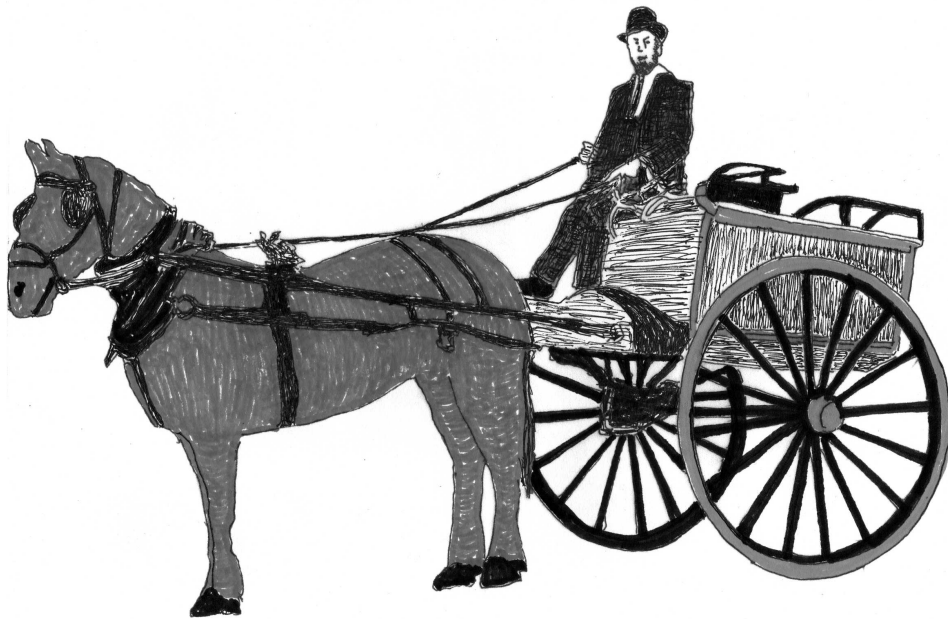


The Handsome Stranger



A "folksong" for
8 part choir

Peter Dyson
2002

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The Handsome Stranger

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Smoothly (♩ = 120)

mf

Soprano

Oh my love, _____ my love, _____

mf

Oh my love, _____ my

mf

Oh my love, _____

mf

Oh my love, _____

Alto

Tenor

Bass

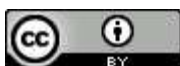
8

8

8

f

Oh my



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6 *f* *mf*

S. my love, my love.

f *mf*

love, my love, my love.

A. *f* *mf*

my love, my love, my love.

f *mf*

— my love, my love.

T. *f* *mf*

Oh my love, my love, my love. Oh my

f *mf*

Oh my love, my love, my love. Oh my

B. *f* *mf*

Oh my love, my love, my love.

f *mf*

love, my love, my love.

12

S.

A.

T.

B.

mf
She met a hand some

mf
She met a hand some

love, she went a - wal-king on a sun-ny sum mer's day.

love, she went a - wal-king on a sun-ny sum mer's day.

open vowel sound

open vowel sound

17

S. *f* His_ eyes they shone like je-wels as

A. *fz* > open vowel sound

T. *fz* > open vowel sound

B. *fz* > open vowel sound

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 17 begins with a treble clef and a key signature of one sharp. The Soprano and Alto parts have lyrics 'His_ eyes they shone like je-wels as' and a forte (f) dynamic. The Alto and Tenor parts have lyrics 'stran-ger, who joined her on his way,' and a fortissimo (fz) dynamic. The Tenor and Bass parts have 'open vowel sound' annotations. The score includes musical notation with notes, rests, and slurs.

22

S. *mf* these words did he say, open vowel sound

A. *mf* these words did he say, open vowel sound

T. *mf*

B. *mf* Won't you come with me to Lon - don? I'll

mf Won't you come with me to Lon - don? I'll

26

mp

S. Oh the fair maid she was pre - tty,

mp

Oh the fair maid she was pre - tty,

p *mp*

A. Oh the

p *mp*

Oh the

T.

B. make your life so gay

make your life so gay.

Oh the fair maid she was pre - tty,

Oh the fair maid she was pre - tty,

Oh the

Oh the

make your life so gay

make your life so gay.

30 *p* *mp*

S. open vowel sound But the fair maid made the foo-lish mis-take to

p *mp* *p* open vowel sound

A. fair maid she was wise, But the fair maid made the foo-lish mis-take to

p open vowel sound

T. 8

B. 8

Detailed description: This is a page from a musical score, page 8. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are written in treble clef and contain lyrics and musical notation. The Tenor and Bass parts are written in treble and bass clef respectively, but are empty staves with a '8' marking. Dynamics include *p* (piano) and *mp* (mezzo-piano). An 'open vowel sound' box highlights specific notes in the Soprano and Alto parts.

Lyrics for Soprano and Alto:

But the fair maid made the foo-lish mis-take to

fair maid she was wise, But the fair maid made the foo-lish mis-take to

fair maid she was wise,

34

S.

mf look in - to his eyes. *p* *mf* open vowel sound

A.

mf look in - to his eyes. *p* *mf*

T.

mf Oh the hand-some man was gen - tle. *mf* Oh the hand-some man was gen - tle,

B.

p *mf* Oh the open vowel sound *p* *mf* Oh the open vowel sound

Detailed description of the musical score: The score is for a four-part vocal ensemble. The Soprano (S.) and Alto (A.) parts have lyrics 'look in - to his eyes.' and feature a melodic line with a slur over the last two notes, followed by a rest and then a note with an 'open vowel sound' box. The Tenor (T.) and Bass (B.) parts have lyrics 'Oh the hand-some man was gen - tle.' and feature a similar melodic line with a slur and an 'open vowel sound' box. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is numbered 34 at the beginning.

38

mf

S.

mf

A.

p *mf*

open vowel sound

p *mf*

p *mf*

p *mf*

8

open vowel sound

T.

Oh the hand -some man took the pre-tty young maid and

p *mf*

8

open vowel sound

B.

hand-some man was kind, Oh the hand -some man took the pre-tty young maid and

hand-some man was kind,

open vowel sound

42

S.

f *mf*

Oh they went a - long to Lon-don,

A.

f *mf*

Oh they went a - long to Lon-don,

mf

Oh they went a - long to Lon-don,

mf

Oh they went a - long to Lon-don,

T.

f *mp* *mf*

8 wrapp'd her in his arms. and they

open vowel sound

f *mp* *mf*

8 and they

B.

f *mp* *mf*

wrapp'd her in his arms. and they

open vowel sound

f *mp* *mf*

and they

46 *mp* *mf*

S. *mp* *mf* *mf*

open vowel sound

but the fair maid died when the ba-by was born, for

open vowel sound

died for

A. *mp* *mf*

open vowel sound

but the fair maid died

mp *mf*

open vowel sound

died

T. 8

lived as man and wife, died

8

lived as man and wife, died

B. 8

lived as man and wife, died

8

lived as man and wife, died

50 *p* *pp* *crescendo poco a poco.*

S. this she gave her life._____ Oh my love._____ my

p *pp* *crescendo poco a poco.*

this she gave her life._____ Oh my love,_____

A. *p* *p*

life._____ Oh my love,_____

p *p*

life._____ Oh my

T. *p*

8 Her life._____

p

8 Her life._____

B. *p*

Her life._____

p

Her life._____

56

S.

love, _____ my love, _____ my

my love, _____ my love, my

A.

crescendo poco a poco. *mf*

— my love, _____ my love, my

crescendo poco a poco. *mf*

love, _____ my love, _____ my

T.

mf

Oh my love, my love, my

mf

Oh my love, my love, my

B.

mp

Oh my love, my love, my

mp

Oh my love, _____ my love, my

B.

71

S. ba - by was so pre - tty, and her fa - ther oft did say, open vowel sound

A. open vowel sound

T. open vowel sound

B. *mf* Oh she has her mo ther's

mf Oh she has her mo ther's

76

S.

A.

T.

B.

spi - rit that made my life so gay; of the girl I met and ma-ried in the

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 76. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano part starts with a half note G4, a quarter note A4, and a quarter rest. The Alto part starts with a half note G4, a quarter note A4, and a quarter rest. The Tenor part starts with a half note G3, a quarter note A3, and a quarter rest. The Bass part starts with a half note G2, a quarter note A2, and a quarter rest. The lyrics are: 'spi - rit that made my life so gay; of the girl I met and ma-ried in the'.

81

S.

me - rry month of May._____

A.

me - rry month of May._____

me - rry month of May._____ Oh my

T.

Oh my love._____

Oh my love,_____

B.

me - rry month of Oh my love,_____

me - rry month of Oh my love,_____

me - rry month of May._____

me - rry month of May._____

me - rry month of May._____ Oh my

Oh my love._____

Oh my love,_____

me - rry month of Oh my love,_____

me - rry month of Oh my love,_____

86

fz

S. love, my love.

fz

my love, my love.

f

A. Oh my love, my love.

love, my love.

T. my love.

my love.

B. my love.

my love.