

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/26

Du kleine Heerde, freue/dich/a/2 Violin/Viola/Alto/Tenore/
Basso/e/Continuo./F.Ascens.Chr./1742.



Autograph April 1742. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc.
1,1,1,1,2,2,2,2,2,2 Bl.

Alte Sign.: 175/25. Text: Johann Conrad Lichtenberg, 1742.

A=Umschrift der B-Stimme. C enthält die Alt-Stimme.

~~1. Die f... .., die,~~
2. Die,
Mus 450/
26

175.

~~25.~~

26

1

Partitur
34. Fassung 1742.

Handwritten musical score for the first system, featuring four staves with notes and rests. The lyrics are written below the staves.

Ich bringe euch die Frucht der Erde und der Fülle der Vögel der Luft, die Fische des Meeres und alles, was kriecht auf der Erde, und ich bringe sie vor euch.

Handwritten musical score for the second system, featuring four staves with notes and rests. The lyrics are written below the staves.

Ich bringe euch die Frucht der Erde und der Fülle der Vögel der Luft, die Fische des Meeres und alles, was kriecht auf der Erde, und ich bringe sie vor euch.

Handwritten musical score for the third system, featuring four staves with notes and rests. The lyrics are written below the staves.

Ich bringe euch die Frucht der Erde und der Fülle der Vögel der Luft, die Fische des Meeres und alles, was kriecht auf der Erde, und ich bringe sie vor euch.

Handwritten musical score for the fourth system, featuring four staves with notes and rests. The lyrics are written below the staves.

Ich bringe euch die Frucht der Erde und der Fülle der Vögel der Luft, die Fische des Meeres und alles, was kriecht auf der Erde, und ich bringe sie vor euch.

Handwritten musical score for the fifth system, featuring four staves with notes and rests. The lyrics are written below the staves.

Ich bringe euch die Frucht der Erde und der Fülle der Vögel der Luft, die Fische des Meeres und alles, was kriecht auf der Erde, und ich bringe sie vor euch.

Handwritten musical score, first system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written on five staves. The lyrics "Gefahr" and "Lied" are visible in the lower staves.

Handwritten musical score, second system. The notation continues on five staves. The lyrics "Lied" and "Gefahr" are visible in the lower staves.

Handwritten musical score, third system. The notation continues on five staves. The lyrics "Lied" and "Gefahr" are visible in the lower staves.

Handwritten musical score, fourth system. The notation continues on five staves. The lyrics "Lied" and "Gefahr" are visible in the lower staves.

Handwritten musical score, fifth system. The notation continues on five staves. The lyrics "Lied" and "Gefahr" are visible in the lower staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include phrases such as "Lobseth ihm Gätz", "was in unsorglich in unsorglich", and "Lobseth ihm Gätz". The notation includes various musical symbols, clefs, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some wear along the edges.

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-450-26/0009>
Universitäts- und Landesbibliothek Darmstadt

Handwritten musical score, first system. The lyrics are: *Zus Gott zum Himmel hinauf lob.*

Handwritten musical score, second system. The lyrics are: *Glückselig.*

Handwritten musical score, third system. The lyrics are: *Alleluia*

*Soli Deo
Gloria*

175.

25.

Chorus *Grandi*, *Voce*
diff.

a

2 Violin

Viola

Alto

Tenore

Basso

e

F. Arcens: Chr.

1792.

Fasc. 27

Continuo.

Handwritten musical score for a piece titled "Continuo". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." (pianissimo). The piece concludes with a double bar line and the word "Fine" written in a decorative script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten numbers and symbols, possibly indicating fingerings or specific musical instructions. The score concludes with the word "Hallel" and a double bar line, followed by the word "Choral." written in a cursive script.

Choral.

Handwritten musical score for a choral piece. The notation is on seven staves, featuring various musical symbols including notes, rests, and accidentals. The first staff begins with the word "Choral." and the second staff has the text "Ihr mich" written above it. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and a decorative flourish.

Violino 1.

7

In tempo moderato

Capo Recitativo

112
68

Aria.

Handwritten musical score for an Aria, featuring ten staves of music. The notation includes various dynamics such as *pp.* (pianissimo), *fort.* (forte), and *f.* (fresco). There are also markings for *tr.* (trill) and *h.* (half note). The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The score concludes with the word *Capo* and a double bar line, followed by the word *Choral.* written below the staff.

Capo //
Choral.

Choral.

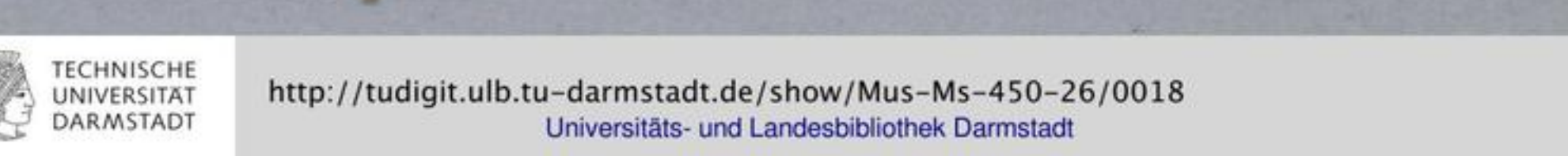
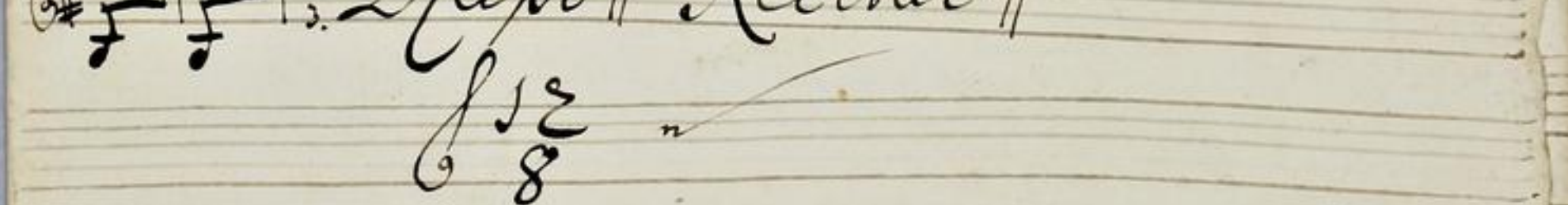
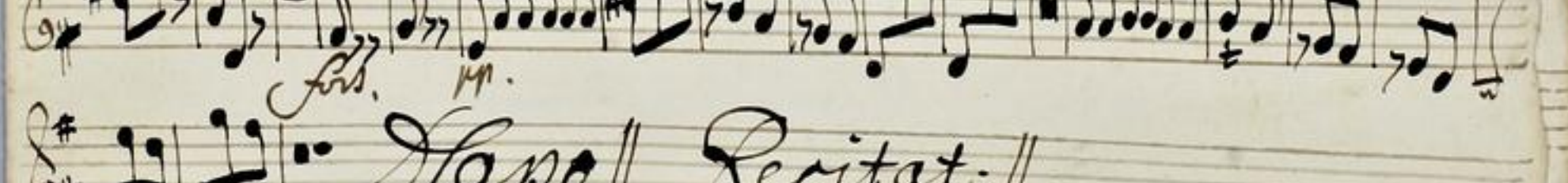
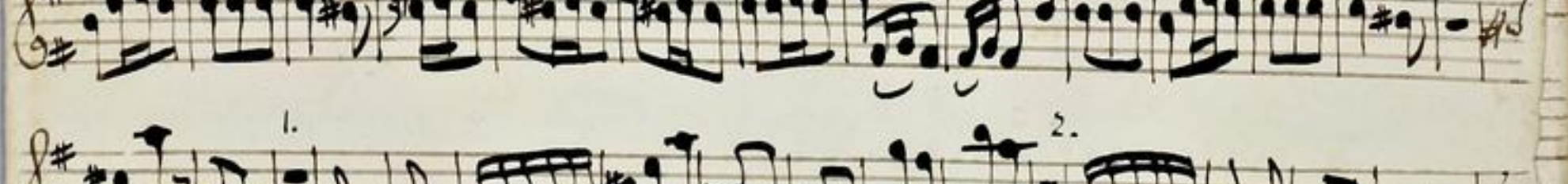
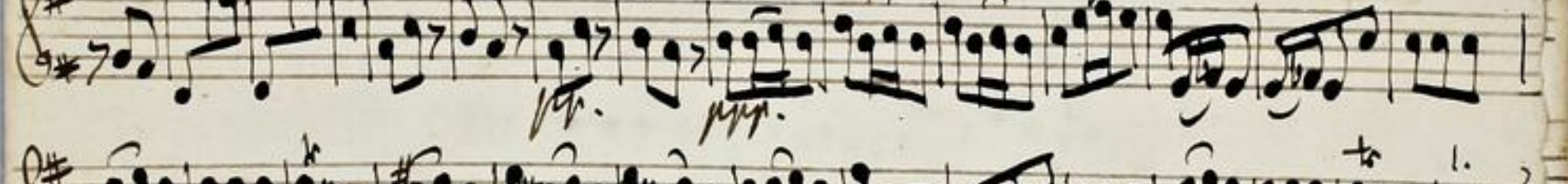
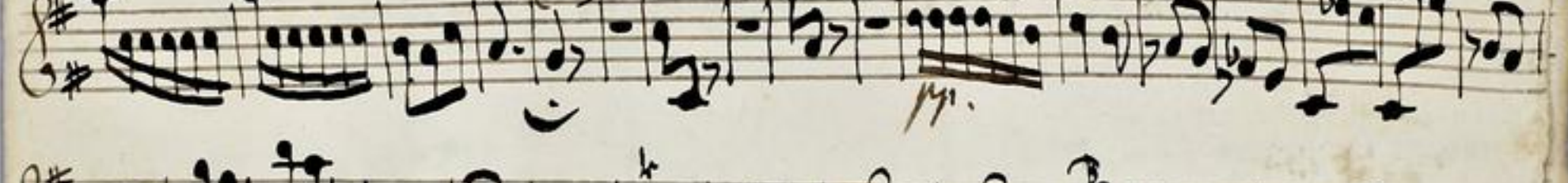
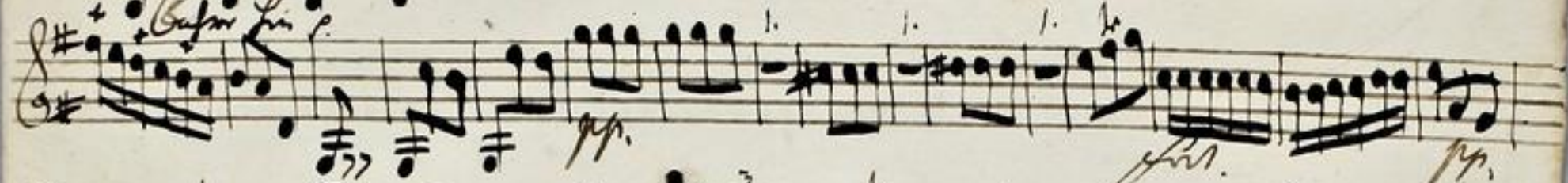
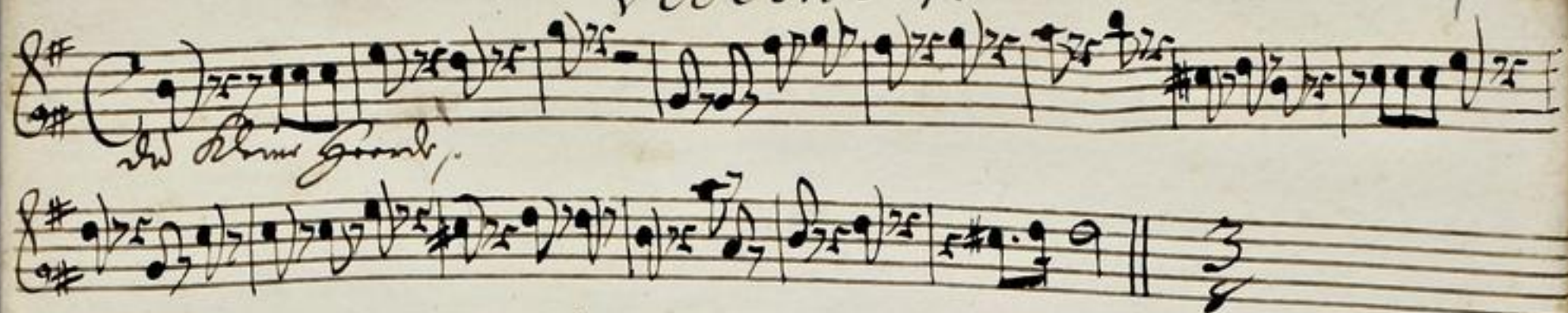
8

Wer nicht folgt!

ff.

Violino I.

9



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 12/8. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp.*, *fp.*, *f.*, and *mp.* are present throughout. The score concludes with the word *Capo* followed by a double bar line. Below the final staff, there is a large, stylized signature or flourish.

Choral. pp.

10

Wahr nicht folgt fort.

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The eighth staff ends with a double bar line and a repeat sign. The paper is aged and shows some wear at the bottom edge.

Violino. 2.

Handwritten musical score for "Der Rhein Grotte". The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The first staff is the title "Der Rhein Grotte" in a decorative script. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." and "f". The score ends with a double bar line and the word "Capo" written in a large, stylized script.

Recital:

Aria.

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 3/4 time. The piece is titled "Aria." and includes the tempo marking "Allegro, Giallo". The score consists of 12 staves of music, followed by a double bar line and the word "Capo" with a double bar line, indicating a repeat or a change in the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp.* (pianissimo) and *fort.* (forte). The paper is aged and shows some wear at the edges.

Choral.

12

Handwritten musical score for a choral piece. The notation is in G-clef and 8/8 time. The first staff begins with the instruction "Vater mich folge p. pp." and contains various musical notations including notes, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff includes a first ending bracket marked "1." and ends with a trill. The fifth staff concludes with a double bar line and a final note. The remaining staves on the page are empty.

Viola

13

in einem Ganzen

in einem Ganzen

in einem Ganzen

in einem Ganzen

in einem Ganzen

in einem Ganzen

in einem Ganzen

in einem Ganzen

Recitat

12

Aria.

Handwritten musical score for an Aria, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Allegro, C. 12". The score is marked with various dynamics including *pp.*, *f.*, *pp. f. pp.*, *f. p.*, and *f.*. The notation is in a single system, with the key signature changing from one sharp to two sharps. The piece concludes with a double bar line and a repeat sign.

Capo 8 Choral.

Choral.

Handwritten musical score for a choral piece. The notation is on seven staves, featuring various musical symbols including notes, rests, and accidentals. The first staff includes the handwritten text "Wer mich folgt" and "fals". The notation is in a historical style, possibly from the 18th or 19th century.

Violone.

15

Allegro moderato p.

Capriccio

1. 2. 3.

pp. ppp.

Clapso //

12

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp.* and *pp.*. The first staff begins with the handwritten text "Welt, Galt". The score concludes with the word "Capo" followed by a double bar line. The manuscript is written on aged, slightly torn paper.

Choral.

16

Handwritten musical score for a choral piece, page 16. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in the first staff: "pp." above the first measure and "4th miffy part," below the first measure. The score concludes with a double bar line and a fermata. Below the musical notation, there are several empty staves.

47



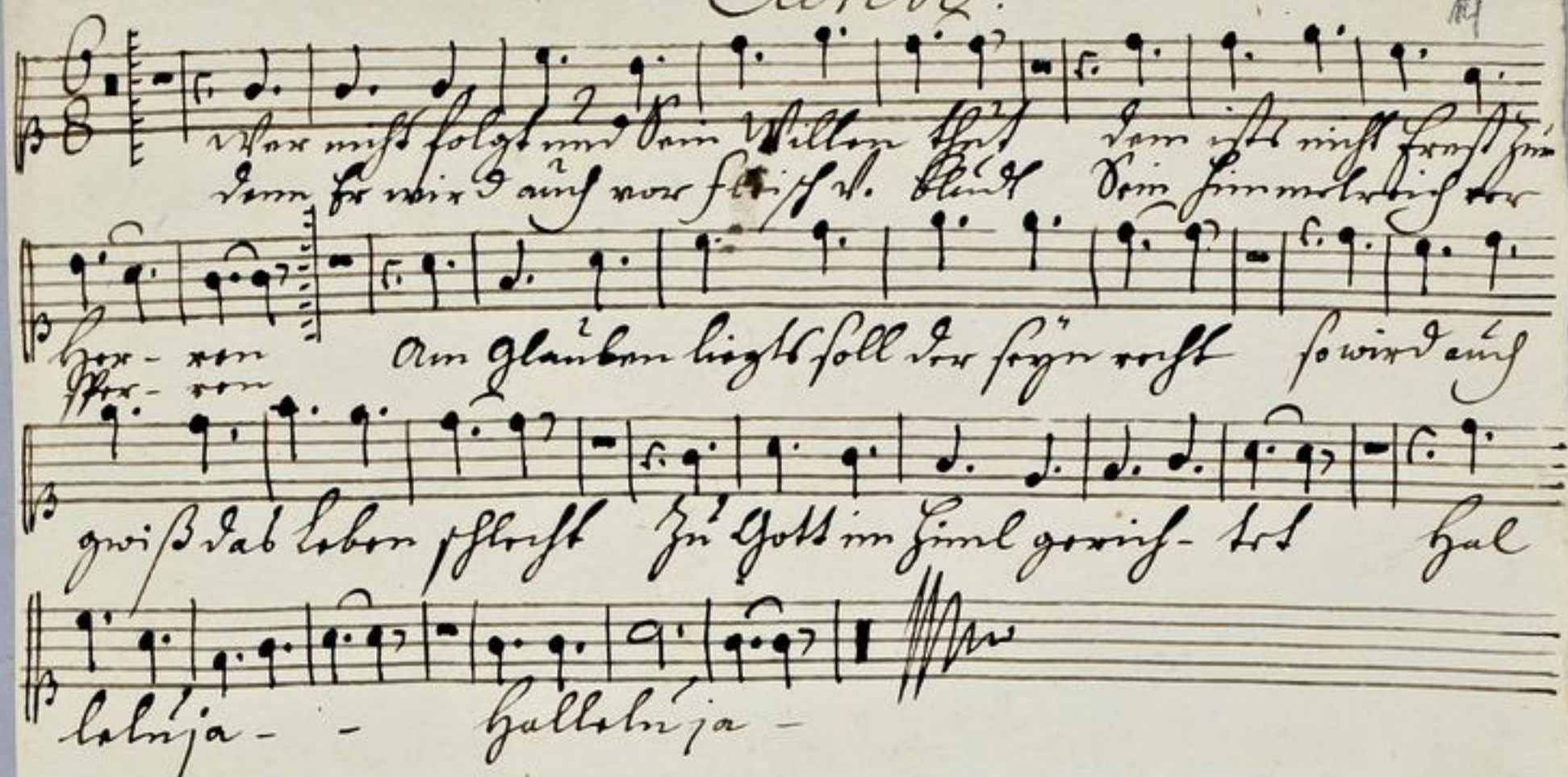
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *f*. The first staff begins with the instruction *Alto, bopeltus.* The score concludes with a large, ornate flourish on the tenth staff.

Choral. *pp.*
Das neue folgt.

18

The musical score is written on seven staves. The first staff begins with the word 'Choral.' and a 'pp.' (pianissimo) dynamic marking. Below the first staff, there is a handwritten note 'Das neue folgt.' (The new one follows). The music is written in a single system, with each staff containing a different vocal part. The notation includes various note values, rests, and accidentals. The paper is aged and shows some wear at the edges.

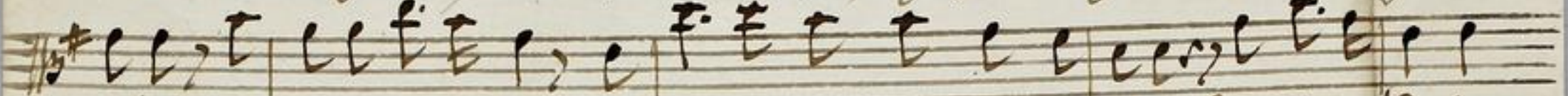
Canto.



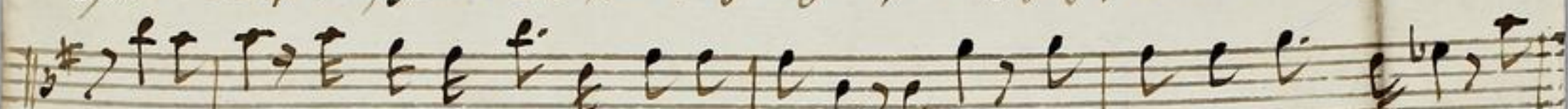
 Herr mich folgt mir dein Willen Herr Ich ist nicht leicht zu
 dem Herr mich auf noch fließt. Blut dem Himmelreich der
 Herr - von Am Glauben liegt soll der Segen recht so wird auch
 Herr - von
 gewiß das Leben pflegt zu Gott im Himmel gerief- tet hal
 lahnja - - hallahnja -



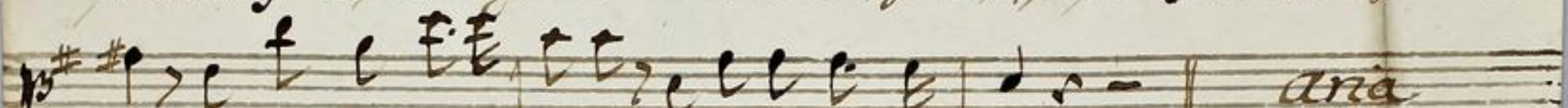
In Alans Lende steht dich, dein Trost ist groß, dein Joch untrifft dich den Feindmal



o. An. Es ist ein schönes Loos, ein reines Heil für Dich zu finden, Du kleine Seele



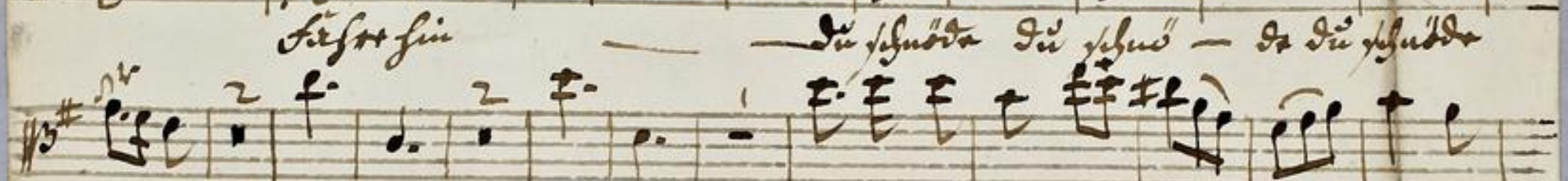
Lein' dich. Lass deine Freunde immer leben, so wirst, dich die Welt finden und dich



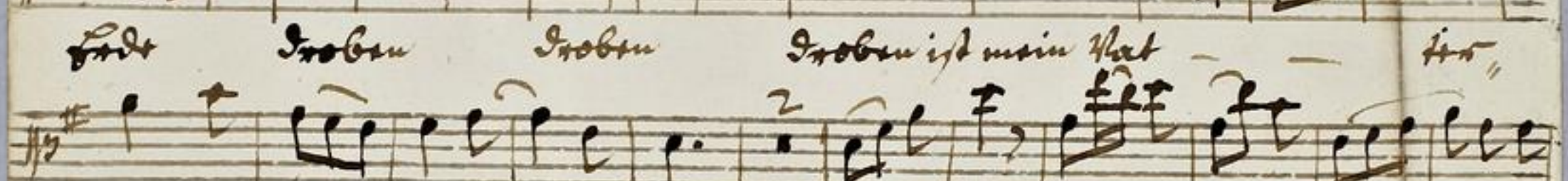
ist, Du seyst bey Jesu Christo ein ewig bleibend Priest.



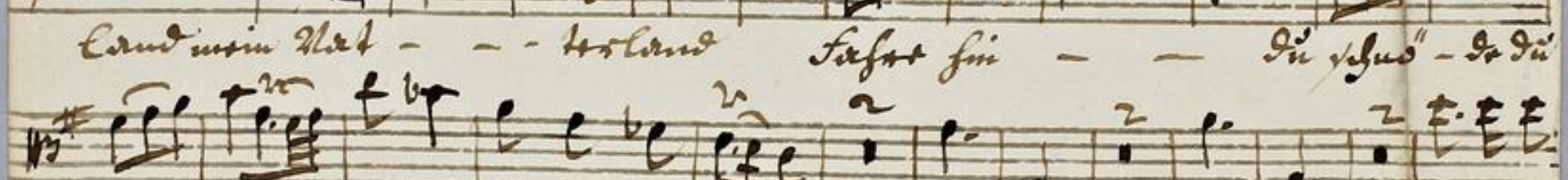
Fäst sin



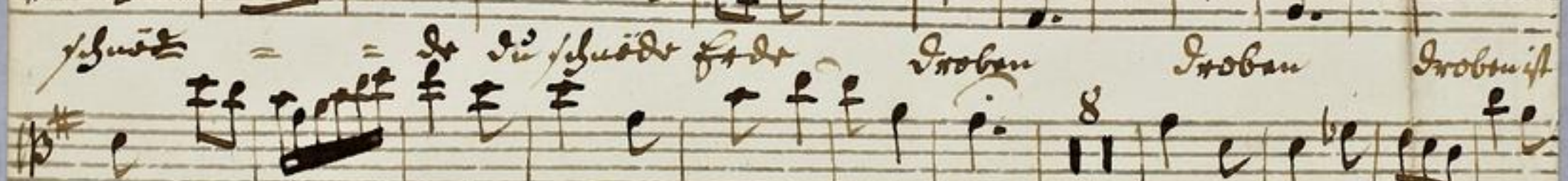
— Du yshnōda Du yshnō — o Du yshnōda



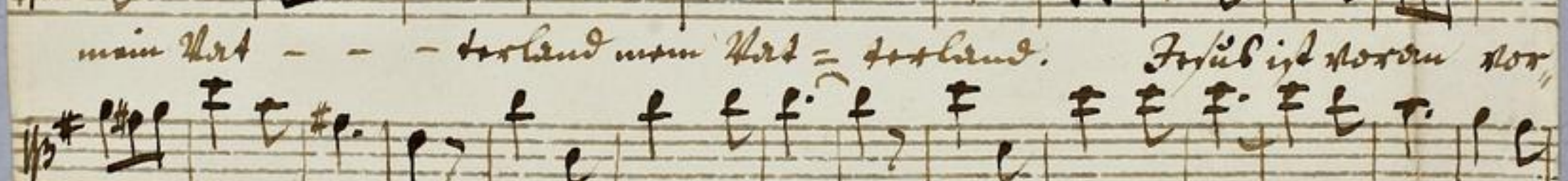
Lebe Lebe Lebe Lebe ist mein That



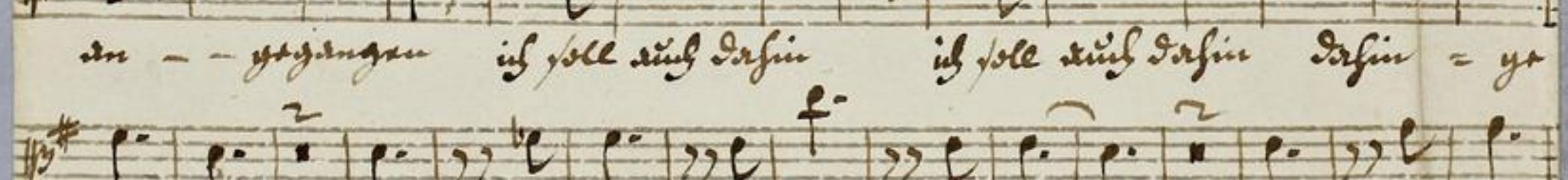
Eandem Mat - - - Island Fast fin - - Du yhuo - & Du



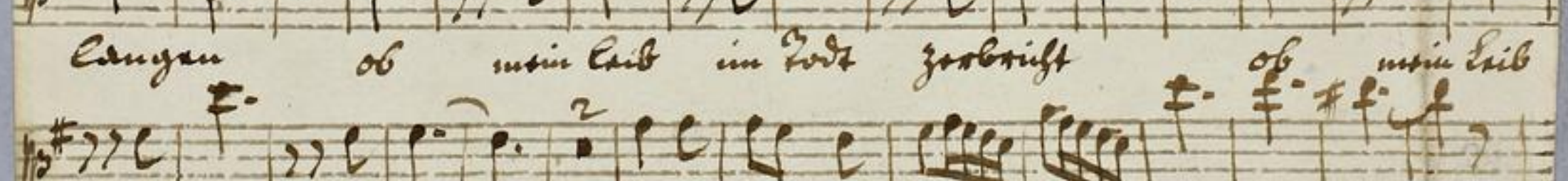
Ich weiß = = Ich weiß es der Troben Troben Troben ist



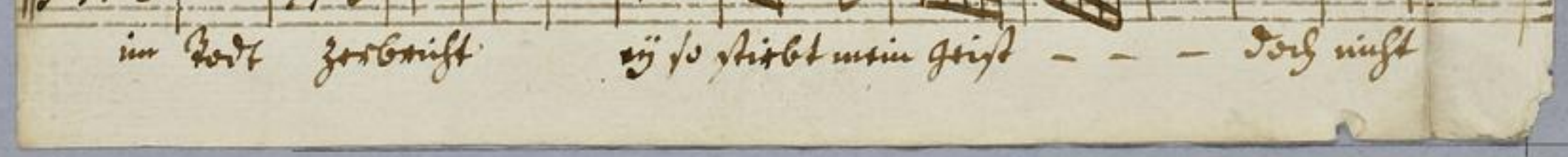
mein Wort - - - bedeutet mein Wort = thatland. Jetzt ist noch noch



an - - gegangen ist soll auch Darfin ist soll auch Darfin Darfin = ya



Leugen of mijn Leib in 't Dof zeebrift of mijn Leib



im Todt zerbricht. - - - - - Ich nicht

gott nimm ihn in deine Hand gott nimm ihn in deine Hand

Adagio

Recit: Aria //

Der nicht folgt und sein Willen thut, Der ist nicht froh zum
 Dann er ist auch der fleisch und Blut sein himmlisch Gut

Graven
 am glauben liegt alle der freu ruht so ist auch geistlich

Graven
 Leben fließt zu Gott im himmel geistlich fallst du

fallst du

Recitativo Aria

Ihr die ihr an der Welt halt, ihr wollt sie ganz allein besitzen.

gönt den frommen Tann den künsten Tann, demt ihr voran ihr stobt. was kan uns

dieser Künsten mähren, wenn uns der Tod das Leben raubt soll uns Geist sich

in die Höfe schwingen, den ihr mit solchem Lust besuchet, ihr irrt, wenn ihr das

glaubt. Ist Herz und Sinn, wenn Tod und Leben ringen, nißt von der Welt und Welt linst

angeteilt, so geht die Seele auf, wofin in solchem Tann, wird sie sich selbst zu

himmls Lüste führen

Welt - besalte deine Befahr

das woran ist uns

geht woran ist uns geht ist ein unergänglich ein unergänglich Geist

Welt - besalte deine Befahr das woran ist uns geht woran ist uns geht

- he ist ein unergänglich ein unergänglich - luf Geist. Nißt den Tann

nißt der Welt - das ist Gott - zu ruf - gestellt mein mein - ab bleibt in

him - mel Troben dem allem - auf - gegeben

Ich für Gott - Ich Willen Ihn Ich für Gott - Ich Willen Ihn *Halleluja*
 Wer mich folgt mir sein Willen Ihn Ich ist mich führt zum
 dem Er wird mich von Hölle und Blut sein Himmel reich von
 Herr - von am Glauben leicht soll Ich segnen reich so wird mich
 Herr - von
 weiß Ich Leben fließt zu Gott im Himmel gerief - tot Hallelu
 ja Halleluja

Wer nicht folgt dem Willen Gottes dem ist nicht fromm
 dem es wird auf der Erde mit Blut sein Himmel wird er
 von - von am Glauben nicht soll der sein recht so wird er
 von - von
 weiß das Leben pflegt zu Gott im Himmel gerichtet hallen
 ja - hallen zu