

Vidit Suum

Antífona para o Setenário

João de Deus Castro Lobo

Largo ($\text{♩} = 60$)

The musical score consists of nine staves, each with a different instrument or voice part. The instruments are Flauta I, Flauta II, Trompas em Mib, Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola, and Violoncelo. The vocal parts (Soprano, Alto, Tenor, Baixo) sing the lyrics "Vi - dit su - um dul - cem na - tum". The instrumental parts provide harmonic support. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is in 2/4 time and includes a tempo marking of $\text{♩} = 60$.

Flauta I

Flauta II

Trompas em Mib

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

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6

Fl.I
Fl.II
Tp.

S. vi - dit su - um dul - cem na - tum mo - - - ri -

A. vi - dit su - um dul - cem na - tum mo - ri - cresc

T. vi - dit su - um dul - cem na - tum mo - ri - cresc

B. vi - dit su - um dul - cem na - tum mo - ri - cresc

Vln.I pp f p f p f f

Vln.II p f p p p

Vla. p

Vc. p

15

Fl.I

Fl.II

Tp.

S.
su - um dul - cem na - - tum

A.
su - um dul - cem na - - tum

T.
su - um dul - cem na - - tum

B.
su - um dul - cem na - - tum

Vln.I

Vln.II

Vla.

Vc.

This musical score page contains ten staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words 'su - um', 'dul - cem', and 'na - - tum' in a three-measure phrase. The instrumental parts include Flute I, Flute II, Trombone, Violin I, Violin II, Viola, and Cello. The Violin I part features a melodic line with slurs and grace notes. The bassoon part (Bass) provides harmonic support with sustained notes. The score is in common time and includes a key signature of one flat.

17

Soli

p

Fl.I

Fl.II

Tp.

S. *pp*
mo - ri en - tem de - so - la - tum

A. *pp*
mo - ri en - tem de - so - la - tum *Duo*
dum e mi - sit emi - sit

T. *pp*
8 mo - ri en - tem de - so - la - tum dum e mi - sit emi - sit

B. *pp*
mo - ri - en - tem de - so - la - tum

Vln.I *pp* *espressivo* *pizz*

Vln.II *p* *pp* *pizz*

Vla. *pp* *p* *pizz*

Vc. *pp* *pizz*

24

F.I.

F.II.

Tp.

S.

A.

spi - ri - tum

dum e mi - sit

e - mi - sit spi - ri - tum

T.

8 spi - ri - tum

dum e mi - sit

e - mi - sit spi - ri - tum

B.

Vln.I

Vln.II

Vla.

Vc.

This musical score page shows a section for orchestra and choir. The instrumentation includes Flute I, Flute II, Trombone (Tp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln.I), Violin II (Vln.II), Cello (Vla.), and Double Bass (Vc.). The vocal parts sing the words 'spiritum', 'dum emit', and 'emisit spiritum'. The score is in 24 time, with measures divided by vertical bar lines. The vocal parts enter at the start of each measure, while the instrumental parts provide harmonic and rhythmic support. The vocal entries are as follows:

- Measure 1: Alto (A.) sings 'spi - ri - tum'
- Measure 2: Tenor (T.) sings 'dum e mi - sit'
- Measure 3: Bass (B.) sings 'e - mi - sit spi - ri - tum'

The instrumental parts include Flute I, Flute II, Trombone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Double Bass. The vocal parts sing the words 'spiritum', 'dum emit', and 'emisit spiritum'. The score is in 24 time, with measures divided by vertical bar lines. The vocal entries are as follows:

- Measure 1: Alto (A.) sings 'spi - ri - tum'
- Measure 2: Tenor (T.) sings 'dum e mi - sit'
- Measure 3: Bass (B.) sings 'e - mi - sit spi - ri - tum'

29

Fl.I Fl.II Tp. S. A. T. B.

dum e - mi - sit__ spi - - ri tum mo - ri - en - -

Vln.I Vln.II Vla. Vc.

arco

arco

arco

arco

p p p

33

Fl.I

Fl.II

Tp.

S.

tem de - so - la - - - tum.

A.

tem de - so - la - - - tum.

T.

tem de - so - la - - - tum.

B.

tem de - so - la - - - tum.

Vln.I

Vln.II

Vla.

Vc.