

à Monsieur Alexandre Glazounow.

Troisième

Quatuor

pour

deux Violons, Alto et Violoncelle

composé
par

Alexandre Winkler.

OP. 9.

Partition Pr. ^{M.} 1.50

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Deuxième QUATUOR.

Viola.

Nº 1. Prélude et Fugue.

Alexandre Winkler, Op.9.

Lento. (♩ = 72.)

1 *pp*

1 *p*

cresc.

2 *mp*

3 *f*

4 *p*

5 *pp*

6 *p*

f

Viola.

7 *poco animando*

mf *cresc.* *f* *cresc.* *animato* *ff*

8 *f* *cresc.* *ff* *rit.* *sf* *mp*

dim. e rit. **9** *Tempo I.* *pp* *f*

10 *p* *espress.* *sf* *f*

11 *p* *sf* *f* *dim.*

12 *ten.* *sf* *p* *sf* *ten.* *p* *pp*

Allegro con brio. ($\text{♩} = 138.$)

pp *f* *sf*

Viol. I. **13** *4*

sf *ff*

Viola.

14 *f* *sf* *dim.* *cresc.*

15 *f* *sf*

16 *sf* *f* *dim.* *cresc.*

17 *f* *sf* *sf* *sf*

18 *sf*

19 *sf* *p*

20

21 *f*

22 *p* *mf* *sf*

23 *f*

Detailed description: This page contains the musical notation for the Viola part, measures 14 through 23. The music is written on ten staves in 3/8 time. Measures 14-15 feature a series of ascending sixteenth-note runs, marked with accents and dynamic markings of *f* (forte) and *sf* (sforzando). Measure 15 includes a *dim.* (diminuendo) marking. Measures 16-17 continue with similar patterns, marked with *sf* and *f*. Measure 17 includes a *dim.* marking. Measures 18-19 show a descending sixteenth-note run, marked with *sf* and *p* (piano). Measure 20 is a rest. Measures 21-22 feature a series of ascending sixteenth-note runs, marked with *f* and *mf* (mezzo-forte). Measure 22 includes a *sf* marking. Measure 23 continues with a series of ascending sixteenth-note runs, marked with *f*.

Viola.

5

24

25

26

27

28

29

30

31

32

mp *sf* *mf* *cresc.* *ff* *poco rit.* *ten.* *a tempo* *p* *pp* *pp* *p* *ff* *f* *ff*

Animato. *G. P.*

Viola.

Nº 2. Variations sur un air de ballet d'A. Glazounow.

Introduction.

Andantino semplice. (♩ = 72.)

poco rit.

Air de ballet.

Allegretto. (♩ = 120.)

mf *p* *pp* *pizz.* *p* *arco* *poco acceler.* *rit.* *poco acceler.* *rit.* *a tempo* *mf* *p*

Variation 1.

Pocchettino meno mosso. (♩ = 112.)

p *mf* *p* *34* *p* *cresc. e poco acceler.* *rit.* *a tempo* *mf* *p* *cresc. e poco acceler.* *f* *pp* *dim.* *1* *9*

Viola.

7

Variation 2.

L'istesso tempo. (♩ = 112.)

1

p *sf* *p*

f *sf* *p* *cresc.* *sf*

35 *p* *cresc. e poco acceler.* *mf* *rit.* *tr.* *a t.*

p *cresc. e poco acceler.* *sf* *dim. e rit.* *pp* 36 *a tempo*

p *sf* *p* *f* *sf*

p *cresc.* *sf* *sf*

Variation 3.

Andantino espressivo. (♩ = 63.)

p *mf* *dim.*

espr. 37 *p* *espress.* *p*

cresc. *mf*

f *f*

dim. e poco rit. *p*

Viola.

9

a tempo

45

p *pp* *mp* *mf*

pizz. arco

46 *a tempo*

sf *sf* *f* *rit.* *p* *sf*

47

mf *f* *sf* *tr* *sf* *pp* *pizz.* *p*

Variation 6. Andante. (♩ = 63.)

arco

p

48

p *cresc. e poco acceler.* *rit.* *cresc. e poco acceler.* *p*

49

f *tr* *poco acceler.*

50

mf *poco rit.* *morendo* *pp*

p *pp* *pp*

Viola.

Variation 7.
Con moto. (♩ = 108.)

p *mf* *p* *cresc.* *f* *mf* *pizz.* *f* *p* *f* *[51] arco* *p* *cresc. e poco acceler.* *rit.* *a tempo* *cresc. e poco acceler.* *mf* *tr* *[52] a tempo* *poco rit.* *p* *cresc.* *f* *mf* *p* *cresc.* *[53]* *sf* *mf* *f*

Viola.

11

p cresc.

sf

marcato f mf

mp p dim. e rit.

pizz. p pp

No 3. Larghetto.

(♩ = 52.) mp

p cresc.

sf rit. pp

mf espr. sf

sf p cresc.

f espr. 3 con sord.

Viola.

con sord. *rit.* **58**

p *pp*

espr. *p* *cresc.*

f *dim.*

59 *poco rit.* *pp* *mp* *pp*

espress. **60** *pp*

pizz. *arco* *senza sord.* **61** *1* *pp*

poco a poco cresc. ed un poco animando

62 *Poco animato. (♩ = 72.)*

sf *sf* *f* *f* *f* *sf* *f*

63 *sf sf*

sf f sf

p cresc. mp cresc.

64 *f sf*

sf

poco a poco dim. e più tranquillo

65 **Tempo I.** (♩ = 52.) *mp cresc. sf*

rit. 1 66 *pp espress. mp*

67 *pp rit. pp*

Viola.

No 4. Finale.

Allegro. (♩ = 126.)

Allegro. (♩ = 126.)

68 *sf* *sf* *sf* *sf*

69 *sf* *mp* *sf* *sf*

70 *sf* *sf* *f* *p* *sf* *cresc.* *sf* (♩ = 116.)

71 *pizz.* *poco rit.* *arco* *Pocchettino meno mosso.*

72 *p* *pp* *rit.* *poco a poco ten.* *pp*

73 *a tempo* *p* *espress.* *p* *pp*

74 *Tempo I.* (♩ = 126.) *pizz.* *arco* *p* *pp*

Viola.

15

75 *cresc.* *f* *pizz.* *p* *mf*

arco *p* *cresc.* *f*

76 *pizz.* *p* *dim.* *pp*

77 2 *V*

78 *mf*

79 *f* *sf* *sf* *ff*

80 *p* *cresc.* *sf*

81 2 *sf*

82 *sf* *sf* *ff* *mf* *sf* *sf*

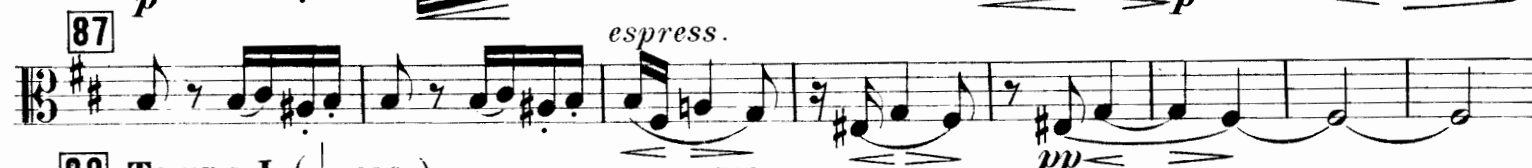
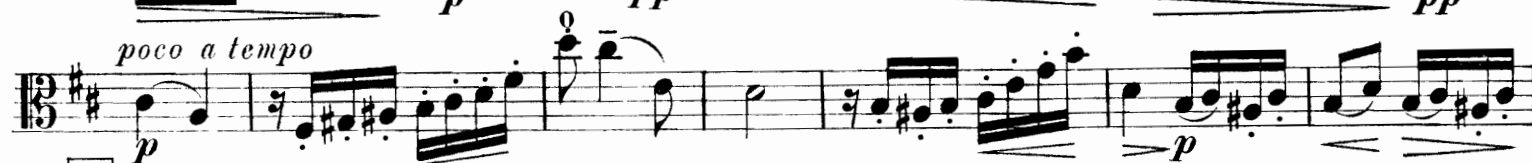
83 *sf* *sf* *sf*

84 *sf* *f* *p* *pizz.* *sf* *poco rit.*

cresc. *sf* *mp* *cresc.* *f* 1 *f* 1

Viola.

85 Pocchettino meno mosso. (♩ = 116.)



88 Tempo I. (♩ = 126.)

