

Pueblo

Reinhold Stubbe

♩ = 168 Mambo / Songo

Klavier

Bass

Chords: Dm Gm A4 A7 Dm Gm A4 A7

This system shows the first four measures of the piece. The piano part has a melody in the right hand and a harmonic accompaniment in the left hand. The bass part provides a steady eighth-note accompaniment. Chords are indicated above the piano staff: Dm, Gm, A4, A7, Dm, Gm, A4, and A7.

A

Git.

Klavier

Bass

Chords: Dm Gm A4 A7 Dm Gm A4 A7

This system, marked 'A', continues the piano and bass parts from the first system. It also includes a guitar part with a melody. The piano and bass parts remain consistent with the first system. Chords are indicated above the piano staff: Dm, Gm, A4, A7, Dm, Gm, A4, and A7.

B

Fl.

Git.

Klavier

Bass

Chords: Dm Gm A4 A7 Dm Gm A4 A7

This system, marked 'B', introduces a flute part with a melody. The guitar part continues its melody. The piano and bass parts remain consistent with the previous systems. Chords are indicated above the piano staff: Dm, Gm, A4, A7, Dm, Gm, A4, and A7.

C

Fl.

Satz

Git.

Klavier

Bass

This system, marked 'C', introduces a section titled 'Satz' (Section). The flute, guitar, and bass parts continue their respective parts. The piano part features a more complex accompaniment with many beamed eighth notes. The system concludes with a double bar line.

Partitur

D

Fl.

Satz

Git.

Klavier

Bass

8 Dm Gm A4 A7 Dm Gm A4 A7

E

Fl.

Satz

Git.

Klavier

Bass

8 Gm C7 F Bß*7 Gm A7 Dm D7

⇒D⇒F

Fl.

Satz

Git.

Klavier

Bass

8 Gm C7 F Bß*7 Gm A7 Dm

Partitur

F Solo (Wdh. ad.lib.)
Backing for solo

DC. al Φ

Satz

Klavier

Bass

Dm Gm A4 A7 Dm Gm A4 A7

G Φ

2.

Fl.

Satz

Git.

Klavier

Bass

8 Dm Gm A4 A7 Dm Gm A4 A7

2.

Fl.

Satz

Git.

Klavier

Bass

8 Dm Gm