

**The Magic Flute (Die Zauberflöte)**  
Overture

W. A. Mozart (1756-1791)  
KV 620

Adagio

Musical score for the Overture of The Magic Flute, Adagio section. The score includes parts for Flauti, Oboi, Clarinetti in B., Fagotti, Corni in Es., Trombe in Es., Tromboni Alto e Tenore, Trombone Basso, Timpani in Es.B., Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music consists of six measures. Dynamics include ff, sf, and a2.

Corni  
in Es.

Trombe  
in Es.

Tromboni Alto  
e Tenore

Trombone Basso

Timpani  
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

2

Fl.

Ob.

Cl.

Fg. *p*

Co. *a2*

Tbe.

Trbi. *p*

TrbiB. *p*

Timp.

Vl. I

Vl. II *cresc. - p* *p decresc. p*

Vla. *sf* *p*

Vc. *p* *sf* *p*

Cb.

**Solo II**

The musical score consists of three systems of staves. The first system (measures 1-7) features Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone Bass, and Timpani. The Bassoon has a prominent melodic line with grace notes and slurs. The Trombones provide harmonic support. The second system (measures 8-14) focuses on the Trombones and Trombone Bass, with dynamic changes from *p* to *sf* and back to *p*. The third system (measures 15-21) involves the strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns, with dynamics *cresc. - p*, *p decresc. p*, *sf*, and *p*.

## Allegro

Flauti

Oboi a2

Clarinetti in B.

Fagotti a2

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore a2

Trombone Basso

Timpani in Es.B.

Violino I

Violino II p f p f p f p f

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Tim.

VI. I p f p f p f p f p f sfp

VI. II p p # p sfp sfp p f

Vla.

Vc.

Cb.

4

10

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music, each with five measures. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), and Timpani (Timp.). The bottom system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 10 starts with rests for most instruments. Measures 11-12 show sustained notes or chords. Measures 13-14 begin a rhythmic pattern of eighth-note groups. Measure 15 concludes with a dynamic of **f**. Measure 16 begins with a dynamic of **p**, followed by a melodic line for VI. I and VI. II. Measures 17-18 continue this melodic line with dynamics **p** and **f**. Measures 19-20 conclude with a dynamic of **f**. Measure 21 begins with a dynamic of **p**, followed by a melodic line for Vla., Vc., and Cb. Measures 22-23 continue this melodic line with dynamics **p** and **f**. Measures 24-25 conclude with a dynamic of **f**.

15

Fl.

Ob.

Cl.

Fg. *p* *f* *p* *sfp* *a2* *p* *f* *p* *f*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I *sfp*

Vl. II *tr*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *sfp* *f* *p* *f*

Cb.

This musical score page contains two systems of music. The top system consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tbe.). The bottom system consists of five staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and uses a treble clef for most staves. Measure 15 starts with sustained notes across all staves. Measure 16 begins with rhythmic patterns: Fg. has eighth-note pairs, Vl. I has sixteenth-note pairs, Vl. II has eighth-note pairs, Vla. has eighth-note pairs, and Vc. has sixteenth-note pairs. Subsequent measures show more complex patterns, including dynamic changes (p, f, sfp, tr) and articulations (a2, slurs). Measures 17-18 feature sustained notes again, followed by measures 19-20 which continue the rhythmic patterns established in measure 16.

20

Fl.

Ob.

Cl.

Fg. a2 p f p a2 p f f sf

Co.

Tbe.

Trbi.

TrbiB. f

Tim.

Vl. I tr sf p f

Vl. II sf sfp f

Vla. sf p f sfp f f sf

Vc. p f p f p f f sf

Cb. p f p f p f f sf

Fl. a2 a2

Ob. a2

Cl.

Fg. a2 a2 a2 sf

Co.

Tbe.

Trbi. a2

TrbiB.

Timp.

VI. I

VI. II

Vla. sf

Vc. sf

Cb. sf

Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Trombone Bass, Timpani, Violin I, Violin II, Viola, Cello, Double Bass

29

Fl.

Ob.

Cl.

Fg. *sf* *sf* a2

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

This page contains ten staves of musical notation. The top section (measures 29-32) includes parts for Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Trombone Bass, Timpani, and two Violin staves. The bottom section (measures 33-36) includes parts for Viola, Cello, and Double Bass. Measure 29 starts with a forte dynamic. Measures 30-31 show sustained notes with grace notes. Measure 32 features eighth-note patterns. Measures 33-36 show sixteenth-note patterns with slurs and dynamics like 'sf' and 'a2'.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

33

*sf*

*sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

a2

a2

38

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

43 Solo Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

48

This musical score page contains five systems of staves, each with five measures. Measures 48-52 are shown in the first system, and measure 53 is shown in the second system.

**Flute (Fl.)**: Measures 48-52. Dynamics: dynamic markings at the beginning of each measure. Measure 53: dynamic *f*.

**Oboe (Ob.)**: Measures 48-52. Measure 53: dynamics *f*.

**Clarinet (Cl.)**: Measures 48-52. Measure 53: dynamic *p*.

**Bassoon (Fg.)**: Measures 48-52. Measure 53: dynamic *p*.

**Corno (Co.)**: Measures 48-52. Measure 53: dynamic *p*.

**Tuba (Tbe.)**: Measures 48-52. Measure 53: dynamic *p*.

**Trombone (Trb.)**: Measures 48-52. Measure 53: dynamic *p*.

**Trombone Bass (TrbB.)**: Measures 48-52. Measure 53: dynamic *p*.

**Timpani (Timp.)**: Measures 48-52. Measure 53: dynamic *p*.

**Violin I (Vi. I)**: Measures 48-52. Measure 53: dynamic *p*.

**Violin II (Vi. II)**: Measures 48-52. Measure 53: dynamic *p*.

**Cello (Cello) (Cb.)**: Measures 48-52. Measure 53: dynamic *p*.

**Bassoon (Vcl.)**: Measures 48-52. Measure 53: dynamic *p*.

Fl. *f*

Ob. *sf*

Cl. *f*

Fg. *a2*

Co. *f*

Tbe. *a2*

Trbi. *f*

biB. *f*

imp. *f*

VI. I

VI. II

Vla. *f*

Vc. *f*

Cb. *f*

*Solo* *p*

59

Fl.

Ob.

Cl.

Fg.

Solo

p

f

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vi. I

p

Vi. II

p

Vla.

p

Vc.

p

Cb.

This page of the musical score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, French Horn) are active, while the Trombone, Tuba, Double Bass, and Timpani staves are silent. The Flute staff features a 'Solo' instruction and a dynamic marking 'p'. The Oboe staff follows with a 'p' dynamic. The Clarinet staff also has a 'p' dynamic. The French Horn staff has a 'p' dynamic. The Corno (Fifth Staff) has a 'p' dynamic. The Trombone (Sixth Staff), Tuba (Seventh Staff), Double Bass (Eighth Staff), and Timpani (Ninth Staff) are all silent. The Violin I and Violin II staves (Bottom Two Staves) both have a 'p' dynamic. A bracket is placed under the Violin I staff. The Cello staff has a 'p' dynamic.

Fl. *f*

Ob. *sf*

Cl. *f*

Fg. *a2* *f*

Co. *f*

The. *f*

Trbi. *f*

TrbiB. *f*

Tim. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains a system of six staves, numbered 63 at the top left. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (The.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), Timpani (Tim.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 1 starts with Flute and Oboe playing eighth-note patterns. Measure 2 begins with Clarinet and Bassoon. Measures 3-4 feature木wind entries. Measures 5-6 show brass entries. Measure 7 concludes with a bassoon entry.

Fl.

Ob.

Cl.

Fg.

Co. a<sup>2</sup>

Tbe. a<sup>2</sup>

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Measure 68: Flute, Oboe, Clarinet, Bassoon (p), Corno, Trombone, Trombone Bass, Timpani.

Measure 72: Corno (a<sup>2</sup>), Trombone (a<sup>2</sup>), Trombone Bass, Timpani.

Measure 73: Corno, Trombone, Trombone Bass, Timpani.

Measure 74: Corno, Trombone, Trombone Bass, Timpani.

Measure 75: Corno, Trombone, Trombone Bass, Timpani.

Measure 76: Violin I, Violin II, Viola, Cello, Double Bass.

Measure 77: Violin I, Violin II, Viola, Cello, Double Bass.

Measure 78: Violin I, Violin II, Viola, Cello, Double Bass.

Measure 79: Violin I, Violin II, Viola, Cello, Double Bass.

Measure 80: Violin I, Violin II, Viola, Cello, Double Bass.





## Adagio

Flauti

Oboi

Clarinetti  
in B.

Fagotti

Corni  
in Es.

Trombe  
in Es.

Tromboni Alto  
e Tenore

Trombone Basso

Timpani  
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

**Allegro**

Flauti

Oboi

Clarinetti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

20

Fl.

Ob.

Cl.

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc. *p*

Cb. *p*

This musical score page contains ten staves of music. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon II (Co.), Trombone (Tbe.), Trombone II (Trbi.), Trombone III (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is divided into measures by vertical bar lines. Measures 1 through 4 are mostly rests. Measure 5 begins with a dynamic marking 'p'. Measures 6 through 10 feature melodic lines for the Bassoon I and Bassoon II parts. Measures 11 through 15 show sustained notes and rhythmic patterns. Measures 16 through 20 continue with sustained notes and melodic entries from the Double Bass and Bassoon parts.

Fl.

Ob. Solo *p*

Cl.

Fg.

Co.

Tbe.

Trbi. *a2* *p*

TrbiB. *p*

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Bass Trombone (Trbi.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 10 begins with a rest for Flute and Oboe, followed by a solo for Oboe marked with a dynamic of *p*. Measures 11-12 show various entries from Bassoon, Corno, Trombone, Bass Trombone, and Timpani. Measures 13-14 feature rapid sixteenth-note patterns for Violin I and Violin II. Measures 15-16 show sustained notes for Viola and Cello. The score is written in a standard musical notation style with stems indicating direction and note heads.



Fl. a2 a2 a2 a2

Ob. 8 8 8 f

Cl. 8 8 8 8

Fg. a2 a2 a2 a2

Co.

The.

Trbi.

TrbiB.

Timp.

VI. I VI. II

Vla.

Vc.

Cb.

This page contains six systems of music, each with two staves. The top system includes Flute, Oboe, Clarinet, Bassoon, and Bassoon (Bass). The middle system includes Corno, Trombone, Trombone Bass, and Timpani. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 18 starts with Flute and Oboe. Measures 19-22 feature Clarinet and Bassoon. Measures 23-24 focus on the strings.

Fl. *Solo* *p*

Ob. *p*

Cl.

Fg. *Solo* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The top system features woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Bassoon II. The middle system includes Co., Tbe., Trbi., and TrbiB. The third system from the top consists of Timp. The bottom three systems feature string instruments: Vl. I, Vl. II, Vla., Vc., and Cb. Measure 23 begins with a dynamic of *p*. Measures 24-25 show solo parts for Flute, Oboe, Clarinet, Bassoon, and Bassoon II. Measures 26-27 show sustained notes. Measures 28-29 show a return to the woodwind section. Measures 30-31 show a transition to the strings. Measures 32-33 show a return to the woodwinds. Measures 34-35 show a final section for the strings.

29

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

34

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

Detailed description: The musical score is divided into two systems by a vertical bar. Each system contains eight measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 29: Flute and Bassoon play eighth-note patterns. Measures 30-33: Woodwind entries (Flute, Oboe, Clarinet, Bassoon) followed by sustained notes from strings. Measures 34-38: Rhythmic patterns between woodwinds and strings, with sustained notes from strings.

Musical score for orchestra and piano, page 39, measures 39-40.

**Measure 39:**

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Long sustained note.
- Clarinet (Cl.):** Short notes.
- Bassoon (Fg.):** Short notes.
- Corno (Co.):** Rest.
- Trombone (Tbe.):** Rest.
- Tuba (Trbi.):** Rest.
- Bass Trombone (Bass Bb.):** Rest.
- Timpani (imp.):** Rest.
- Violin I (Vl. I):** Sixteenth-note pattern.
- Violin II (Vl. II):** Sixteenth-note pattern.
- Cello (Cb.):** Rest.

**Measure 40:**

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Rest.
- Clarinet (Cl.):** Sixteenth-note pattern.
- Bassoon (Fg.):** Sixteenth-note pattern.
- Corno (Co.):** Rest.
- Trombone (Tbe.):** Rest.
- Tuba (Trbi.):** Rest.
- Bass Trombone (Bass Bb.):** Rest.
- Timpani (imp.):** Rest.
- Violin I (Vl. I):** Sixteenth-note pattern.
- Violin II (Vl. II):** Sixteenth-note pattern.
- Cello (Cb.):** Sixteenth-note pattern.

**Dynamic markings:**  $p$ ,  $f$ ,  $a2$ .

44

Fl. *p*

Ob. *p*

Cl.

Fg. *p*

Solo

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc. *p*

Cb. *p*

This page contains two systems of musical notation for an orchestra. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), and Timpani (Timp.). The bottom system includes parts for Trombone (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in 44 measures. Measure 1 starts with Flute and Oboe. Measures 2-3 show Flute and Oboe entries. Measures 4-5 show Flute and Oboe entries. Measures 6-7 show Flute and Oboe entries. Measures 8-9 show Flute and Oboe entries. Measures 10-11 show Flute and Oboe entries. Measures 12-13 show Flute and Oboe entries. Measures 14-15 show Flute and Oboe entries. Measures 16-17 show Bassoon entry. Measures 18-19 show Bassoon entry. Measures 20-21 show Bassoon entry. Measures 22-23 show Bassoon entry. Measures 24-25 show Bassoon entry. Measures 26-27 show Bassoon entry. Measures 28-29 show Bassoon entry. Measures 30-31 show Bassoon entry. Measures 32-33 show Bassoon entry. Measures 34-35 show Bassoon entry. Measures 36-37 show Bassoon entry. Measures 38-39 show Bassoon entry. Measures 40-41 show Bassoon entry. Measures 42-43 show Bassoon entry. Measures 44 show Bassoon entry. Measures 1-10 show woodwind entries. Measures 11-20 show brass entries. Measures 21-30 show brass entries. Measures 31-40 show brass entries. Measures 41-44 show brass entries.

49

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. a2

Ob.

Cl.

Fg. a2 a2 sf sf

Co. 8

Tbe.

Trbi. a2

TrbiB.

Timp.

VI. I

VI. II

Vla. sf sf

Vc. sf sf

Cb. sf sf

This page contains six systems of music. The first system (measures 54-55) features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The flute has a dynamic 'a2' at measure 54 and 'sf' at measure 55. The oboe has a dynamic 'a2' at measure 54 and 'sf' at measure 55. The clarinet has a dynamic 'a2' at measure 54 and 'sf' at measure 55. The bassoon has a dynamic 'a2' at measure 54 and 'sf' at measure 55. The second system (measures 56-57) features a bassoon line with a dynamic 'a2' at measure 56 and 'sf' at measure 57. The third system (measures 58-59) features a bassoon line with a dynamic 'a2' at measure 58 and 'sf' at measure 59. The fourth system (measures 60-61) consists of four staves for brass instruments: Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), and Tuba Bass (TrbiB.). All four staves have rests throughout the measures. The fifth system (measures 62-63) has a single staff for Timpani (Timp.) with rests. The bottom system (measures 64-65) contains six staves for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Double Bass (Cb.). Each string part consists of a continuous eighth-note pattern. Dynamics 'sf' are marked above the violins and cellos in both measures 64 and 65.

Fl.

Ob.

Cl.

Fg. *sf* a<sup>2</sup>

Co.

Tbe. a<sup>2</sup> a<sup>2</sup>

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla. *sf*

Vc. *sf*

Cb. *sf*

This page contains four systems of musical notation, each with multiple staves for different instruments. The top system includes Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Trombone Bass, Timpani, and strings. The middle system includes Trombone, Trombone Bass, and Timpani. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 58 through 61 are present, with dynamic markings such as *sf* (fortissimo) and measure numbers *a2*. The score is written in a standard musical staff format with clefs, key signatures, and time signatures.

Musical score for orchestra and piano, page 62, measures 62-67.

**Flute (Fl.)**: Measures 62-65 play eighth-note patterns. Measure 66 rests. Measure 67 plays eighth-note patterns.

**Oboe (Ob.)**: Measures 62-65 play eighth-note patterns. Measure 66 rests. Measure 67 plays eighth-note patterns.

**Clarinet (Cl.)**: Measures 62-65 play eighth-note patterns. Measure 66 rests. Measure 67 plays eighth-note patterns.

**Bassoon (Fg.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Corno (Co.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Trombone (Tbe.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Tuba (Trbi.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Tuba Bass (TrbiB.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Timpani (Timp.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns.

**Violin I (Vl. I)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Violin II (Vl. II)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Viola (Vla.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Cello (Cb.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

**Double Bass (Vc.)**: Measures 62-65 play eighth-note patterns. Measures 66-67 play eighth-note patterns with dynamic *sf*.

Musical score page 32, featuring a multi-part instrumental arrangement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon II (Co.), Trombone (Tb.), Trombone II (Trbi.), Trombone III (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), Double Bass (Cb.), and Bassoon IV (Trbi. IV). The music is divided into measures by vertical bar lines. Measure 67 starts with a dynamic of  $\text{b} \frac{8}{8}$ . Measures 68-70 show various melodic lines for the woodwind section. Measures 71-73 feature rhythmic patterns for the brass and percussion. Measures 74-76 show sustained notes and eighth-note patterns. Measures 77-79 continue the rhythmic patterns established earlier. Measures 80-82 show a return to sustained notes and eighth-note patterns. Measures 83-85 conclude the section with sustained notes and eighth-note patterns.

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. Solo *p*

Fg. Solo *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

This musical score page contains ten systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cornet (Co.), Trombone (Tbe.), Bass Trombone (Trbi.), Bass Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and includes various dynamics such as *p* (pianissimo) and *solo* (solo). The score is written in a standard musical notation style with five-line staves and measure bars.

Fl.

Ob. *p*

Cl.

Fg. *p*

Co.

The. *p*

Trbi.

TrbiB.

Timp. *p*

VI. I

VI. II

Vla.

Vc.

Cb.

This page contains five systems of musical notation. The first system (measures 82-87) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system (measures 82-87) includes parts for Corno (Co.), Trombone (The.), Trombone Bass (Trbi.), and Trombone Bass Bass (TrbiB.). The third system (measures 82-87) includes parts for Timpani (Timp.). The fourth system (measures 82-87) includes parts for Violin I (VI. I) and Violin II (VI. II). The fifth system (measures 82-87) includes parts for Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 82 begins with a forte dynamic (f) for the woodwinds, followed by a piano dynamic (p) for the brass. Measures 83-87 feature eighth-note chords and sustained notes, with dynamics alternating between forte and piano.

Fl. *sforzando*

Ob. *sforzando*

Cl. *sforzando*

Fg. *a2* *sforzando*

*Solo*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

*p*

*Solo*

*p*

Timp. *f*

VI. I *f*

VI. II *f*

*sforzando*

Vla. *f*

*sforzando*

*p*

Vc. *f*

*sforzando*

*p*

Cb. *f*

*sforzando*

*p*

Fl.

Ob.

Cl.

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB. *f*

Tim. *p*

*f*

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, and Corno. The middle section includes Trombone, Trombone Bass, Timpani, and Violin I & II. The bottom section includes Viola, Cello, and Double Bass. Measure 93 begins with the Flute and Bassoon playing eighth-note patterns. The Clarinet and Bassoon continue in measure 94. The Corno enters in measure 94. The Trombones play eighth-note chords in measures 93-94. The Trombone Bass enters in measure 94. The Timpani plays eighth-note patterns in measures 93-94. The Violins play eighth-note patterns in measures 93-94. The Viola, Cello, and Double Bass play eighth-note patterns in measures 93-94. Dynamic markings include *p*, *f*, *sf*, and *a2*.

Fl. *sforzando*

Ob. *sforzando*

Cl. *p*

Fg. *a2* *sforzando* *a2*

Co. *sforzando*

Tbe. *sforzando*

Trbi. *sforzando*

TrbiB. *sforzando*

Timp.

VI. I *sforzando*

VI. II *sforzando*

Vla. *sforzando*

Vc. *sforzando*

Cb. *sforzando*

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tbe.), Trombone Bass (Trbi.), and Double Bass (TrbiB.). The bottom staff includes parts for Trombone Bass (TrbiB.), Timpani (Timp.), Double Bass (Cb.), and Double Bass (Vc.). The score is numbered 38 at the top left. The page is divided into measures by vertical bar lines. Measure 98 starts with a dynamic of *sforzando* for Flute, Oboe, and Bassoon. The Bassoon has a melodic line with eighth-note patterns. Measures 99 and 100 continue with similar patterns and dynamics. In measure 101, the dynamics change to *p* (piano) for Clarinet and Bassoon, while Trombones and Trombone Bass maintain their *sforzando* dynamic. Measures 102 and 103 show sustained notes and rhythmic patterns. Measure 104 begins with a dynamic change, likely *p* again, followed by a repeat sign and a section of eighth-note patterns for the Double Basses.

103

Fl. *p*

Ob.

Cl.

Fg. *p* *a<sup>2</sup>* *cresc.* *f*

Co.

Tbe.

Trbi.

TrbiB. *f*

Timp.

Vl. I *cresc.* *f*

Vl. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb.

<img alt="A page of musical notation for orchestra and band, starting at measure 103. The top section features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and tuba. The middle section features brass instruments (Trombone, Bass Trombone). The bottom section features strings (Violin I, Violin II, Viola, Cello). Dynamics include piano (p), forte (f), crescendo (cresc.), and decrescendo (decresc.). Measure 103 starts with Flute and Bassoon playing eighth notes at piano. Measures 104-105 show various instruments entering with eighth-note patterns, with dynamics like crescendo and forte. Measures 106-107 show sustained notes and eighth-note patterns. Measures 108-109 show eighth-note patterns with dynamics like forte and decrescendo. Measures 110-111 show eighth-note patterns with dynamics like forte and decrescendo. Measures 112-113 show eighth-note patterns with dynamics like forte and decrescendo. Measures 114-115 show eighth-note patterns with dynamics like forte and decrescendo. Measures 116-117 show eighth-note patterns with dynamics like forte and decrescendo. Measures 118-119 show eighth-note patterns with dynamics like forte and decrescendo. Measures 120-121 show eighth-note patterns with dynamics like forte and decrescendo. Measures 122-123 show eighth-note patterns with dynamics like forte and decrescendo. Measures 124-125 show eighth-note patterns with dynamics like forte and decrescendo. Measures 126-127 show eighth-note patterns with dynamics like forte and decrescendo. Measures 128-129 show eighth-note patterns with dynamics like forte and decrescendo. Measures 130-131 show eighth-note patterns with dynamics like forte and decrescendo. Measures 132-133 show eighth-note patterns with dynamics like forte and decrescendo. Measures 134-135 show eighth-note patterns with dynamics like forte and decrescendo. 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Measures 730-731 show eighth-note patterns with dynamics like forte and decrescendo. Measures 732-733 show eighth-note patterns with dynamics like forte and decrescendo. Measures 734-735 show eighth-note patterns with dynamics like forte and decrescendo. Measures 736-737 show eighth-note patterns with dynamics like forte and decrescendo. Measures 738-739 show eighth-note patterns with dynamics like forte and decrescendo. Measures 740-741 show eighth-note patterns with dynamics like forte and decrescendo. Measures 742-743 show eighth-note patterns with dynamics like forte and decrescendo. Measures 744-745 show eighth-note patterns with dynamics like forte and decrescendo. Measures 746-747 show eighth-note patterns with dynamics like forte and decrescendo. Measures 748-749 show eighth-note patterns with dynamics like forte and decrescendo. Measures 750-751 show eighth-note patterns with dynamics like forte and decrescendo. Measures 752-753 show eighth-note patterns with dynamics like forte and decrescendo. Measures 754-755 show eighth-note patterns with dynamics like forte and decrescendo. Measures 756-757 show eighth-note patterns with dynamics like forte and decrescendo. Measures 758-759 show eighth-note patterns with dynamics like forte and decrescendo. Measures 760-761 show eighth-note patterns with dynamics like forte and decrescendo. Measures 762-763 show eighth-note patterns with dynamics like forte and decrescendo. Measures 764-765 show eighth-note patterns with dynamics like forte and decrescendo. Measures 766-767 show eighth-note patterns with dynamics like forte and decrescendo. Measures 768-769 show eighth-note patterns with dynamics like forte and decrescendo. Measures 770-771 show eighth-note patterns with dynamics like forte and decrescendo. Measures 772-773 show eighth-note patterns with dynamics like forte and decrescendo. 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Measures 818-819 show eighth-note patterns with dynamics like forte and decrescendo. Measures 820-821 show eighth-note patterns with dynamics like forte and decrescendo. Measures 822-823 show eighth-note patterns with dynamics like forte and decrescendo. Measures 824-825 show eighth-note patterns with dynamics like forte and decrescendo. Measures 826-827 show eighth-note patterns with dynamics like forte and decrescendo. Measures 828-829 show eighth-note patterns with dynamics like forte and decrescendo. Measures 830-831 show eighth-note patterns with dynamics like forte and decrescendo. Measures 832-833 show eighth-note patterns with dynamics like forte and decrescendo. Measures 834-835 show eighth-note patterns with dynamics like forte and decrescendo. Measures 836-837 show eighth-note patterns with dynamics like forte and decrescendo. Measures 838-839 show eighth-note patterns with dynamics like forte and decrescendo. 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Measures 994-995 show eighth-note patterns with dynamics like forte and decrescendo. Measures 996-997 show eighth-note patterns with dynamics like forte and decrescendo. Measures 998-999 show eighth-note patterns with dynamics like forte and decrescendo. Measures 1000-1001 show eighth-note patterns with dynamics like forte and decrescendo.</p>

107

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *a2*

Co. *p*

The. *p*

Trbi. *p*

TrbiB. *p*

Timp. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *ff*

The. *ff*

Trbi. *ff*

TrbiB. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score contains two systems of music. The top system starts with a dynamic of *p* for Flute, Oboe, Clarinet, and Bassoon. The Flute has a melodic line with grace notes. The Oboe and Clarinet provide harmonic support. The Bassoon enters with a sustained note. The dynamic changes to *ff* for all four instruments at the end of the system. The bottom system follows a similar pattern, starting with *p* for Corno, Trombone, Trombone Bass, and Timpani. The Corno has a melodic line with grace notes. The Trombones provide harmonic support. The Timpani enters with a sustained note. The dynamic changes to *ff* for all four instruments at the end of the system. The score also includes performance instructions like 'a2' for certain notes.

111

Fl.

Ob.

Cl.

Fg.

Co.

The.

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

a<sup>2</sup>

a<sup>2</sup>

a<sup>2</sup>

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.



Musical score for orchestra and brass band, page 43, measures 120-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.g.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). Measure 120 starts with Flute and Oboe playing eighth-note patterns. Measures 121-122 show various woodwind and brass entries. Measures 123-124 feature rhythmic patterns from the brass section, with the bassoon and double bass providing harmonic support.