

C.1889

LE BRAVO

Opéra de G.SALVAYRE

Fantaisie pour Piano

PAR

W. CRAMER

Deux Suites .

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LE BRAVO

OPÉRA DE G. SALVAYRE

Fleurs d'Opéras

W. CRAMER

1^{re} SUITE

88 =  3^e ACTE INTRODUCTION

ALLEGRO
MAESTOSO

f *Marcato.*

p *Cre*

scen *do.*

f



8^e Degré des Tablettes de H^y Lemoine.

9534.H.



1^{er} ACTE DUETTO BOUFFEAllegretto 96 = 

p

p

p

Poco riten.

Tempo

p





p

f

p

pp *p*

p

Riten.

Tempo

Cresc. e Riten.

f

Poco più lento

p

4^e ACTE DUETTOAnd^{no} con moto 96 = ♩

6. 1^{er} ACTE SÉRÉNADE
All^{to} ma non troppo 92 = ♩.

This musical score is for a 1st Act Serenade, measures 1 through 16. It is written for piano in 9/8 time, with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is organized into six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic. The fourth system includes a pianissimo (*pp*) dynamic in the first measure, followed by a piano (*p*) dynamic in the second measure. The fifth system continues with a piano (*p*) dynamic. The sixth system features a mezzo-forte (*mf*) dynamic in the first measure, followed by a pianissimo (*pp*) dynamic in the second measure. The score concludes with a final measure in the sixth system.

p *Dimin. e rallent.* *pp*

3^e ACTE BALLET
Tempo di Valz

sf *f*

Riten. *p*

Tempo Il canto sonore e ben sostenuto

p

p

p

p

First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo/mood marking *e leggiero* is present.

Second system of the musical score. The right hand continues the melodic development, and the left hand maintains the accompaniment. A *mf* (mezzo-forte) dynamic marking appears in the right hand.

Third system of the musical score. The right hand includes fingerings (1, 3, 2, 1) and accents. The tempo/mood marking *Appassionato* is present.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents, and the left hand continues the accompaniment.

Fifth system of the musical score. The right hand has dynamic markings *sf* and *f*, and the left hand has a *p* (piano) marking. The tempo/mood marking *Sonore* is present.

Sixth system of the musical score. The right hand features a melodic line with slurs, and the left hand continues the accompaniment.

