



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (1. Jealousy)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [1. Jealousy]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 Bassoons (duet)
Style: Early 20th century
Comment: Jealousy, 1896 ? Lithograph 46.5 x 56.5 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

1. Jealousy

Bernard Dewagtere

Giusto tempo ♩ = 160

The musical score is written for two bassoons, Bassoon 1 and Bassoon 2, in a 3/8 time signature. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. The first system (measures 1-4) features a melodic line in Bassoon 1 with dynamics *f* and *mf*, and a rhythmic accompaniment in Bassoon 2 with dynamics *mf* and *f*. The second system (measures 5-8) shows Bassoon 1 with a melodic line and dynamics *p* and *mp*, while Bassoon 2 provides a rhythmic accompaniment with dynamics *mp* and *p*. The third system (measures 9-12) continues the melodic and rhythmic patterns with dynamics *p* and *mp*. The fourth system (measures 13-16) includes a trill in Bassoon 1 with dynamics *f* and *subito p*, and a corresponding trill in Bassoon 2 with dynamics *f* and *subito p*. The fifth system (measures 17-20) concludes with a melodic line in Bassoon 1 and a rhythmic accompaniment in Bassoon 2, both with dynamics *pp*.

Bassoon 1

Bassoon 2

Bn. 1

Bn. 2

5

9

13

17

f

mf

p

mp

f tr

subito p

pp

Duo No1

21

Bn. 1

Bn. 2

mf

mf

This system contains measures 21 to 24. Bn. 1 starts with a series of eighth notes, followed by a triplet of eighth notes. Bn. 2 plays a similar pattern. Both parts end with a triplet of eighth notes. The dynamic is marked *mf* at the end of measure 24.

25

Bn. 1

Bn. 2

Allargando

This system contains measures 25 to 28. Bn. 1 plays a series of eighth notes, followed by a triplet of eighth notes. Bn. 2 plays a similar pattern. The tempo is marked *Allargando* at the beginning of measure 25.

29

Bn. 1

Bn. 2

Largo

p

mp

pp

p

pp

This system contains measures 29 to 32. Bn. 1 plays a series of eighth notes, followed by a triplet of eighth notes. Bn. 2 plays a similar pattern. The tempo is marked *Largo* at the beginning of measure 29. Dynamics are marked *p*, *mp*, and *pp* throughout the system.

33

Bn. 1

Bn. 2

p

p

This system contains measures 33 to 36. Bn. 1 plays a series of eighth notes, followed by a triplet of eighth notes. Bn. 2 plays a similar pattern. The dynamic is marked *p* at the beginning of measure 33.

37

Bn. 1

Bn. 2

pp

pp

This system contains measures 37 to 40. Bn. 1 plays a series of eighth notes, followed by a triplet of eighth notes. Bn. 2 plays a similar pattern. The dynamic is marked *pp* at the beginning of measure 37.

Duo No1

41

Bn. 1

mp

Bn. 2

mp

pp

3

45

Bn. 1

pp

Tempo I

Bn. 2

pp

mf

49

Bn. 1

f

mf

Bn. 2

f

mf

mp

53

Bn. 1

p

Bn. 2

p

mp

p

57

Bn. 1

mp

Bn. 2

mp

Duo No1

4
61

Bn. 1

Bn. 2

f *tr*

f *tr*

subito p

subito p

65

Bn. 1

Bn. 2

pp

pp

69

Bn. 1

Bn. 2

mf

mf

73

Bn. 1

Bn. 2

mp

mp

77

Bn. 1

Bn. 2

sf *sf* *sf* *f*

sf *sf* *sf* *f*