

1711.  
Iff singe mir nun Gott zu aßn

419/11

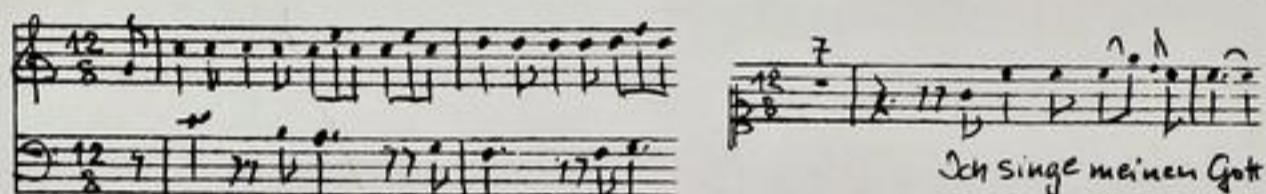
144.  
II.

4344  
11

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/11

Cantata/ Ich singe meinen Gott zu ehren/a/Voce Sola/Violin  
unis./e/Continuo./Festo Visitat.Mariae./1711



Ich singe meinen Gott

Autograph Juni 1711. 34,5 x 21 cm.

partitur: 3 Bl.

8 St.: C,vl(3x),vlc,vln,vc(2x).  
C 3 Bl., Instr.St.je 1 Bl.

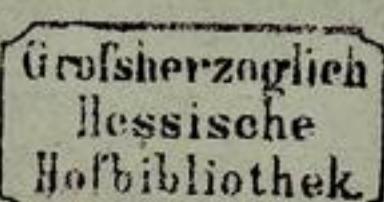
Alte Sign.: 144/XII(!); 7311/11.

Eine Continuo-Stimme in B-dur. Text:Georg Christian Lehms.  
- W 37A91900 S. 54 ff. N

Partitur

3<sup>te</sup> = Erfüllung 3 1711.  
M: Juni 3

A. (15) II



~~Tyssingen minne Gott zu asten~~

1711.

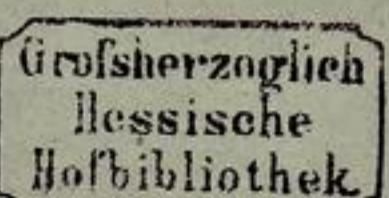
~~4344~~<sub>11</sub>

419/11

144.  
11.

Partitur

3<sup>te</sup> = Erfüllung 3 1711.  
M: Junij



A. (15) II



TECHNISCHE  
UNIVERSITÄT  
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-419-11/0002>

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Hilf singr unis mu Gott zu pfingst. J. A. J. H. Jun. viii.

Leisoni.

-144-

XII.

Hilf singr unis mu Gott zu pfingst. J. A. J. H. Jun. viii.

Leisoni.

-144-

XII.

Gott ist unig mein Gott

Gott ist unig mein Gott

Gott ist unig mein Gott

Gott ist unig mein Gott

Gott ist unig mein Gott

Gott ist unig mein Gott

Gott ist unig mein Gott

Hilf singr unis mu Gott zu pfingst.

Großherzoglich  
Hessische  
Hofbibliothek

2 Gott ist mein Gott mein Gott ich bin dir geborn  
dijob am sonn

3 sonn  
dijob am sonn dijob Mayni zfi.  
sonn

cat am sonn

dijob Mayni zfi cat.

Lobt Gott in Wahrheit miß Daniels auf Erden miß Daniels Daniels gesund

Lobt Gott in Wahrheit den das Welt gesundet ih uip ea

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von Verlobt ist  
 der if dann verlobt ist.  
 lob: Dein Name Gott w. laß dich ifn zu Ehre mit feinsten Salmen loben.  
 den dir ich am heiligsten Magnificat der Lieder giebt. Ich lob: Dein Name, lob:  
 an w. Ich off' mich dir, dir gelas; Ich gieb' dir allzeit Gütz, wenn du mir  
 Ich lobe auf die gebürtig. Dazu mit dir allein dein ewiges = Magnificat  
 fand in deiner Wohnung w. Ich gib' dir ein mein Herz auf dich so sehr  
 Lang Gott dem Proben. Ich rief' dir in Traum Wörter, in Leidern sind Zettel, S. Pfaffen  
 jüngst Proben, Gif' mit einer Maria Magnificat. Ich lob' wenn du Magnifi-  
 cation Gott den Geist gib' Ich.

Ih' Gott zum Ende  
Ih' Gott in Trübe  
Ih' Gott in Welle  
Herr hilf mir mein Steyrfer  
Ich kann Gott allein  
ICH kann Gott allein gesucht  
ICH kann Gott allein gesucht  
Ih' Gott zum Ende  
Ih' Gott in Trübe

3

nig / fohr den johann

der wille if mir, chayri zat ringt hal

Lori

mir gte albei

allein

gesuchst du

ge / fohr de Lüdter Gug

nig / lot

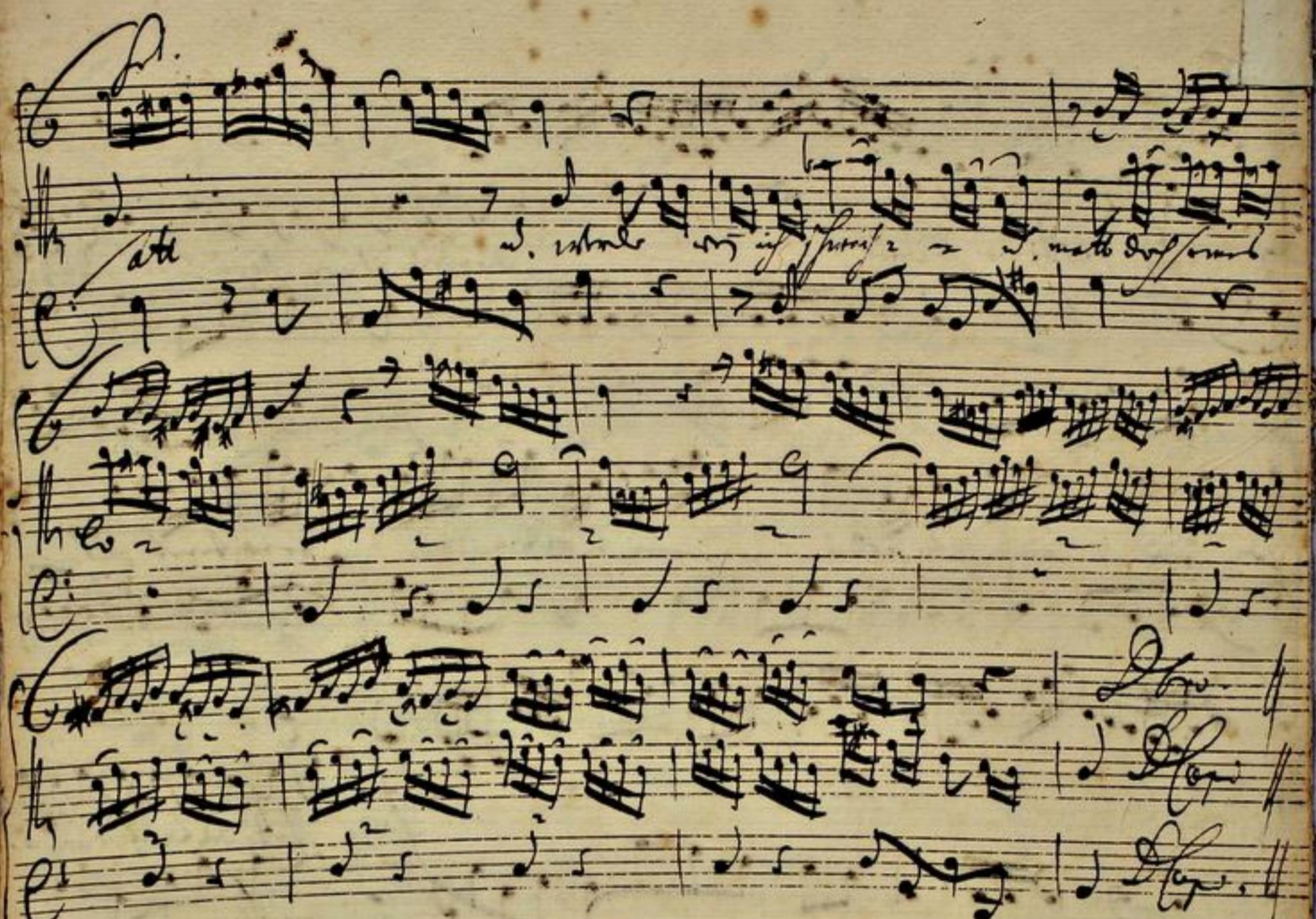
zu if fohr de Lüdter loru golle

z. idone

nig if fohr w. mat

dry sun

Eber ammoflo



Soli Deo Gloria.

144  
XII.

Cantata

Bey singe manuw Gott zu rhowen

a

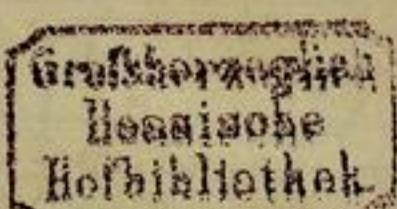
Voce Coda

Violin: unif:

e

Continuo.

Festo Visitat: Maria  
1711



# Violino

5

Gesang nach einem Gott.

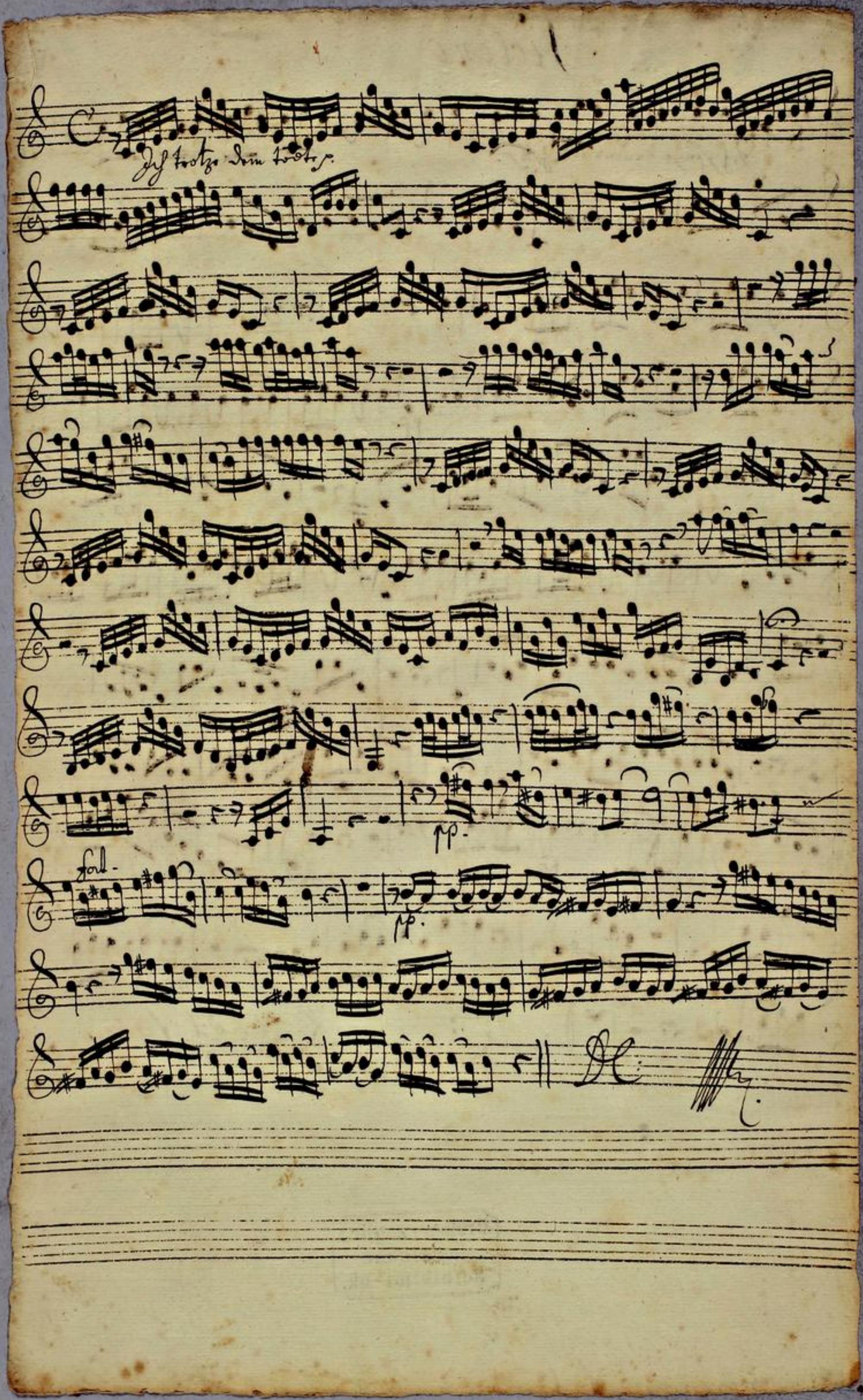
fort.

fort.

fort.

Geçal taie

Großherzogliche  
Bessische  
Staatsbibliothek



## Violino

*gib frige meinem Gott o.*

*fort.*

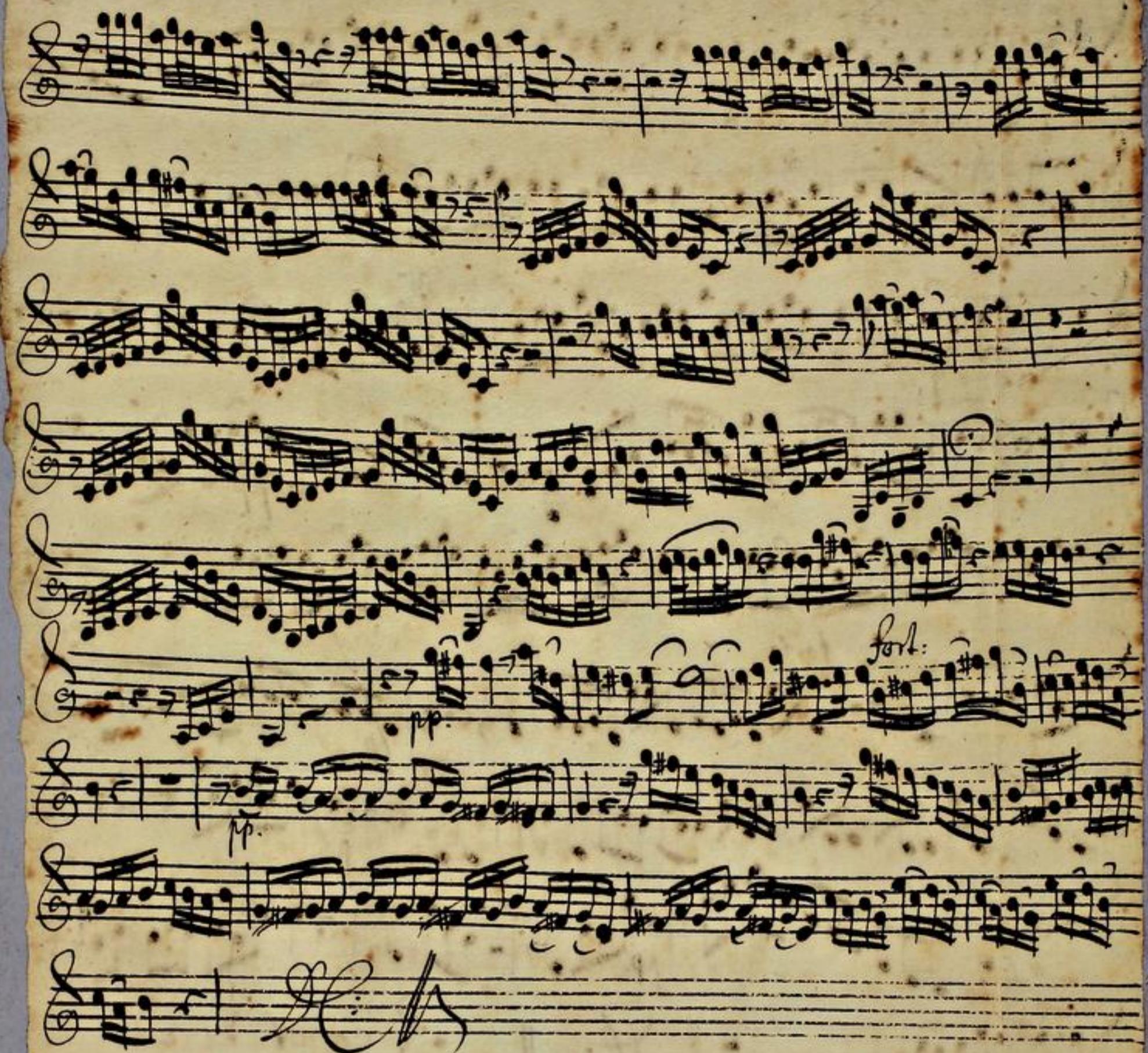
*forte.*

*fort.*

*Regal laet*

*gib frige zum Gott o.*

Graf Herzoglich  
Hessische  
Landesbibliothek

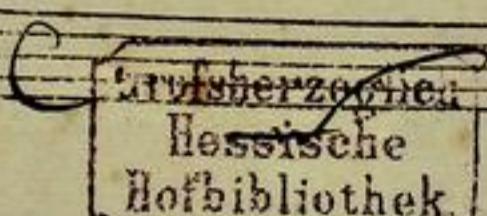


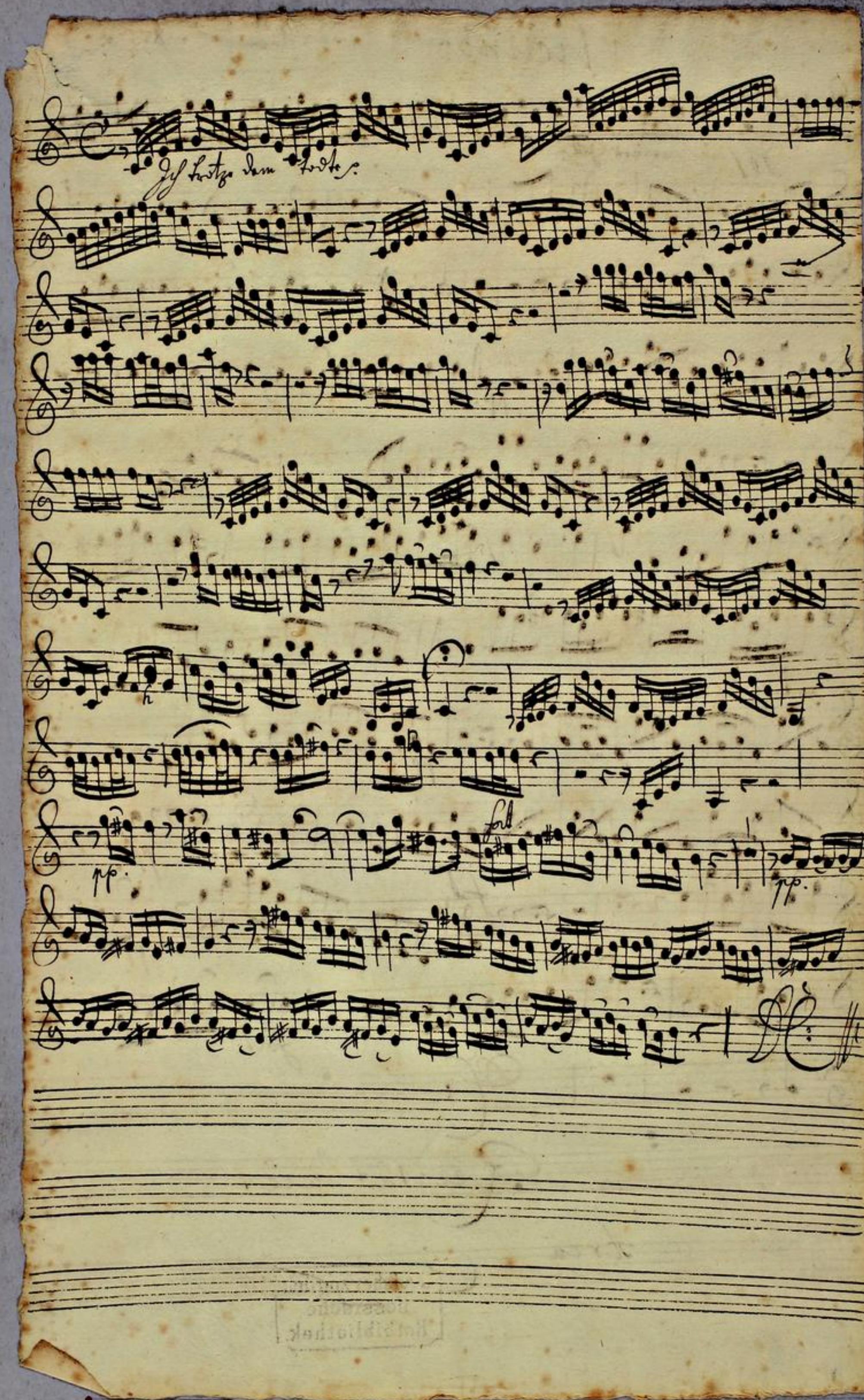
*Violino*

A handwritten musical score for violin (Violino). The score consists of eight staves of music, each with a different key signature and time signature. The first staff begins with a key signature of one sharp (F#), the second with one flat (B-flat), the third with one sharp (F#), the fourth with one flat (B-flat), the fifth with one sharp (F#), the sixth with one flat (B-flat), the seventh with one sharp (F#), and the eighth with one flat (B-flat). The music features various note values including eighth and sixteenth notes, and rests. The score is written on five-line staff paper.

*Recitat facies*

*aria*



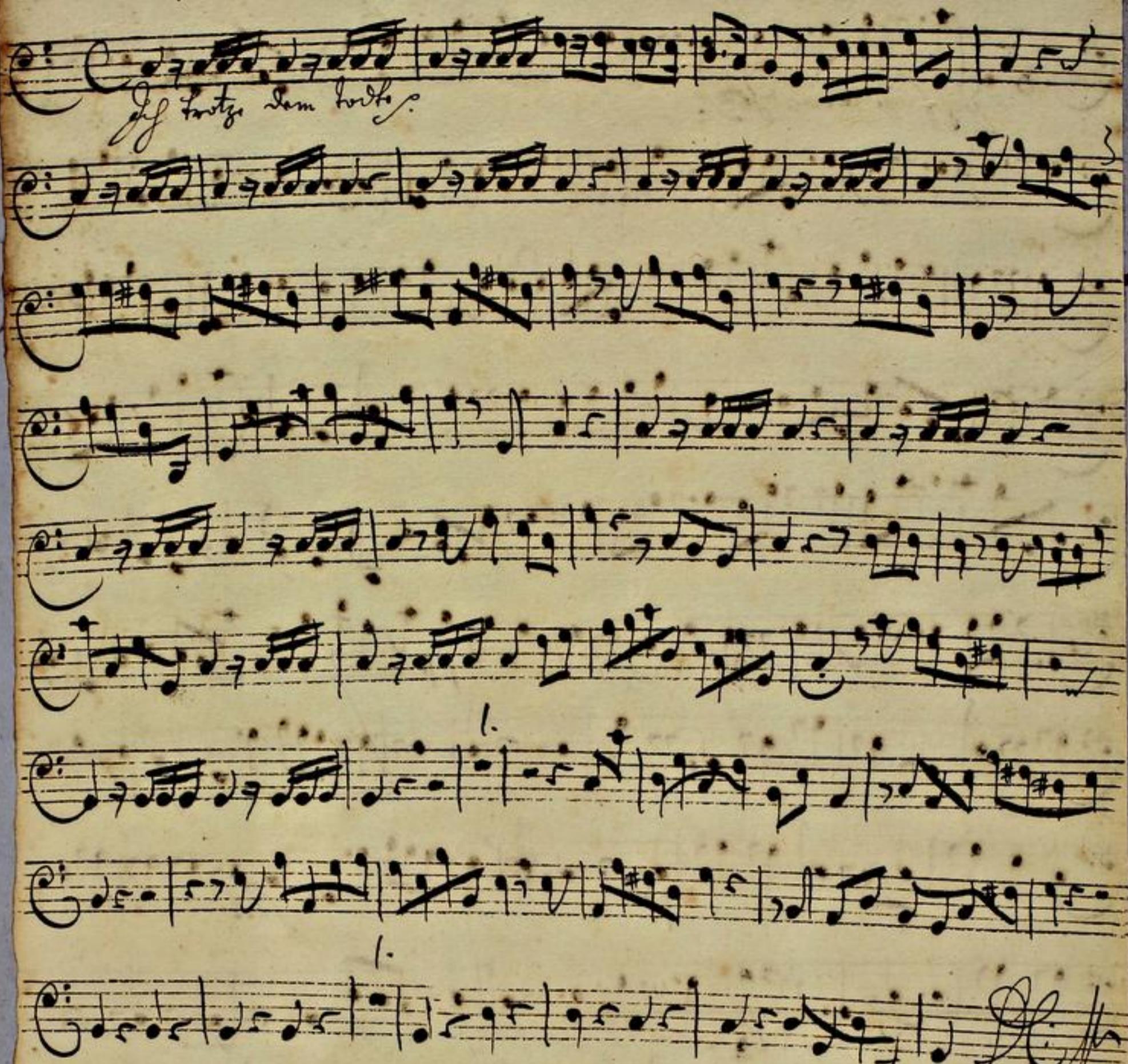


# Violoncello

8

etf. fr. m. r. r. v. i. n. g. G. o. t. b.

A page of handwritten musical notation on eleven staves. The notation is in common time and consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first staff contains lyrics in German: "Gott sei Dank für die schönen Früchte". The subsequent staves show a continuous musical line with various dynamics and performance instructions like "fortissimo". The handwriting is in black ink on aged, yellowish paper.



Großherzogliche  
Hessische  
Lobibliothek

# Violono

9

A handwritten musical score for Violoncello (Violono). The score consists of twelve staves of music, each with a key signature of one sharp (F# major) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish-brown paper. The first staff begins with a bass clef, while subsequent staves switch between tenor and bass clefs. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Several dynamics are indicated, including 'ff' (fortissimo), and 'ff' (fortissimo). The score is divided into measures by vertical bar lines. There are also several rehearsal marks, including 'ff', and 'ff'. The manuscript shows signs of age, including foxing and staining.

Iff hantzen den hantz

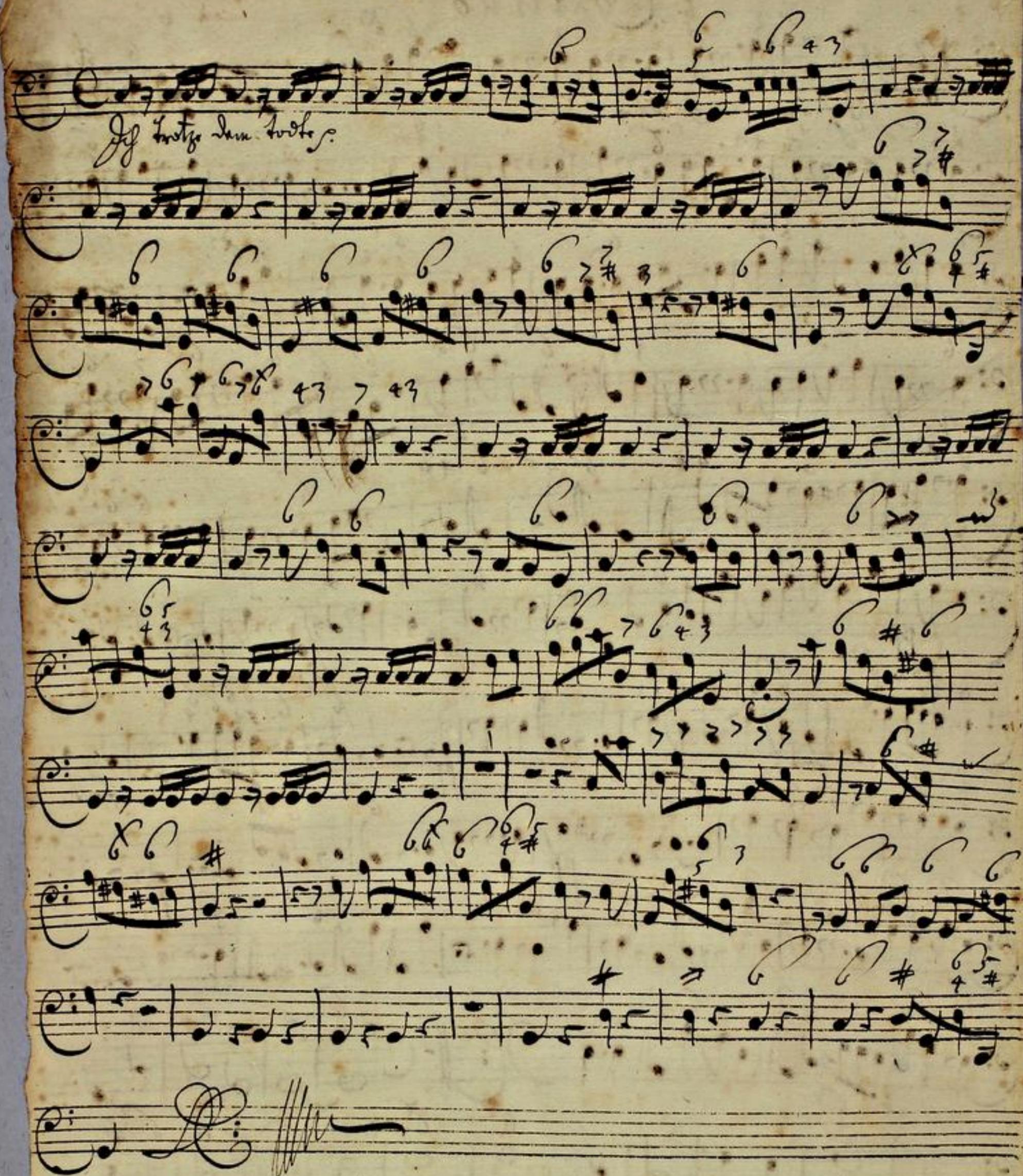
Hantz

Grafsherrzogliche  
Hessische  
Hofbibliothek



The image shows a single page of handwritten musical notation on aged, yellowish-brown paper. At the top center, the word "Continuo" is written in a cursive hand. Below it, there are ten staves of music, each with a different key signature and time signature. The notation is highly detailed, featuring various note heads, stems, and rests. The paper is heavily stained with brownish-orange marks, likely from water damage or the age of the document. The right edge of the paper is significantly darker and more worn than the left.

Prophesie  
Hessische  
Staatsbibliothek

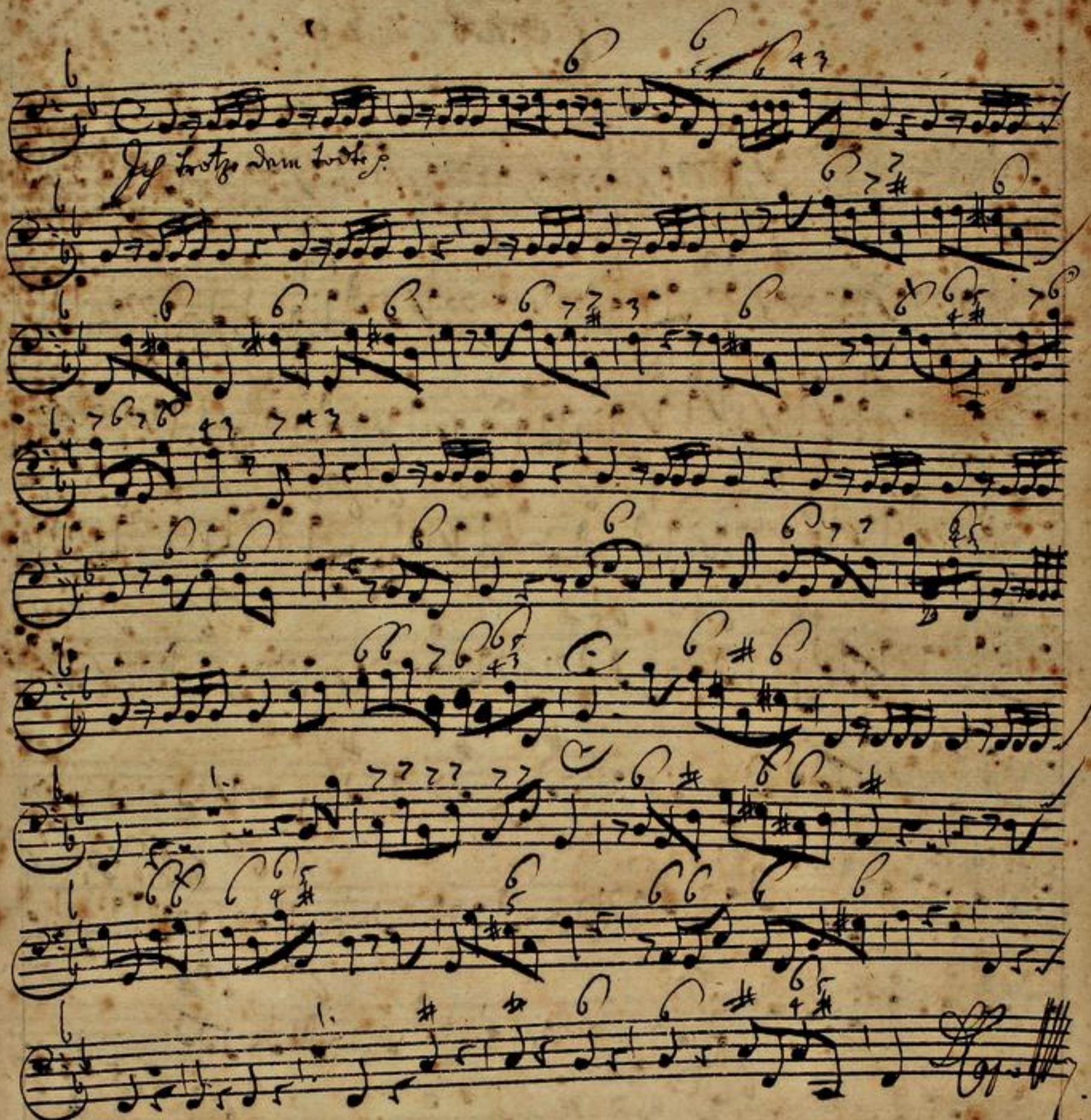


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*Contino.*



Großherzoglich  
Hessische  
Hofbibliothek

# Canto

19

*Jesu singe mein Gott ist singe mein Gott mein Gott zu*

A single measure of musical notation on a staff. The measure begins with a dotted half note followed by a quarter note. This is followed by a series of eighth notes: a sharp sign, a natural sign, and a sharp sign. The measure concludes with a sharp sign.

A single horizontal line of handwritten musical notation on a five-line staff. The notation consists of various note heads and stems, some with vertical dashes, indicating pitch and rhythm. There are also several small, dark marks resembling ink blots or smudges.

I Singe minum Gott ist singe minum Gott mein Gott zu

This image shows a horizontal strip of aged, yellowish-brown paper. The top half contains musical notation on five-line staves, featuring various note heads and stems. The bottom half contains cursive handwriting, which appears to be musical instructions or lyrics. The paper has a slightly textured appearance with some minor discoloration and small dark spots.

*igit magni fixat*

A red arrow points from the first measure of a musical score to the second measure. The musical score consists of two staves of five-line staff paper. The first measure contains a single eighth note. The second measure contains a sixteenth note followed by a eighth note. The third measure contains a sixteenth note followed by a eighth note.

A page of handwritten musical notation on five-line staves. The notation uses vertical stems and small dots to represent pitch and rhythm. There are approximately 10 measures of music, with some rests and a variety of note heads.

eminiem Gott ist / juge meinem Gott meinem Gott - für euer in

A horizontal strip of aged, yellowed paper containing a single staff of musical notation. The staff consists of five horizontal lines. It features several note heads of different shapes and sizes, some with vertical stems and dots, and several rests of varying lengths. The ink is dark brown and shows signs of wear and discoloration.

A photograph of a page from a handwritten musical manuscript. The page contains four systems of music, each with two staves. The notation uses black dots for note heads, with vertical stems extending either up or down. Measures are separated by vertical bar lines. The paper is aged and yellowed.

*dirkt mir att' n̄* *vigbt ein g'mi-* = =

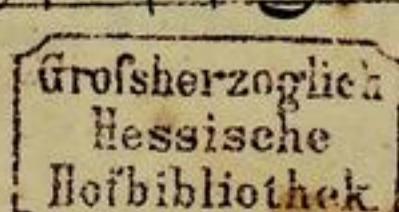
A horizontal strip of aged, yellowish-brown musical manuscript paper. It features a single measure of music in common time, starting with a sharp key signature. The first note is a quarter note followed by a eighth note. This is followed by a measure of rests consisting of a half note rest, a quarter note rest, and a eighth note rest. The paper shows signs of wear, including creases and discoloration.

A horizontal strip of aged, yellowish-brown paper featuring five-line musical staves. The notation consists of various note heads, stems, and beams, typical of early printed music notation. There are some dark smudges and small red marks on the right side of the page.

A handwritten musical score page featuring a vocal line and a piano accompaniment. The vocal line consists of a series of eighth-note chords and rests, with lyrics "agni = si cat" written below it. The piano accompaniment features a bass line with sustained notes and a treble line with eighth-note patterns.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various note heads and stems, some with vertical dashes indicating pitch or rhythm. The handwriting is in black ink on aged paper.

*agni = great*      *ffrongi mſla mſ iſffromig*



mit d' amit bramit gen sindel. Wie darf dem moe lange

dem das uret gehümel? In sij vanin heilichheit

in sij vanin heilichheit

Gott und eßwif ihn zu gom mit sindelz salmen seien. Wenn wir

im folijet magnificat ab lantor glorie bey uns for sij hielichheit

an d. soe off große hin on wir goson sol wif ge in althigis gesetzet

wenn soll mit. Han' sing gebürtig Salz' witz hif allm van

f. magnificat & plint in vane paffet wir uns felb  
 al jungen dorfer auf wir ex hoc longe frid h. profer  
 hofet die hainen wofen in tanter formelz s und siblun grie  
 ernein griff mit jener manne ins bigell o wofl worn sin magnifi  
 cat dyp fil hig Gott dor seft dor ffrohe dor  
 ffrohe dor sin ffrohe dor solle vornal  
 min magnifi cat min Gott allein min Gott allein si wil juf

min magnificat mir Gott allein mir Gott allein gewidmet hat

fist trotz dem tode ist trotz der jünder ist folle der falle

der weil sich min magnificat mir Gott allein mir Gott allein

allm = gewidmet hat folle der lucifers

lorenz gibellus ist folle = = = = heilig

folle der lucifers lorenz gibellus und wunder wunder pfaffen

matt = = = = so gemit lobens nimmermehr folle

und unter uns ist Frey = 1. mal so finst'r =

bunt niemals fett.

Großherzoglich  
Hessische  
Hofbibliothek