



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Alto Saxophone

CHORAL

mf

Piano

mf

Alt. Sax.

5

Pno

5

Alt. Sax.

10

Pno

10

Alt. Sax.

16

Pno

16

Jesu, Joy of Man's Desiring

Alt. Sax. 20

Pno 20

This system contains measures 20 through 23. The Alto Saxophone part features a melodic line with eighth-note triplets and sixteenth-note runs. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand.

Alt. Sax. 24

Pno 24

This system contains measures 24 through 27. In measure 24, the Alto Saxophone has a triplet of eighth notes followed by a whole rest. In measure 25, it has a whole rest. In measure 26, it has a triplet of eighth notes. In measure 27, it has a triplet of eighth notes. The Piano accompaniment continues with eighth-note patterns, including triplets in the left hand in measures 25 and 27.

Alt. Sax. 30

Pno 30

This system contains measures 30 through 33. The Alto Saxophone part continues with eighth-note triplets and sixteenth-note runs. The Piano accompaniment maintains the eighth-note texture, with a triplet in the left hand in measure 31.

Alt. Sax. 34

Pno 34

This system contains measures 34 through 37. The Alto Saxophone part features eighth-note triplets and sixteenth-note runs. The Piano accompaniment continues with eighth-note patterns, including triplets in the right hand in measures 34 and 35.

Jesu, Joy of Man's Desiring

Alt. Sax. 38

Pno

Alt. Sax. 43

Pno

Alt. Sax. 48

Pno

Alt. Sax. 52

Pno

Jesu, Joy of Man's Desiring

Alt. Sax. 4 57

Pno 57

Alt. Sax. 62

Pno 62

Alt. Sax. 66

Pno 66

Alt. Sax. 70

Pno 70

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