five measures of music: a whole rest, followed by two measures of eighth-note triplets (G4, A4, B4), and three measures of chords (G4, A4, B4) and eighth notes (G4, A4, B4). The bass staff has five measures of music: a whole rest, followed by four measures of chords (G4, A4, B4) and eighth notes (G4, A4, B4).

Vla.

Pno
or Org

The third system of the musical score. The Viola part starts at measure 10 and contains six measures of music: a half note G4, a quarter note A4, a quarter note B4, a half note G4, a half note F#4, and a whole rest. The Piano or Organ part starts at measure 10 and contains six measures of music: a whole rest, followed by five measures of chords (G4, A4, B4) and eighth notes (G4, A4, B4). The bass staff has six measures of music: a whole rest, followed by five measures of chords (G4, A4, B4) and eighth notes (G4, A4, B4). The system concludes with first and second endings for both parts.

2
16

Wedding March

Vla.

Pno
or Org

22

Vla.

Pno
or Org

27

Vla.

Pno
or Org