

String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.



14



30



59



75



89



104



118



135

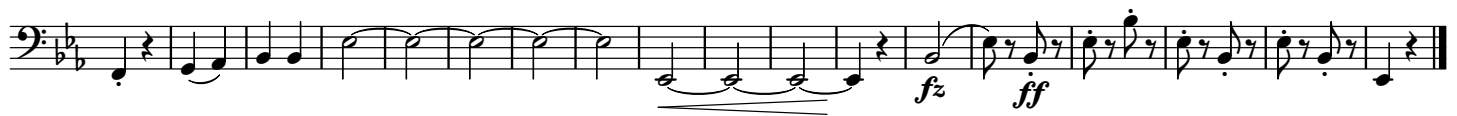


166



179





Fantasia. Adagio



Violoncello

Measures 1-10 of the Violoncello part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings: *f* (forte) at measure 2, *mf* (mezzo-forte) at measure 5, and *mf* at measure 9. There is a fermata over the first measure and a second ending bracket over measures 5-6.

14

3

6

f

mf

p

33

dim. *f* *mf* *f*

50

mf cresc. ff p Alternativo.

61

61

[illegible]

88

f **11** *f*

[illegible]

131

145 *Menuetto D.C.*

The musical score for measures 145-150 of the Minuet in B-flat major, Op. 10, No. 3, by Franz Schubert. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the bass clef. Measures 145-147 feature a triplet of eighth notes. Measure 148 has a dotted quarter note followed by an eighth rest and a quarter note. Measures 149-150 consist of a half note followed by a quarter rest, with a forte (f) dynamic marking below the staff.

Finale. Allegro spiritoso.

Violoncello

Measures 1-8 of the Violoncello part. The notation shows a series of half notes: B-flat, A, G, F, E, D, C. The score is in B-flat major and 3/4 time.

4
9

18



29



38



47



57



67



79



91



106



115



129



138



147



157



166

