



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Flute

Piano

Fl.

Pno

Fl.

Pno

The musical score is presented in three systems. The first system is labeled 'CHORAL' and features a Flute and Piano. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a measure rest followed by a series of eighth notes, many of which are beamed in groups of three. The Piano part begins with a grand staff (treble and bass clefs), a key signature of one sharp, and a 3/4 time signature. It starts with a measure rest followed by a series of eighth notes, many of which are beamed in groups of three. The second system shows the Flute and Piano staves with a measure number of 6. The Flute part continues with a series of eighth notes, many of which are beamed in groups of three. The Piano part continues with a series of eighth notes, many of which are beamed in groups of three. The third system shows the Flute and Piano staves with a measure number of 11. The Flute part continues with a series of eighth notes, many of which are beamed in groups of three. The Piano part continues with a series of eighth notes, many of which are beamed in groups of three.

Jesu, Joy of Man's Desiring

2
16

Fl.

Pno

21

Fl.

Pno

26

Fl.

Pno

31

Fl.

Pno

Fl. 36

Pno

This system contains measures 36 to 40. The Flute part features a melodic line with frequent triplets. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Fl. 41

Pno

This system contains measures 41 to 45. The Flute part continues with its triplet-based melody. The Piano accompaniment features more complex chordal textures in the right hand, while the left hand maintains a consistent eighth-note pattern.

Fl. 46

Pno

This system contains measures 46 to 50. The Flute part shows a change in key signature to one flat (B-flat major/D minor). The Piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

Fl. 51

Pno

This system contains measures 51 to 55. The Flute part returns to the original key signature (D major). The Piano accompaniment concludes the section with sustained chords in the right hand and a final eighth-note line in the left hand.

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Fl. 4/56

Pno 56

Fl. 61

Pno 61

Fl. 66

Pno 66

Fl. 70

Pno 70

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