

String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.



2
72

80



88



96



104



113



120



126



132



139



145

Allegro.



159



165



172



184



192



198



204



210

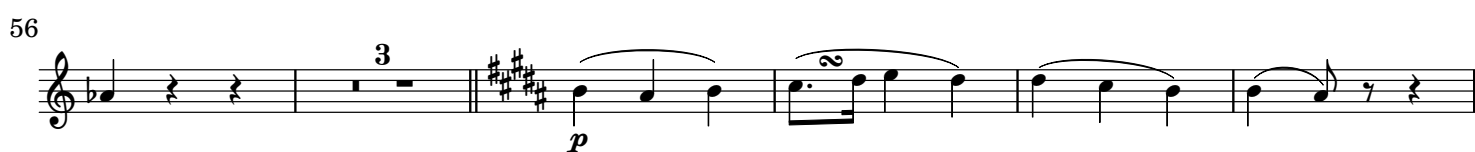
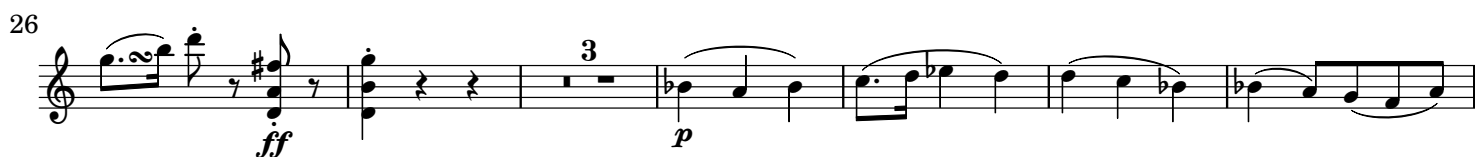
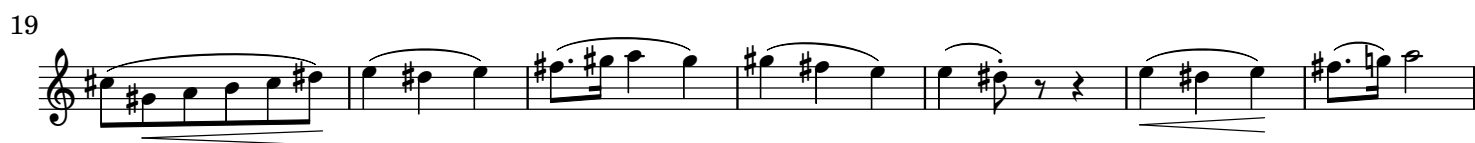


216





Fantasia. Adagio



64



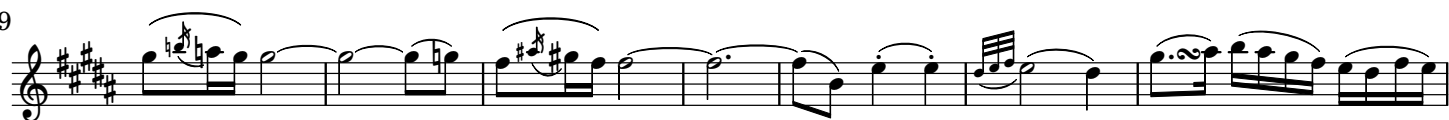
72



79



89



96



100



105



Menuetto. Presto.

Violin I

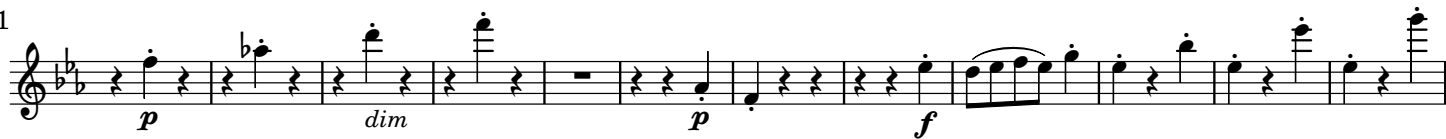


11



6
21

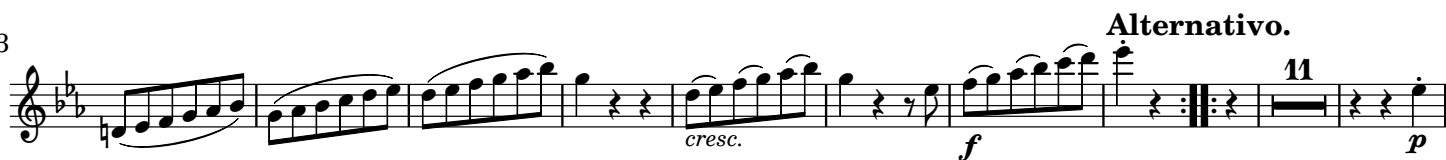
31



43



53



73



96



106



118



135



Finale. Allegro spiritoso.

Violin I



8



16



24



32



39



48



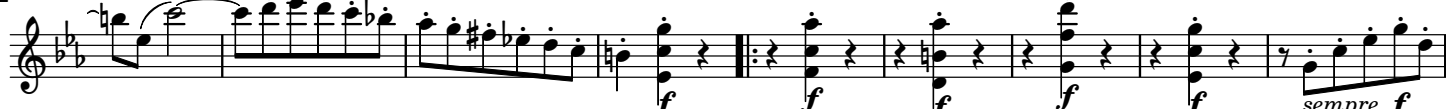
56



65



72



81



88



95



102



111



119 *ff* *ff*

127 *fz*

136 *mf*

144 *f*

151

159 *p cresc.*

168 *fz* *p* *f* *f*

This musical score is for a single melodic line in G-flat major (three flats). It consists of nine staves of music, numbered 119 to 168. The notation includes various dynamics such as fortissimo (ff), fortissimo-zwischenspiel (fz), mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also some triplets and slurs. The score ends with a first and second ending bracket at measure 168.