

Partitur

Pueblo

Reinhold Stubbe

♩ = 168 Mambo / Songo

Klavier

Bass

This section shows two staves. The top staff is for Klavier (piano) and the bottom for Bass. The piano part consists of eighth-note chords. The bass part has sustained notes with grace notes. The key signature is one sharp (F# major), and the time signature is common time (indicated by a '6'). Chords shown include Dm, Gm, A4, and A7.

A

Git.

8

Dm Gm A4 A7 Dm Gm A4 A7

Klavier

Bass

This section is labeled 'A'. It includes parts for Git. (Guitar), Klavier (piano), and Bass. The guitar part features eighth-note patterns. The piano part continues with chords. The bass part has sustained notes with grace notes. The key signature changes to no sharps or flats (C major), and the time signature remains common time.

B

Fl.

Git.

8

Dm Gm A4 A7 Dm Gm A4 A7

Klavier

Bass

This section is labeled 'B'. It includes parts for Fl. (Flute), Git. (Guitar), Klavier (piano), and Bass. The flute part has eighth-note patterns. The guitar part continues with eighth-note patterns. The piano part has chords. The bass part has sustained notes with grace notes. The key signature changes back to one sharp (F# major), and the time signature remains common time.

C

Fl.

Satz

Git.

8

Klavier

Bass

This section is labeled 'C'. It includes parts for Fl. (Flute), Satz (likely meaning 'ensemble' or 'ensemble'), Git. (Guitar), Klavier (piano), and Bass. The flute part has eighth-note patterns. The ensemble part consists of sustained notes. The guitar part continues with eighth-note patterns. The piano part has chords. The bass part has sustained notes with grace notes. The key signature changes to one sharp (F# major), and the time signature remains common time.

Partitur

D

Fl.
Satz
Git.
Klavier
Bass

8 Dm Gm A4 A7 Dm Gm A4 A7

This section consists of five staves. The top three staves (Flute, Satz, and Guitar) play eighth-note patterns. The Klavier (piano) staff shows harmonic changes with Roman numerals: Dm, Gm, A4, A7, Dm, Gm, A4, A7. The Bass staff provides harmonic support with sustained notes.

E

Fl.
Satz
Git.
Klavier
Bass

8 Gm C7 F B7 Gm A7 Dm D7

This section follows a similar structure to section D, with the Klavier staff indicating harmonic progressions through Roman numerals: Gm, C7, F, B7, Gm, A7, Dm, D7.

⇒D⇒F

Fl.
Satz
Git.
Klavier
Bass

8 Gm C7 F B7 Gm A7 Dm

In this final section, the Klavier staff includes a key signature change from D major to F major, indicated by the symbol ⇒D⇒F above the staff.

Partitur

F Solo (Wdh. ad.lib.)

Backing for solo

D.C. al \oplus

Satz

Klavier

Bass

G \oplus

Fl.

Satz

Git.

8

Dm Gm A4 A7 Dm Gm A4 A7

Klavier

Bass

12.

Fl.

Satz

Git.

8

Dm Gm

Klavier

Bass

12.