

Herr Jesu Christ, dich zu uns wend'.

N^c 9.

a) Andantino.

B. Sulze.

Organist in Weimar.

Mit sanften Stimmen.

MANUAL.

Salicional u.
Liebl. Ged. 8:

PEDAL.

Subb. 16; Ged. 8:

The musical score for 'Herr Jesu Christ, dich zu uns wend' is written for organ. It features a treble and bass staff for the manual and a separate bass staff for the pedal. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andantino' and the performance instruction is 'Mit sanften Stimmen.' The manual part begins with a piano (p) dynamic. The score consists of two systems of staves, each with a treble and bass staff for the manual and a separate bass staff for the pedal. The music is in a simple, hymn-like style with a clear melody in the treble and a supporting bass line.

Nach einer Prüfung kurzer Tage.

b)

Moderato.

B. Sulze.

MANUAL.

Mit 16', 8' u. 4'

PEDAL.

The musical score for 'Nach einer Prüfung kurzer Tage.' is written for organ. It features a treble and bass staff for the manual and a separate bass staff for the pedal. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The manual part begins with a mezzo-forte (mf) dynamic. The score consists of two systems of staves, each with a treble and bass staff for the manual and a separate bass staff for the pedal. The music is in a more complex, hymn-like style with a clear melody in the treble and a supporting bass line. The pedal part is also clearly defined.

This block contains the continuation of the musical score for 'Nach einer Prüfung kurzer Tage.' It features a treble and bass staff for the manual and a separate bass staff for the pedal. The key signature is one sharp (F#), and the time signature is common time (C). The music continues from the previous system, maintaining the same tempo and dynamics. The score consists of two systems of staves, each with a treble and bass staff for the manual and a separate bass staff for the pedal. The music is in a more complex, hymn-like style with a clear melody in the treble and a supporting bass line. The pedal part is also clearly defined.