



Bernard Dewagtere

France, SIN LE NOBLE

Hark! The herald Angels Sing Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hark! The herald Angels Sing

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Luth, guitar and/or piano or organ

Style: Christmas - Carols

Comment: ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

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Hark! The Herald Angels Sing

Gutenberg Cantata

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

First system of the musical score for "Hark! The Herald Angels Sing" (Gutenberg Cantata) by F. Mendelssohn (1840), transcribed by Bernard Dewagtere. The system includes a vocal line, a Luth (Lute) line, and a piano accompaniment.

The Luth line is marked "Luth" and shows a sequence of fret numbers: 0, 0, 0, 4, 0, 4, 4, 2, 2, 2, 0, 4, 2, 4.

The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Chords indicated below the Luth line: D (5fr.), A (5fr.), D (5fr.), D/A (5fr.), A (5fr.), D (5fr.), F#m (5fr.), E m/G (5fr.), D/A (5fr.), D (5fr.).

Second system of the musical score, continuing from the first system. The system includes a vocal line, a Luth (Lute) line, and a piano accompaniment.

The Luth line is marked "Luth" and shows a sequence of fret numbers: 0, 0, 0, 4, 0, 4, 4, 2, 2, 2, 0, 4, 2, 0.

Chords indicated below the Luth line: A (5fr.), B m (5fr.), D/A (5fr.), E 7/G# (5fr.), A (5fr.), E/G# (5fr.), A (5fr.), DM7 (5fr.), E7 (5fr.), A (5fr.).

Hark! The Herald Angels Sing

2
9

Luth

2 2 2 0 0 4 4 2 2 2 2 0 0 4 4 2

D/F# A7/C# D D/A A D/F# A7/C# D D/A A

5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr.

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (Luth) and the piano part (Piano). The guitar part is in G major, with a key signature of one sharp (F#). The piano part is in G major, with a key signature of one sharp (F#). The second system shows the guitar part (Luth) and the piano part (Piano). The guitar part is in G major, with a key signature of one sharp (F#). The piano part is in G major, with a key signature of one sharp (F#). The third system shows the guitar part (Luth) and the piano part (Piano). The guitar part is in G major, with a key signature of one sharp (F#). The piano part is in G major, with a key signature of one sharp (F#).

The image displays a musical score for the song "The Rose Tree". It includes three staves: a vocal melody, a guitar accompaniment, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes fret numbers and chord diagrams for various chords: G, G M7, E m/G, B, E m, E m/D, A/C#, A/G, D/F#, D, D/A, A7, and D. The piano part features a bass line and a treble line with chords.