

à André Messager.

Madrigal.

à 4 voix (Soli ou Chœur)

Poésie d'Armand Silvestre.

Gabriel Fauré, Op.35.

Andante quasi Allegretto.

Soprano.

Alto.

Ténor.

Basse.

dolce espress.

In - hu - nrai - nes qui, sans mer-

PIANO.

p

dolce espress.

In - hu - maines qui sans mer - ci — Vous rail -

ci — Vous rail - lez de no - tresou - ci —

lez de no-tre sou - ci Ai - mez_ quand on vous ai - me- *rit. sc.*

Ai - mez_ quand on vous ai - me, _ Ai - *rit. sc.*

The first system consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The music is in 2/4 time and B-flat major. The vocal melody is simple, with some ties and a final note marked 'rit. sc.' (ritardando, scando). The piano accompaniment features a steady bass line and chords in the right hand.

— Ai - mez quand on vous ai - - me_ *mf* *p*

mez quand on vous ai - - me_ *p*

The second system continues the musical piece. It also consists of four staves. The vocal staves have lyrics and dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piano accompaniment continues with similar harmonic support, ending with a more active melodic line in the right hand. The lyrics are split across the vocal staves.

dolce espress.
Ingrats qui ne vous doutez-

The first system of the musical score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, and Bass) in G major, each containing a whole rest. The fifth staff is the piano accompaniment, starting with a series of chords in the right hand and single notes in the left hand, all in G major.

dolce espress.
In - grats _ qui ne vous doutez - pas Des rê -
pas _____ des rê - ves é-clos sur vos pas

The second system of the musical score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, and Bass) in G major, each containing a whole rest. The fifth staff is the piano accompaniment, starting with a series of chords in the right hand and single notes in the left hand, all in G major.

ves é-clos sur vos pas Ai - mez — quand on vous ai - me,-

Ai - mez — quand on vous ai - me, — Ai -

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The vocal staves contain lyrics in French. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).

— Ai - mez — quand on vous ai - - - me

mez quand on vous ai - - - me

The second system of the musical score continues the vocal and piano parts. It includes dynamic markings: *mf* (mezzo-forte) for the vocal melody and *p* (piano) for the piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).

Musical score for the first system. The vocal staves (Soprano, Alto, Tenor/Bass) are in G major and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: "Sa - chez, ô cru - el - les Beau-". The piano part features a complex, arpeggiated texture. The instruction *p molto espressivo* is written above the vocal line. The instruction *Ped. à chaque mesure* is written below the piano part.

p molto espressivo

Sa - chez, ô cru - el - les Beau-

Ped. à chaque mesure

Musical score for the second system. The vocal staves continue the melody. The piano accompaniment continues with a similar arpeggiated texture. The lyrics are: "tés que les jours d'ai - mer sont comp - tés". The instruction *mf* is written above the vocal line. The instruction *p* is written below the piano part.

mf

tés que les jours d'ai - mer sont comp - tés

p

molto espressivo *p* *mf*

Sa - chez, A-mou-reux in-cons - tants — Que le

bien d'ai - mer — n'a qu'un temps! Ai - mez quand on vous

Ai -

p Ai - mez — quand on vous

p Ai - mez — quand on vous ai - - -

cresc.

ai - - me, Ai - mez quand on vous ai - -

- - mez, *cresc.* Ai - -

ai - - me, Ai - mez quand on vous ai - -

cresc.

me, Ai - mez, Quand on vous ai - - - me, Ai -

f

me.

f

mez.

f

me.

f

mez.

First system of musical notation, featuring four vocal staves (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part includes a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, featuring four vocal staves (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal staves contain lyrics in French. The piano part continues with the same eighth-note melody and bass line. The key signature has one flat, and the time signature is 4/4.

espress.
p
 In - grats, qui ne vous doutez pas des Rê -
espress.
p
 In - hu - mai - nes qui, sans mer - ci

ves é-clos sur vos pas — Ai-mez quand on vous

Vous rail - lez de no-tre sou - ci Ai - mez —

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "ves é-clos sur vos pas —" followed by a rest, then "Ai-mez quand on vous". The second staff is another vocal line, also with a treble clef and one flat, containing the lyrics "Vous rail - lez de no-tre sou - ci" followed by a rest, then "Ai - mez —". The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with one flat. The piano part features chords and moving lines in both hands.

ai - - me, — Ai - - mez *mf* quand on vous ai - -

— quand on vous ai - me — Ai-mez — quand on vous ai - -

The second system of the musical score continues with four staves. The vocal staves (top two) contain the lyrics "ai - - me, — Ai - - mez *mf* quand on vous ai - -" and "— quand on vous ai - me — Ai-mez — quand on vous ai - -". The piano accompaniment (bottom two staves) continues with chords and moving lines. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The system concludes with a final chord in the piano part.

me

me

dolce

Un mê-me des-

And.

Detailed description: This system contains four staves. The top two are vocal staves in treble clef with a key signature of one flat (B-flat). The third staff is a vocal staff in bass clef, also with a key signature of one flat. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat. The vocal parts have rests for the first four measures, followed by a half note 'me' in the fifth measure. The piano accompaniment features a continuous eighth-note melody in the right hand and a bass line in the left hand. The system concludes with a key change to two sharps (F# and C#) and the vocal line beginning with 'Un mê-me des-'.

p

Et no-tre fo-li-e est la mê-me

p *pp*

Et no-tre fo-li-e est la mê-me

tin nous poursuit C'est cel-le d'aï-mer qui nous fuit

And. *J. 215 H.* *And.*

Detailed description: This system continues the musical piece. It features four staves. The top two are vocal staves in treble clef with a key signature of two sharps (F# and C#). The third staff is a vocal staff in bass clef, also with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with a key signature of two sharps. The vocal parts enter in the fifth measure with the lyrics 'Et no-tre fo-li-e est la mê-me'. The piano accompaniment continues with a similar eighth-note melody. The system concludes with the lyrics 'tin nous poursuit C'est cel-le d'aï-mer qui nous fuit' and a key change to one flat (B-flat). The bottom of the page includes the tempo marking 'And.', the number 'J. 215', and the letter 'H.'.

Un mê-me destin nous poursuit, et no-tre fo-

pp

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

pp

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

p

C'est cel - - le d'ai -

li - e est la mê-me, c'est cel - le d'ai - mer qui nous fuit, c'est cel - le de fuir qui nous

mer qui nous fuit — qui nous fuit

mer qui nous fuit — qui nous fuit

mer qui nous fuit qui nous fuit

ai - me, qui nous ai - me, C'est cel - le de fuir qui nous
cresc. *poco rit.*
 C'est cel - le de fuir, C'est cel - le de fuir
cresc. *poco rit.*
cresc. C'est cel - le de fuir, de fuir *poco rit.*
 C'est — cel - le de fuir, de fuir

ai - - - me C'est cel - - - le de
p *a tempo* *pp*
 qui nous ai - me C'est cel - - - le de
p *a tempo* *pp*
 qui nous ai - me C'est cel - - - le de
p *a tempo*
 C'est cel - - - le de fuir

fuir qui nous ai - - me,

fuir qui nous ai - - me,

fuir qui nous ai - - me,

pp qui nous ai - - - me,

Ped. * *Ped.*

Qui nous ai - - me

Qui nous ai - - me

Qui nous ai - - me

Qui nous ai - - me

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