

Valse Parisienne de jour de pluie

Adagio = 80

Corentin R. Fostier (1995-)

Piano

Music for piano, treble and bass staves. Key signature: G major (one sharp). Time signature: 3/8. The treble staff starts with a single note followed by a rest. The bass staff consists of a continuous eighth-note pattern.

Music for piano, treble and bass staves. Key signature: G major (one sharp). Time signature: 3/8. The treble staff shows a continuous eighth-note pattern. The bass staff shows a continuous eighth-note pattern.

Music for piano, treble and bass staves. Key signature: G major (one sharp). Time signature: 3/8. The treble staff shows a continuous eighth-note pattern. The bass staff shows a continuous eighth-note pattern.

Music for piano, treble and bass staves. Key signature: G major (one sharp). Time signature: 3/8. The treble staff shows a continuous eighth-note pattern. The bass staff shows a continuous eighth-note pattern.

Music for piano, treble and bass staves. Key signature: G major (one sharp). Time signature: 3/8. The treble staff shows a continuous eighth-note pattern. The bass staff shows a continuous eighth-note pattern.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measure 3 starts with a sixteenth-note pattern. Measure 4 continues the sixteenth-note pattern.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measure 5 starts with a sixteenth-note pattern. Measure 6 continues the sixteenth-note pattern.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measure 7 starts with a sixteenth-note pattern. Measure 8 continues the sixteenth-note pattern.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measure 9 starts with a sixteenth-note pattern. Measure 10 continues the sixteenth-note pattern.