

Suite para quinteto de metales

7. Danza de la Muerte

Moderato $\text{♩} = 80$

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Tbn.

mf sf sf sf

5

f mf

f mf p

10 Fine

mf sf sf sf

15

sf f

20

mf f mf

p

L' stesso tpo.

25 *con sord.* 4 30 2

35 *senza sord.* 40 2

45 50 *dim.*

D.C. al Fine

The musical score is written in bass clef with a 3/4 time signature. It consists of several measures, some of which are grouped by brackets and numbered. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulations like *con sord.* (con sordina) and *senza sord.* (senza sordina). The score also features a double bar line with a repeat sign, a key signature change to 2/4 time, and a final section marked **D.C. al Fine**.