



Bernard Dewagtere

France, SIN LE NOBLE

Aria - Suite no. 3 in D - BWV 1068 (Air - Suite n° 3 en Ré Majeur) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aria - Suite no. 3 in D - BWV 1068 [Air - Suite n° 3 en Ré Majeur]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Soprano saxophone, piano or organ
Style: Wedding music

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aria – Suite no. 3 in D – BWV 1068

Soprano saxophone

J. S. Bach (1685 – 1750)
Transc. : Bernard Dewagtere

Largo

Soprano saxophone

First system of the musical score. The Soprano saxophone part (top staff) begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The Piano part (bottom staves) features a right hand with a half note D4, a quarter note E4, and a quarter note F#4, while the left hand plays a continuous eighth-note bass line. Dynamics include *mf* for the saxophone and *mp* for the piano.

Sop. sax.

Second system for the Soprano saxophone, measures 4 and 5. Measure 4 contains a half note D4 and a quarter note E4. Measure 5 contains a half note F#4 and a quarter note G4. A first ending bracket spans the final two measures of this system.

Pno

Second system for the Piano, measures 4 and 5. The right hand continues with a half note D4, a quarter note E4, and a quarter note F#4. The left hand maintains the eighth-note bass line. A first ending bracket is present in the right hand for measures 4 and 5.

Sop. sax.

Third system for the Soprano saxophone, measures 7 and 8. Measure 7 contains a half note D4 and a quarter note E4. Measure 8 contains a half note F#4 and a quarter note G4. A second ending bracket spans the final two measures of this system. The dynamic *mf* is indicated.

Pno

Third system for the Piano, measures 7 and 8. The right hand continues with a half note D4, a quarter note E4, and a quarter note F#4. The left hand maintains the eighth-note bass line. A second ending bracket is present in the right hand for measures 7 and 8. The dynamic *mp* is indicated.

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2
10

Sop. sax.

Pno

13

Sop. sax.

Pno

16

Sop. sax.

Pno