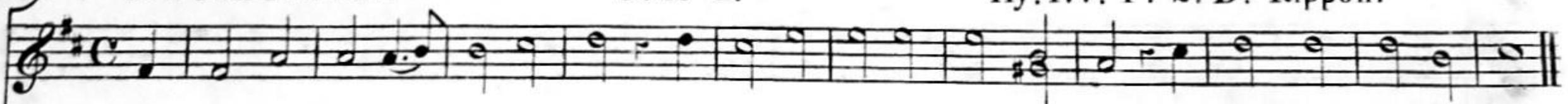


20 DOMINION.

8s & 6s

Hy:177. Pt 2. Dr Rippon.



MODERATO.

Musical score for the second section of 'DOMINION'. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The vocal line consists of quarter and eighth note patterns. The lyrics repeat the description of Jesus standing on Mount Zion with dominion in his hands.

While he his mighty sceptre sways sinners shall

VIVACE.

While he his mighty sceptre sways sinners shall tremble saints shall

While he his mighty sceptre sways sinners shall tremble saints shall praise And crown him Lord of

While he his mighty sceptre sways sinners shall tremble saints shall praise A

Continued.

21

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano part is in the bass clef. The lyrics are repeated in each measure, alternating between the voices. The piano part provides harmonic support with sustained notes and chords.

tremble saints shall praise And crown him Lord of all, And crown him Lord of all, And crown him Lord of all.
praise And crown him Lord of all, And crown him Lord of all, And crown him Lord of all.
all And crown him Lord of all, And crown him Lord of all, And crown him Lord of all.
crown him Lord of all, And crown him Lord of all, And crown him Lord of all, And crown him Lord of all.