

Antífona para o Setenário

Largo (♩=60)

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This musical score is for the 'Miserere' from J.S. Bach's Mass in B minor. The score is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into five systems, each containing staves for different instruments and voices.

Instrumentation:

- Flutes (Fl. I, Fl. II):** Both flutes play a melodic line in the first system, marked *p* (piano).
- Trumpet (Tp.):** The trumpet part is silent in the first system.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** The vocalists enter in the second system with the lyrics: "vi - dit su - um dul - cem na - tum mo - ri -". The Soprano and Alto parts are marked *p* (piano) and *f* (forte). The Tenor and Bass parts are marked *p* (piano) and *f* (forte). The Tenor part is marked *cresc* (crescendo).
- Violins (Vln. I, Vln. II):** The Violin I part is marked *pp* (pianissimo) and *f* (forte). The Violin II part is marked *p* (piano) and *f* (forte).
- Viola (Vla.):** The Viola part is marked *p* (piano).
- Violoncello (Vc.):** The Violoncello part is marked *p* (piano).

Lyrics:

vi - dit su - um dul - cem na - tum mo - ri -

15

Fl.I

Fl.II

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

su - um dul - cem na - - tum

su - um dul - cem na - - tum

su - um dul - cem na - - tum

su - um dul - cem na - - tum

[illegible]

24

Fl.I

Fl.II

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

spi - ri - tum dum e - mi - sit e - mi - sit spi - ri - tum

spi - ri - tum dum e - mi - sit e - mi - sit spi - ri - tum

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is written for a large ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 24 with the lyrics 'spi - ri - tum'. The instrumental parts (Flutes, Trumpet, Violins, Viola, Cello) provide accompaniment. The Alto and Tenor parts have lyrics in measures 25 and 26: 'dum e - mi - sit' and 'e - mi - sit'. The Soprano and Bass parts have lyrics in measures 27 and 28: 'spi - ri - tum'. The instrumental parts continue with various rhythmic patterns, including sixteenth and thirty-second notes.

33

Fl.I

Fl.II

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

tem de - so - la - - - tum.

tem de - so - la - - - tum.

tem de - so - la - - - tum.

tem de - so - la - - - tum.